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The Carmel Pine Cone

VOL. 58, NO. 31

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AUGUST 3, 1972



LOOK CLOSELY at what appears to be the gnarled branches of a cypress tree. This interesting photograph by David Fuess of

Monterey is of cypress roots projecting out of the side of a crevice at Point Lobos. Says David: "It reminds me of the fantasy that

trees on the surface are really roots for the trees on the side of the subterranean earth people."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The 1972 Carmel Bach Festival has come and gone as has the Salinas Rodeo. Unfortunately I couldn't afford to attend either event. Wealthy patrons from all over the state might have enjoyed the culture, the parties and the nice weather.

When the Festival prices itself out of range of most people it becomes a mockery. \$8 or \$7 for a balcony seat is an outrage. A special Bach issue of The Pine Cone crammed with special Bach advertisements, and plaster busts of Bach in every other shop window are indicative of the commercialism the festival's notoriety has spawned. Like the Salinas Rodeo, the event is essentially a prize for local merchants and the music is a happy by product for those who can afford it.

This perhaps is fitting of our age, but I imagine Bach would be ashamed to see his name so used in vain.

THOS. HOMANN
Carmel Valley

Dear Editor:

In last week's Pine Cone the column the View from Cooke's Cove was about Pal, Carmel's once unofficial town dog. The editor's note to the article indicated the location of the painting (mentioned earlier in the column) is unknown. Ms. Frisbie writes, "it was raffled off for the benefit of the town's library."

It seems appropriate to assume that the painting of Pal on continuous display in the Children's Room at Harrison Memorial is the one to which reference is

made. It was done by Paul Alix Beygrau in 1934 and shows Pal in the garden of the library. The canvas is 33" x 28".

We hope someone familiar with the painting or other details of the Pal story and of course those interested in just viewing the "portrait" will drop by the library to share this bit of nostalgia.

Sincerely,
ALICE TERRELL
Children's Librarian
Harrison Memorial Library

Dear Editor:

While most Peninsula citizens slept peacefully, a large vessel entered Carmel Bay at 5:30 Wednesday morning. It was met by two small craft, a canoe and a three-man raft.

We paddled our little boats out into the bay to make a symbolic protest against the mission of the ship, which belongs to the Kelco kelp cutting company, a San Diego-based firm.

We positioned ourselves well into the kelp bed and watched the crew systematically cut and stow away 300 tons of kelp. Our objections to this "harvest" follow:

What occurs in the biotic kelp community after the kelp has been cut has never been scientifically documented. In other words, no impact study has been completed either by the State Department of Fish and Game or by Kelco. We believe that since Carmel Bay is under consideration to be designated either an underwater park or an underwater reserve, it should not be violated in any way until a final decision is made.

Our hope is that Kelco will

stop cutting Carmel Bay kelp and let the California Department of Parks and Recreation and the citizens of this area decide the fate of our Bay, rather than attempting to set a precedent for more cutting in Carmel Bay. If Kelco insists on more cutting, we believe the California Department of Fish and Game should issue no further permits for cutting until the fate of the Bay is settled.

Sincerely yours,
MARK CRONANDER
JACK HOLMGREN
ROBERT OTTER
MIKE WELLBORN

Dear Editor:

The anguish of consultant Brian G. Wittenkeller at your publication of the Sketch Plan "without consent of the consultant" requires comment. The Sketch Plan happened to be material under discussion with public agencies as background data in the formulation of public policy. As such it is and was in the public domain.

The issue has been debated many times in the past. In 1921 the Supreme Court of California passed upon it in Coldwell vs. Board of Public Works (187 Cal. Reports 510). The case involved an attempt by officials of the City of San Francisco to sequester data on the Hetch Hetchy project. The court had this to say:

The preliminary specifications and estimates are all steps in the process of forming an acceptable plan for carrying out the work. Although many of them are never completed, and many are destroyed, they all represent work that is being done in the course of completing the project by public officers and employees at public expense. That these plans are tentative and are subject to error or alteration cannot change their character, for, while they may not represent the final result of the City Engineer's office, they are important parts of that work. As such, they are matters which affect the public, and in which the public has an interest, if that interest is only to see that the City Engineer is taking steps toward completion of the

Hetch Hetchy project.

If the documents are public records or other material which the public has a right to inspect, the fact that the City Engineer had communicated them to the City Attorney cannot prevent a citizen from inspecting them."

Coldwell v. Board of Public Works of City and County of San Francisco, 187 C. 510, 202 p. 879.

There is a certain Star Chamber arrogance that seems to be common in the relation between consultants and their client public agencies. The Monterey Committee for Environmental Information on January 7, 1971 requested information from Kennedy Engineers about Carmel Bay currents, data which David D. Kennedy had stated in a January 4, 1971 meeting his firm possessed.

In an answer dated February 17, 1971 Mr. Kennedy declined to reveal the information stating that the information "is still incomplete and in rough working format." "Due to the form of the data at this time" the District declined to make the data available until they considered it to be in "a meaningful format."

In that declaration both the Kennedy Engineers and the Carmel Sanitary Board of that time were in violation of the principle stated in the Coldwell Case.

There is no principle of privileged secrecy in the transaction of public business. Apparently it requires eternal vigilance to maintain the peoples' right to know. The Pine Cone is to be congratulated for its publication of the "Sketch Plan."

PHILIP S. BROUGHTON
Pebble Beach

Dear Editor:

On behalf of my 5½ year old grandson who attended Carmel's first ecumenical church school and sang himself to sleep each night with "Do Lord," I would like to compliment the staff and especially Alice Glenn for setting up such a fine fun program for the children.

It was an overall splendid undertaking, and thoroughly enjoyed by the children.

Let's hope the same kind of program continues into future years.

Sincerely,
MRS. JOHN DUNCAN
Carmel

Dear Editor:

I hope that I may not be thought unmindful of the widely varied, finer-quality and excellence of rendition entertainment, that Carmel residents are privileged to enjoy throughout the year, when I should record my estimate of our Forest Theater production, Twelfth Night, as topping all other entertainment since the days of Herbert Heron.

For some 50 years the dedicated little man, Herbert Heron, known as The Father of Forest Theater, gave Carmel a unique sense of theatrical "oneness" that in turn brought a pride in community and citizenry comradeship not to be found elsewhere.

As a devotee of the Forest Theater and a warm friend of Herbert Heron I drank in this sense of drama

Pine knots:

Area planners under pressure

By AL EISNER

PITY THE POOR members of the Area Planning Commission. For the past several weeks, they have been buffeted by harsh statements and criticisms of the Sketch Plan for the new Monterey Peninsula Master Plan as drawn by their consultants, Hahn, Wise and Associates.

Last Thursday's meeting was no exception (see story on page six). Large property owners are incensed that development plans for their property, now part of the existing master plan, have been either deleted or scaled down in the Sketch Plan. They are making certain that their views will be heard.

Also, representatives of conservation organizations and smaller property owners groups have begun to poll their organizations and report to the area planners. One such group is the League of Women Voters of the Monterey Peninsula. We reprint the text of the statement read at last week's meeting in its entirety on page six, but the last paragraph of the statement bears repeating here:

"The Peninsula as we know it will not survive a continuing unchecked rush for development. If the experts can give us an ideal plan as a basis, we may be able, through compromise and an enlightened attitude on the part of all concerned, to come up with a final product which will serve the interests and the welfare of the majority of Peninsula residents."

If the planners are able to reassure those persons who are following their deliberations with such great interest that reasonableness will prevail, it is to be hoped that tempers will cool, and we can all get down to the important business of hammering out a plan which will protect the interests of the large property owners and also protect our fragile environment.

THE CURRENT DISCUSSIONS take on added importance because of a new law which takes effect January 1, 1973. Under provisions of the legislation, zoning must conform to adopted master plans. This differs from the prevailing concept that master plans serve as guides rather than rigid plans. And, the new law has teeth.

In an effort to "find direction within ourselves," as one of the area planners put it last week, a subcommittee of the commission will meet tonight (Thursday) at Colton Hall to digest the input and discuss the direction they plan to take. While the meeting will be open to the public, no comments or statements will be allowed from the audience.

Another important meeting of the area planning commission has been scheduled for next Thursday, August 10 at Colton Hall. The planners will then decide on a statement of policy to present to Hahn, Wise.

All-interested individuals and organizations should try to attend every one of these meetings. There's a lot at stake.

Public bodies yearn for the opportunity to discuss controversial matters in private. After all, it's a lot simpler to arrive at decisions without being pestered by individuals who want to press their own point of view reflecting their own special interest. In the democratic process, however, public officials have to endure the agonies of seemingly interminable meetings so that all interested parties can have their say. It is no easy task to conduct discussions on an issue of such great import in the harsh glare of the public spotlight. But, would we really have it any other way?

I WON'T BORE you with the usual ego-satisfying remarks about the trip Judy and I took to Oregon last week. Our readers are well-traveled and I don't think I could provide any fresh insights—except perhaps one: We enjoyed our trip (the first vacation for us in six years) and saw a lot of nice places, but saw nothing to compare with the incomparable beauty of our Carmel area.

It's good to be back.

solidarity with great elation on the one hand, and a great admiration for Heron who had the ability to infuse a spirit of dedication and enthusiasm in his followers that produced theatrical presentations of far above average great worth.

It was my great privilege to attend the present production of Twelfth Night recently and to find myself responding to its dramatic lure with the same sense of satisfaction that had attended my enjoyment of the Heron days.

In addition to the lure of old Forest Theater was the unexpected pleasure in the practically flawless speech delivery, clear-cut though expressive and carrying well to the theater's farther rows. One almost gasped to realize that speech instructor, Barbara West, could have

done so comprehensive a job.

It was also quite observable that Charlie Thomas had given a spontaneity and team spirit to his players that brought a general performance excellence rarely attained.

If Gunnar Norberg, the producer, is bent on the revival of the old famous Forest Theater in the years to come, Carmel can consider itself greatly blessed, and I am sure the thanks of our community are now fervent in behalf of all the wonderful souls who lent themselves to this truly Carmel, great success.

Sincerely,
C. AUSTIN DE CAMP
Carmel

The Carmel Pine Cone

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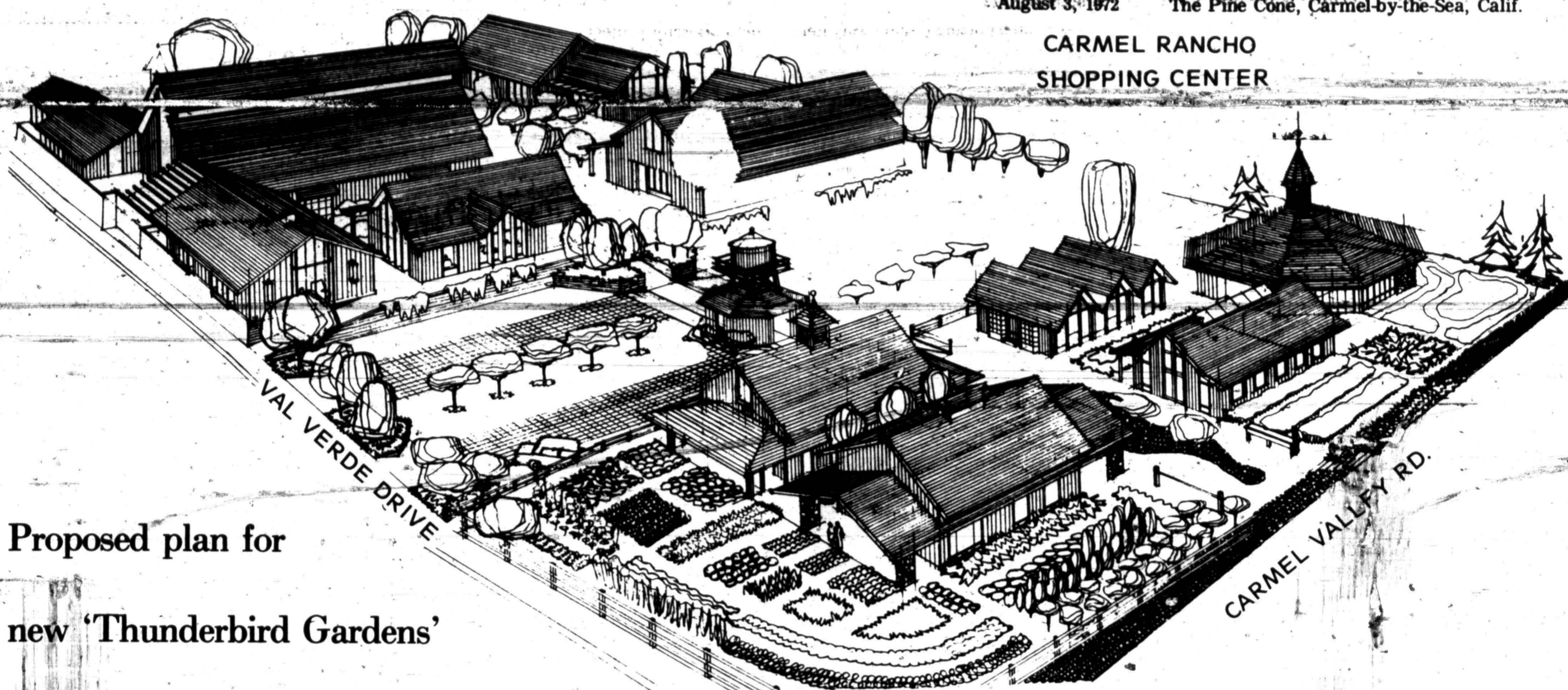
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1971
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CARMEL RANCHO
SHOPPING CENTERProposed plan for
new 'Thunderbird Gardens'

THIS IS A PRELIMINARY artist's rendering of Thunderbird Gardens, a complex of galleries, shops and restaurants devoted to cultural and leisure-time activities proposed for a 4.6 acre parcel on Val Verde Drive at Carmel Valley Road. This view looks southwest, with Carmel Valley Road running along the righthand edge of the picture, Val Verde extending from the center foreground to the left, and the Carmel Rancho Shopping Center out of sight to the upper right. Heart of the development would be a new Thunderbird bookstore, shown here as a two-story barn-like structure at the far left. The drawing does not show an ice-skating-outdoor theater area proposed beyond the Thunderbird. Preliminary plans call for access from Val Verde Drive and from the rear of the

Carmel Rancho Shopping Center, as well as from a private access road which would run along the southern end of the property between Val Verde Drive and the shopping center. However, at a meeting of the Lower Valley Advisory Committee Tuesday night, Thunderbird owner John Waldroup said he would be willing to eliminate access from Val Verde completely, so that all traffic would be routed to and from Carmel Rancho Blvd., if this would be favored by the present home-owners along Val Verde Drive. This would preclude use of the new road by any developments going in on Val Verde Drive. Some parking for Thunderbird Gardens would be provided in the mall-like entranceway shown in the center of this drawing. Waldroup proposed a major parking lot

beyond the Thunderbird at the southern end of the project, and also has arranged to lease 20,000 square feet of parking space from the shopping center. After a two-hour discussion of his plans, the Lower Valley Advisory Committee deadlocked 3-3 on whether or not to recommend approval of his application for rezoning from residential to planned commercial use. The proposal will be aired again at tonight's meeting of the Carmel Valley Property Owners' Association, starting at 8 p.m. in the community room of United California Bank in the Carmel Rancho Shopping Center. The Monterey County Planning Commission will hold a public hearing on the rezoning application next Wednesday at 1:30 p.m. in the County supervisors' chambers in Salinas.

New man in town arouses curiosity:

'I'm really very easy to get along with'

By AL EISNER

Paul Laub is concerned that Carmel is concerned about him.

The 28-year old entrepreneur, owner and operator of the Great Mont-Grove Craft Guild in Pacific Grove since 1968, is due to open the largest store (9,000 square feet) in the city next week on one of the choicest corners in town — the northeast corner of Ocean and Dolores. The corner was the former location of the Crocker Bank.

Because he is not a "joiner" and has conducted his business affairs without a great deal of fanfare, other village businessmen and city officials have expressed suspicion of his motives and intentions.

Laub says they have nothing to fear. To the contrary, the Carmel Craftsmen, as the store will be named, he says "will be the best thing that ever happened to Carmel."

Laub recently bought the building from Douglas Glinden for an undisclosed price. He confirmed that Glinden had paid well in excess of \$250,000 for the building, and that Glinden "did very well" when he sold it. He also recently opened the Country Store on the southwest corner of Ocean and San Carlos, the former location of Womble's Pharmacy.

"I'm going to have \$500,000 invested in Carmel, including the property and the inventory," Laub said, "and I feel the town is damn lucky to have my stores. I really want to develop this into something worthwhile — something Carmel will be proud of."

Glinden last year acquired a 10-year lease on the Womble's corner, and later assigned it to Laub. The Country Store, he said, will not duplicate the merchandise at the Carmel Craftsmen. It will have more of an "old-fashioned general store feeling," he said.

What will the Carmel Craftsmen sell? Most of the merchandise — 75 percent he estimates — will be hand-made craft goods made by local craftsmen: jewelry, clothing, pottery, gifts, books, live plants and etc. "We'll have the full spectrum," Laub says. "There'll be dresses for \$9.95 and for \$399.95. We'll have the best, highest-priced mugs in town and also some of the lowest-priced."

LAUB, who scoots around town on a fast Suzuki 500 motorcycle (he also drives a Lotus Super Seven D Production race car, a Chevrolet, a 1½-ton truck and the English taxi formerly used by Womble's) was born in Vallejo, north of San Francisco. He received a BA in anthropology after study at UCLA and San Fernando Valley State, but even while in college, the tug of business frequently diverted him from his studies.



PAUL LAUB

"My interests are academic but I happen to feel my artistic ability lies in business," he muses.

As a student at UCLA he started selling jewelry, and later got into manufacturing when sales were good. Among his customers were such department store giants as Marshall Field, Carson Pirie Scott and Saks.

He first came to the Monterey Peninsula in 1967 as a serviceman stationed at Fort Ord. Army life didn't challenge his creative drive, so he started manufacturing jewelry at the site of what is now Laub's Mont-Grove Craft Guild. "Get off the bus and stand in line," is what they told him in the Army, he recalls, "so that's what I did. Stand in line a lot."

While at Fort Ord he also wrote for the post newspaper, *Panorama*, and "I even served a stint as game warden," he chuckles.

After his discharge, he took an apartment in Monterey and devoted full time to his manufacturing and

retail businesses.

How did he get together with financier Douglas Glinden? "I saw the card Glinden had on the front door of the vacant building, and called him up. It was as simple as that," he declared. He also said he journeyed to Glinden's Hillsborough mansion to close the deal "only after a good deal of persuasion."

Of Glinden, who has now liquidated all of his Carmel interests (aside from the Crocker Bank building and the Womble's lease he bought and sold the Carmel Plaza property bordered by Ocean, Mission, Seventh and Junipero) Laub says: "He's a rugged individualist — a man who gets his own way." He said that he didn't know of any plans Glinden may have had for the bank building, and that as far as he knew, "he bought it strictly as an investment for his children."

Laub also owns investment properties in San Francisco and elsewhere on the Monterey Peninsula.

LAUB IS sanguine about his business prospects in Carmel, but says: "Carmel is noted for handicrafts, but there is really very little sold in the village."

He is also puzzled by the cool reception he has gotten from the business community. "Will I join the Carmel Business Association? They haven't asked me. I don't join anything if I'm not asked," he declared.

"I'm really very easy to get along with. I didn't come here to fight anybody. And I want to cooperate with the city, even though they have been suspicious of me."

He referred to an ordinance passed by the city council last month which he says was aimed at him. The new law forbids the operation of multiple leased concessions on a single business location. Laub says he will operate the entire business himself, and notes that the law is difficult or impossible to enforce anyhow.

He has also applied to the planning commission for approval of an Ocean Avenue entrance to his basement. The entrance would be just east of the main building entrance. "If they turn me down, my customers will get to the basement from inside the store," he shrugs.

As a concession to convention, he is toying with the idea of a formal grand opening complete with ribbon-cutting. It's obvious, though, that the young businessman would rather open his business with as little "hassle" as necessary.

One of the fears expressed by concerned Carmelites is that sky-high rents on Ocean Avenue are forcing out owner-operated businesses, and that only large chains can afford to operate businesses on the main street in town, thus affecting the character of the village.

Paul Laub is trying to prove that an individual can still make it in Carmel. At the same time, Carmel has acquired more character.



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THE MAN'S BOUTIQUE

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SUITS
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buy one pair at low regular price
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SPECIAL SELECTION:

Cotton Knits \$12 -- NOW 5.59
Walking Suits D.K. \$60 -- NOW 34.95
Special Ties \$10 -- NOW 3.99
Jump Suits 19.95
Terry Jackets Were \$19 -- NOW 9.95
Boots (high top) Were \$65 -- NOW 29.95

BOTH STORES

**CARMEL
RANCHO
SHOPPING
CENTER**

**311 FOREST AVE.
PACIFIC GROVE**



only in Carmel...

SHE'S YOUNG and pixie-pretty and works in a place an older Carmel man does business with. He finds her most attractive. In a -- well -- a fatherly way, of course.

"My dear!" he effused -- fatherly -- "You're so beautiful! Beautiful eyes, beautiful hair, beautiful complexion, beautiful teeth. Especially beautiful teeth! When you smile, I know only God could create such beautiful, perfect, pearly teeth!"

She smiled dazzlingly, thanked him prettily, lowered her eyes modestly -- and blushed.

He was utterly captivated. What he didn't know was that she blushed because, after all that, she didn't have the nerve to tell him that all her front teeth were capped following a ski accident.

CARMELITES' quotables: "What's he doing now?" "Living down the time he was living it up."

SOMEONE GAVE us the population figures for the Carmel Unified School District the other day. Which was interesting in view of the fact that someone else, a member of Carmel High School's Padre Parents organization, told us only about 50 mothers and fathers show up for meetings. There are 1,087 high school students.

Attending Middle School are 700, while Carmelo, River and Woods elementary schools total 805 pupils. Tularcitos, in Carmel Valley, numbers 388, with 70 more enrolled at Big Sur.

That's a School District population of 3,050.

COUPLE OF trucks about town wear painted warnings on their tailgates.

The one on a local blind and shade company's van reads: "Caution -- Blind Man

Driving."

A little pick-up that does hauling advises those driving behind: "Quiet -- Driver Asleep."

A resident who is sometimes "driven" into trembling rages over the way certain Carmelites drive says some operators of private cars ought to give similar warnings to fellow users of the public streets!

RED-FACED. He's that way partly from a weekend of healthful outdoor activity. And partly from what brought that about.

Middling in age and with a behavior pattern imported from his native East Coast, he was driving along a county road when he found his car ashtray full. So he dumped it out the window, despite a tardy realization that there were glowing ashes.

Unhappily, a sheriff's deputy witnessed this littering and cited the driver. Instead of promptly mailing in a check for the stiff fine, the law-breaking driver took his citation to court.

No fine this time. The judge said, "I see no reason to treat you differently from the kids who toss beer cans onto the roadway." And sentenced the litterer to join a road gang over the weekend to clean up highways other litterers had dirtied up.

LOCAL supermarket's garden department has for sale sacks labeled, "Weed-Free Horse Manure -- Perfumed."

PARTICULARLY FOR people who complain about Carmel, Mrs. Ellen Reynolds wanted Pine Cone readers to know of her heartwarming experience in a downtown emergency.

Mrs. Reynolds, who said she was 75 and has arthritis, was training her little blue-

eyed dog Bixby, recently adopted from the SPCA, to walk on a leash. Her downtown errand was to return some library books. After she had deposited them in the sidewalk return chute, her attention mainly on Bixby, she slipped on one of the cobblestones surrounding a nearby tree.

From the bench that girdles the library grounds, eight young people -- Mrs. Reynolds characterized them as "long-haired types" -- leaped to pick her up. "They held me so there was no weight on my feet."

A young girl ran inside the library and to a phone. "It wasn't as much as five minutes," declared Mrs. Reynolds, "before the police were there and the Red Cross ambulance with two volunteers."

Then she worried about Bixby. He had gotten his shots only the day before and she hadn't yet gotten his tags. Furthermore, the papers proving the shots were in her wallet. Which was at home. And so Mrs. Reynolds had no money with her for a phone call or a cab. So the police called a friend, who was happy to look after the dog, and took the dog to the friend's house.

The ambulance volunteers took the elderly lady to the emergency room of Community Hospital, waited for a determination that there was no serious injury, brought her home and saw her safely to her door.

"And that's how nice Carmel people are," Mrs. Reynolds concluded. "I just wanted other people to know."

P.S. She's recovering from the shaking up she got, and Bixby is taking to the leash just fine.

TWO LOCAL ladies were strolling down the street when toward them walked a man leading a tiny dog, about as long as a honeydew melon and so fuzzy he was about that round, too.

"I don't believe it!" vowed one of the ladies.

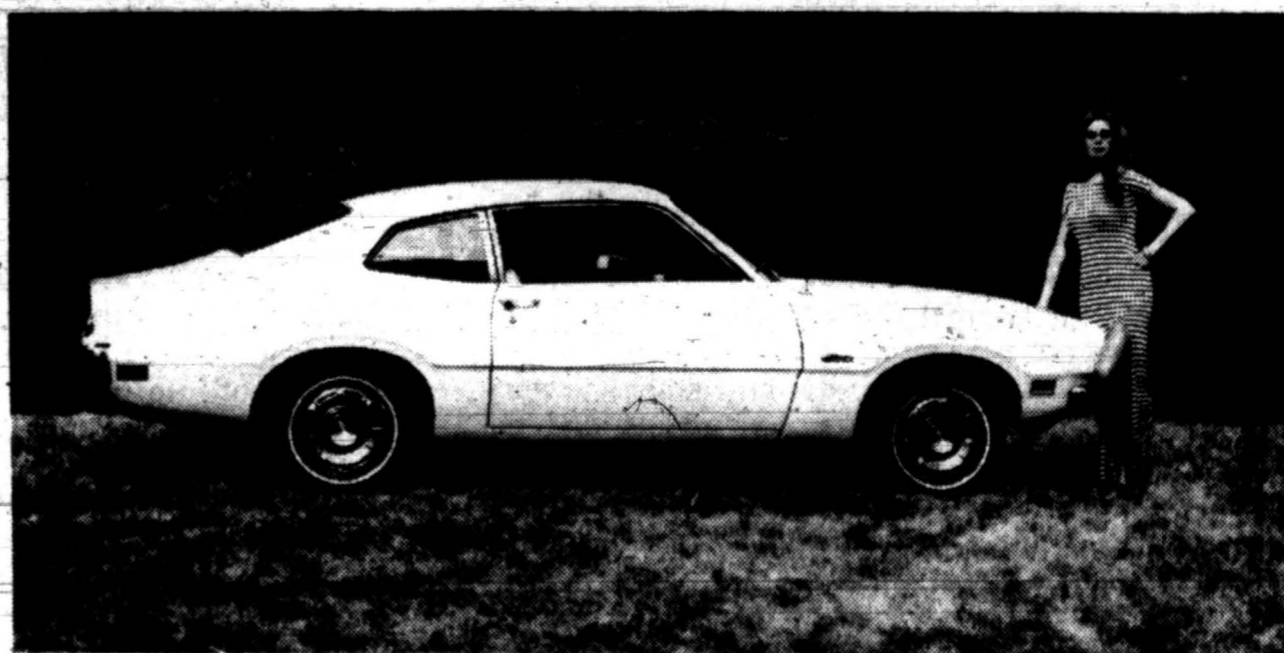
The man at the other end of Fuzzy's leash smiled and answered solemnly, "It's a caterpillar."

LICENSE PLATE of the week: On a sporty red Cricket the inscription **JIMINY.**

**MORTONS
MARKET**

Freshest-Finest-Fabulous
Vegetables-Meats-Delicacies

A COOL NUMBER



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Virtually unchanged in 1972, Maverick's base two-door sedan has the same clean, contemporary styling that has made it a leader in the compact market.

Still inexpensive to own and operate, Maverick is sturdy and reliable and is one of the most serviceable cars in the industry.

Washington at Franklin

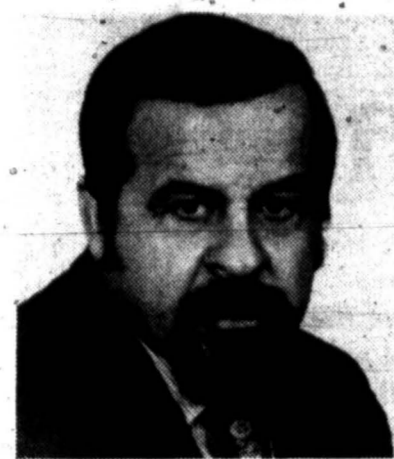
BEATTIE FORD

375-4151

Agency executive to speak to ad club today

Harold Ford, vice president of Marketing Services for Honig-Cooper & Harrington of San Francisco, the largest advertising agency in the west, will be the featured guest and speaker at the monthly meeting of the Monterey Peninsula Ad Club today (Thursday) at 12 noon at La Playa Hotel.

Ford's talk, titled "Merchandising and the Winds of Change," will highlight ways to keep pace



HAROLD FORD

with the rapidly changing conditions in marketing.

Drawing from his experience in marketing analysis, Ford will show examples of good and bad techniques in advertising and point-of-purchase product display, and he will apply basic principles to practical use at the local level.

Ad Club president Craig Bowen points out that Ford's talk should be of great interest to Peninsula merchants and he invites them to attend the luncheon. Interested persons should make reservations by calling the La Playa, 624-6476.

Bowen noted that the San Franciscan has managed many national accounts, among them Clorox, C and H sugar, Italian Swiss Colony Wines, Levi Strauss, Nalley's Fine Foods, Bristol-Meyers, Bank of California and Kal Kan Pet Foods.

City property tax cut due

despite sharp increase in budget

In spite of a record \$1.292 million budget for the city of Carmel, resident property owners will probably enjoy a tax cut of between six and 10 cents per \$100 of assessed valuation this year. The current tax rate is \$1.31 per \$100. According to Ralph Cowen, assistant city administrator, the amount of the tax reduction will not be available until final figures are received from the county assessor's office.

To the owner of a \$40,000 house, a tax cut of 10 cents per \$100 (assessed at 25 percent of market value, or \$10,000) would amount to a \$10 savings in the city tax.

(At \$1.31 per \$100, the city tax would be \$131; at \$1.21 per \$100, the tax bill drops to \$121).

The final adopted budget was trimmed by a slim \$8,171, down to \$1,292,000 from a proposed budget of \$1,300,171. Changes included:

—Budgeting \$1200 for two doors for the public works building instead of the requested five doors at \$5,000.

—Budgeting one power steering unit (\$1,000) for a city fire engine instead of the requested two units;

—Deleting a pickup for the animal control officer (\$2,645);

—Adding one radar unit for the police department (\$1200).

The adopted budget includes across-the-board salary increases of four percent for all city employees, except department heads, who will receive a nine percent increase.

The tax rate reduction is made possible by an increase of \$689,000 in total assessed valuation for Carmel and continuing rises in revenues from sales and hostelry taxes.

The new budget, adopted last Wednesday night by the city council, compares with \$1,184,101 budgeted for 1971-'72 and \$1,203,571 expended.

CARMEL YOUTH CENTER

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Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
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4-Speed All Sync. Transmission
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Safety Belt Warning Buzzer
Safety Door Locks
Safety Padded Visors
Adjustable Headrests
2 Speed Electric Wipers
Windshield Washer
Safety Glass
Ind. Fused Head/Tail Lights

Hazard Warning Lights
Dual Horns
Life Time Lube
Unitized Body Construction
Rear Open Safety Hood
Rubber Bumper Guards
Left Outside Mirror
Safety Screw Type Gas Cap
Twin Storage Shelves
Reclining Bucket Seats
All Vinyl Interior
Passenger Assist Straps

Coat Hangers
Day/Night Rear View Mirror
Arm Rests
Courtesy Lights
Low Fuel Light
Emergency Brake Light
Ignition Key Warning Buzzer
Ignition Lock
Rear Compartment Ash Tray
Tool Kit
Heater & Defroster
Flow Through Ventilation

SALES

FIAT

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MONTEREY

Sketch plan for new area plan debated:

The wrangle continues

THE AREA PLANNING Commission met last Thursday night at Colton Hall, Monterey, to receive reports of community response to the Sketch Plan, first draft of a new General Plan for the Monterey Peninsula.

Olof Dahlstrand, reporting for the city of Carmel, stated that "the real interest of the citizens of Carmel lies in the unincorporated areas around Carmel." There will be a public committee hearing for Carmel residents to express their opinions on the Sketch Plan in the near future, Dahlstrand added.

The city of Del Rey Oaks has not had a formal meeting yet, but their representative felt "the only concern is the development of the upper area along Route 68. We receive all our water from those hills." Development of the area in question would deprive the city of their watershed, he said.

Gerald Fry, Monterey city councilman, listed seven major points of concern to the city of Monterey:

(1) The density south of Aguajito Road, in the "ranch area" near Foothill Road and Highway 68 is shown as "low density clustering." Perhaps this should be shown on a larger scale, as a "rural residential community" over a broader area.

(2) The large size of Jacks Peak Park was felt to be "maybe too optimistic." Brian Wittenkeller, speaking for Hahn, Wise Inc., the planning consultants, agreed that the park would be reduced in the redrawn Sketch Plan.

(3) The freeway route by the Monterey Airport in the Turkey Flats area is shown on the Sketch Plan as located in the only flat land in that area. The City of Monterey and the Division of Highways have been studying the possibility of putting the freeway much closer to the foothills and using the flat land for retail-commercial development.

(4) The citizens of Monterey felt there should be a definite policy stated in the area plan, that developers be required to provide public facilities in any major new development.

(5) The city of Monterey wishes to purchase property in Skyline Forest, presently owned by the School District, for a hillside park complex. They would like the Sketch Plan to reflect this change in use.

(6) Bicycle paths should be shown in the area plan, particularly along the Southern Pacific right-of-way.

(7) The city of Monterey feels that the Monterey harbor and breakwater expansion plan should be shown on the new area plan.

The city of Pacific Grove did not have a report ready for this week's meeting, and no representative from Sand City was present to give a report for that city.

Mrs. Benton, reporting for the city of Seaside, suggested that the planning consultant obtain the water

resources report being prepared by California-American Water Company on the area-wide water problem. She mentioned that the planned regional park near Seaside High School, on Fort Ord Property, is shown as "Open Space" on the Sketch Plan, and should be designated as "regional park." Mrs. Benton reported that the citizens of Seaside definitely feel that "density is of concern."

Dr. Edward Marcucci, reporting for the unincorporated areas, reflected the displeasure of the major landholders with the designations of "Permanent Open Space," "Park," and "Agriculture" being applied to their holdings. He also expressed citizens' concerns with air pollution, population holding capacity of the area, and over-development of the area.

A PARADE of concerned citizens, representing the interests of large landholders or community

groups, also spoke at the meeting. First up was Tom Hudson, of Rancho Point Lobos, who came prepared with maps, documents, tape recorder and an ambitious plan. Hudson told the area planning commission and the planning consultant of various "inaccuracies" in the Sketch Plan, and also stated that "it's important to realize that the Composite Plan is an inaccurate designation of the existing area plan." According to Hudson, "it's no secret that there's a group here on the Peninsula which was hoping to get the Sketch Plan adopted as shown. This has been made difficult, thanks to The Pine Cone, which did all of us a service by revealing the Sketch Plan. If the Plan had gone through, some of the people would file an action to force the county to bring zoning into compliance. That's why so many property owners are disturbed."

Hudson also told the planners that if they really wanted to communicate with

the community, then "everyone should be able to see what you're talking about. These documents had better be made available." If you want to curtail development on the Monterey Peninsula, added Hudson, "let's be consistent in our inconsistencies. Then tell the urban renewal we don't want a (Monterey) convention center. After all, people at the convention center will go over the hill to Carmel and jam traffic there, too."

Describing OLAF as "a bunch of amateurs," (which he stated was a direct quote from an unnamed member of the OLAF Board), Hudson said "the attempt to purchase the Odello fields has not succeeded. I don't want to put down the thousands of people who gave all they could," he added, "but it just hasn't worked." He then outlined the following plan:

"I will give the county the 48 acres adjoining Point Lobos, worth about \$3 million. With the matching funds contributed by the

state, the city of Carmel and the Carmel Sanitary District would combine forces and funds to purchase the Odello property outright at a price satisfactory to the Odellos. The State would purchase the development rights only, on the frontal slopes of the Fish Ranch."

"I am not speaking for Fish or Odello," cautioned Hudson at this point, then continued by saying that "these properties would be available for inland disposal of sewage effluent. All ocean outfalls must be abandoned within five years, according to a recent ruling," Hudson informed the planners, "and at my own expense I have prepared a report on effluent disposal on Odello lands. The Sanitary District must make other plans beyond the ocean outfall."

Hudson then informed the planners that "we're going to file some maps on our property, take the existing zoning and tie it down," as a hedge against the expected "drop in values if the coastal protection initiative passes."

And I'm going to vote for it," added Hudson with a laugh. "I'm not threatening you," he continued. "Please call a meeting about this offer. We can get the open space, save the slopes and dispose of effluent. I want you to know with all my heart I feel this is a plan that can succeed. We have to make some moves right away."

In response to Hudson's direct question: "Are you interested in the plan?" Dr. Marcucci, chairman of the Monterey County planning commission, said he felt "this may be helpful in solving the problem." Leon Stutzman added that the commission "would ask the organizations and individuals" involved in Hudson's plan "to respond if they are interested."

OTHER SPEAKERS at the meeting were Russ Hansen (Building Trades Council) who cited the housing shortage on the Peninsula, and said "you are proposing to limit homesite areas. What about the kids growing up here. Where will they live?" This was apparently refuted by the planner pointing out that the Sketch Plan shows a larger population than the old area plan, and by the assertion of Jean Bleick (League of Women Voters) that "the young people here can't afford any homes available here anyway."

Supervisor Willard Branson (5th District) rose to point out that "low-cost housing on the Monterey Peninsula is a farce. Everytime we get a proposal for low-cost housing, suddenly the public doesn't want 'those kind of people next door to us.' Every time I go to 'the power elite' about this, I get nowhere," added Branson. Locations for low-cost housing in each community "should be shown on the master plan," he concluded.

A series of speakers representing the interests of landowners—Williams (Canada de la Segunda), Oppenheimer (Rancho San Carlos); the William Garland property; the Fish and Odello lands; the Berta Ranch; and Louise Hatton (Corral de Tierra) made various pleas for maintenance of current zoning and development plans, as shown in the existing Master Plan, but deleted or scaled down in the proposed Sketch Plan.

The meeting closed with an announcement by Chairman Robert Franco that the August 3rd meeting of the area planning commission would not be open to the public. "We must find direction within ourselves, so that we can direct the planning consultant," said Franco. "I am trying to do a job for you, the public, for nothing, like the rest of the commission," he said, in response to protests about the "closed, working meeting." Finally Franco agreed that "the public may attend as observers, but not speak" at the August 3rd meeting.

League of Woman Voters:

'Everyone has to give'

Among the many statements by concerned organizations at last Thursday's meeting of the Area Planning Commission was the following by the League of Women Voters of the Monterey Peninsula. It was read by Mrs. Jean Bleick, a member of the LWV board and chairman of the group's environmental quality committee.

A MONTH AGO the League of Women Voters of the Monterey Peninsula submitted to the Commission some comments on the sketch plan. In view of subsequent discussion, which indicated misunderstanding as well as opposition to features of the plan, we would like to enlarge somewhat on the points we brought up.

The principles set forth in the introduction to the sketch plan are a good basis for the revised plan. We must not abandon them in the face of criticism. If we accept without change all the existing plans, why has tax money been spent on the services of a planning consultant? Is it enough to fulfill the letter, but not the spirit, of the state requirement by drawing up a geological hazard element and then backing away from recommendations to curtail development on flood plain, unstable slopes and earthquake faults? What good is it to accept the concepts of preserving scenic areas and preventing concentration of people in a smog prone airshed, yet fail to correct mistakes in the existing plans?

Something has to give. In fact, everybody has to give something. Everyone resists change. Monterey wants to retain its plans for harbor development, which would be an ecological and esthetic disaster; Seaside fears high density and more than its share of low-income housing; landowners and developers want to keep their long range plans intact and to avoid restrictions. There must be provision for normal growth, and property rights cannot be ignored, but there must be consideration for the wellbeing of the average citizen - those of us who have nothing to gain and everything to lose by exploitation of the Peninsula.

One argument that is advanced against change in the existing plan is that we really have nothing to fear from unrestrained growth and development. Is there really no danger here of population outrunning services, as has happened elsewhere? We have the answer when we hear that one developer has been unable to provide an access road which was required to cut down on traffic congestion, and others have encountered both water supply and sewage disposal problems.

Is it true that what is done with outlying land will not affect the Peninsula proper? No enclave or community

can claim to have no effect on the rest of us unless its people give up automobiles and are totally self-sustaining as to water supply and sewage disposal.

WE ARE BOXED in between mountains and the ocean with limited access and a limited supply of both surface and ground water. Our rapidly increasing quantities of sewage will either pollute the ocean or require costly advanced treatment and extensive acreage for land disposal. Solid waste is getting to be an expensive and complicated process. Furthermore, it can be expected that over an extended period of time the cost of providing all services will exceed the increase in tax revenue due to growth. This cost is shared by the majority of citizens who will not necessarily benefit financially from growth.

An area of misunderstanding which has not been adequately dealt with in discussing the sketch plan is the time element. The planners use a time span of 20 years, during which there would again be revision to meet changing conditions, so that no plan should be regarded as static and final. Some of the development indicated on the existing plans will not be needed for anticipated growth within the 20 year period, but land must be classified to protect it from misuse in the meantime. There are new and imaginative concepts of zoning and land classification which should be considered to take care of this situation, such as some method of placing time limits or setting priorities.

This is one of the approaches that the League wanted to see explored by the consultants, although we can understand that time and cost may have precluded this. However, there is a need for some clarification as to what they are expected to do. The League's hope was that they would apply up to date planning concepts in showing how the needs of normal population growth can be met while preserving to the greatest possible extent the assets of the Peninsula. We also hoped that advice would be given by a citizens' committee which would be oriented toward the Peninsula as a whole. The committee reshuffling, emphasizing jurisdictions, may have contributed instead to divisiveness. In fact, is it any longer a citizens' advisory committee when official members of the commission become part of the committee?

The Peninsula as we know it will not survive a continuing unchecked rush for development. If the experts can give us an ideal plan as a basis, we may be able, through compromise and an enlightened attitude on the part of all concerned, to come up with a final product which will serve the interests and the welfare of the majority of Peninsula citizens.

You can register by mail for MPC evening courses

Mail and on-campus registration for over 170 academic and vocational courses to be offered evenings during Monterey Peninsula College's fall semester began Monday, July 24. Tabloids containing course descriptions, fee schedules and registration directions have been mailed to area residents, and are also available on request between 8 a.m. and 4:30 p.m. in the MPC administration building.

Dr. Keith Merrill, dean of community education, urges persons desirous of enrolling in certain courses to take advantage of the "early bird" mail procedure. He states that, following the close of mail registration on Aug. 24, on-campus registration will not commence until Sept. 5, when many classes may be closed.

He also points out that mail registration is for evening students only. Students who are classified as "day" students must register for evening courses at the same time as they register for day courses; but because there are some courses of interest to day students which are offered in the evenings only, a limited number of spaces in these classes will be reserved for them.

Fall semester evening classes will be offered in the areas of administration of justice, anthropology, art,

aviation, biology, black studies, business and secretarial, chemistry, data processing, drama, drafting, economics, electronics, engineering and technology, English (including English as a second language), fire science, foreign languages, (French, German, Italian,

Japanese, Russian, and Spanish), genetics, geography, geology, health (including first aid), history, home economics, hotel-motor hotel, restaurant (food and travel management), medical assisting (for employed medical assistants),

meteorology, music, oceanography, ornamental horticulture, philosophy, photography, physical education, physics, political science, psychology, real estate, recreation, sociology, and speech.

New students who wish to enroll in English, philosophy

or speech classes must demonstrate proficiency to undertake such course work by satisfactory scores on the College Placement Test, or through evidence of previous successful college work submitted to the college.

The placement test takes approximately two hours and will be given Aug. 12, 19, and 26 at 8:30 a.m. in LF-103, and Sept. 1 at 6:30 p.m. in the

same building.

MPC is accredited by the Western Association of Schools and Colleges and fully approved for participation in the Veterans Readjustment Benefits Act of 1966, for which both veterans and military personnel currently on active duty may be eligible.

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\$2,001 to \$3,000	\$ 25	\$ 25	\$ 25	\$ 25	\$ 25	
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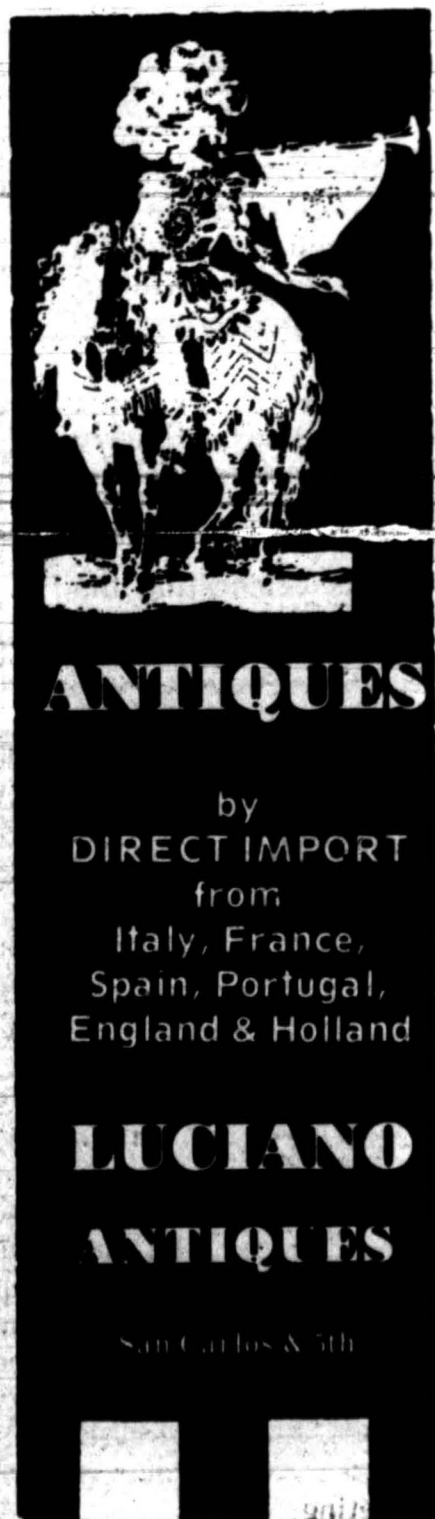
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\$1,501 to \$2,000	\$15	\$15	\$15
\$1,001 to \$1,500	\$10	\$10	\$10
For	12 mos.	18 mos.	24 mos.

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BACK IN 1908, when a community event was scheduled, just about everyone in town turned out. This gala event, described as a "Dutch Market" was held in

that vintage year. Any of our readers recall the event? (photo by L.S. Slevin, courtesy of Mrs. John Jordan)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, August 3, 1922:

THE CITY BOARD of trustees held their regular monthly meeting Tuesday evening. The main issue discussed being the surface drainage on the streets to be improved. Many property owners were present asking their streets to be protected from storm damage.

The great Carmel mystery is solved! For weeks ever since the production of "Caesar and Cleopatra" the town has been asking "Who is Ann?" In other words who has been penning their name to a series of articles that have been recently appearing in the Pine Cone? Local sleuths have discovered it to be Miss Grace Hamilton and Carmel folks are expected to sleep sounder o' nights.

Once more the chip-chip-chipping is heard at the head of Ocean Avenue and a collective sigh of relief went up from the crowded populace. There is now enough money in the community stocking to add a great many stones to the Soldier Memorial Fountain.

"You see, little one, that oak sends to Mr. Inchworm every spring and gets him to measure out five hundred new green leaves for him." Thus began the three act fantasy which is to be produced on Friday and Saturday in the Forest Theater under the very capable direction of Blanche Tolmie. It is not really a play, however, it is the spirit of the woods made manifest.

25 YEARS AGO:

From the Pine Cone, August 1, 1947:

THE CITY COUNCIL meets today in committee for preliminary discussion on how to allocate \$52,000 in a two year street improvement program.

Of great community interest is the opening curtain tonight of *Distant Drums*, by Dan Evans at the Forest Theater. It is the first production in years at the Forest Theater and all proceeds go to the building fund of the Carmel Boy's Club.

The Bach Festival is over, and yet it seems the very air is resounding with the strains of the magnificent music which poured out of Sunset Auditorium last week during the most successful concert season Carmel ever had.

Miss Elizabeth Niles, Carmel librarian, is in the receipt of a five dollar bill and an anonymous letter saying the sender recognized a book stolen from the library in the house of a friend.

Hunting or shooting of any kind will not be tolerated inside the Del Monte Forest. The Forest has always been a restricted area, and it proposed that it always shall be.

10 YEARS AGO:

From the Pine Cone, August 2, 1962:

ANTS, FIREFLIES, MOSQUITOES and ladybugs will scurry about the Forest Theater stage a week from tomorrow night when *Inchling*, a children's fantasy written for production at the city-owned outdoor theater by the late Ira Remsen, opens in its fourth production since 1922.

Carmel's reputation as a community in which writers live is not over rated, according to Herbert Heron. He has collected the names of over 500 authors who have published books and made their homes permanently or temporarily in Carmel.

Continued public enjoyment of the northerly end of Carmel Beach was assured yesterday when the planning commission by unanimous action cleared the way for issuance of a use permit to Mr. William Crawford for subdivision of a parcel of land he owns on the border of Pebble Beach.

A new drama group, The Actors Company, will have its debut performance tomorrow evening at the Tantamount Theater in Carmel Valley.

The Carmel Board of Realtors is celebrating the tenth anniversary of incorporation.

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The mayor's report

By BERNARD ANDERSON

THE STATE DIVISION OF HIGHWAYS once again threatens to destroy the trees and beauty of Highway One between Ocean Avenue and Rio Road. And that isn't all — you people whose property abuts the Highway will have a four lane road on your back porches.

On Thursday, July 27, the Monterey County Highway Advisory Council, which consists of representatives from all Monterey County cities and Chambers of Commerce, met at Corral De Tierra Country Club to discuss priorities for highway needs in the County.

Have you seen the survey crews below Ocean Avenue? Because of the steadily increasing load on Highway One between Rio Road and Ocean Avenue, and because of the delay in completing the Hatton Canyon Scenic Road, it was brought to light that the Division of Highways is making a survey with the possibility in mind of widening existing Highway One, probably to three or four lanes between Rio Road and Ocean Avenue.

It is difficult to understand the thinking of the State in widening Highway One by a third lane or worse yet to four lanes which everyone admits is only an interim measure to relieve the traffic building up between Ocean and Rio. If the State puts in a third lane, you can bet your bottom dollar a fourth will follow.

Carmel Valley development is the source of the traffic buildup and the only logical solution to the problem is to place Hatton Canyon on the high priority State construction list. Certainly that will mean struggling along with periodic traffic buildups on Highway One. But does it make any sense to cut off another strip of the Carmel High School grounds with the increased danger to our youngsters, destroy the present stand of lovely pines and cypresses on Highway One and ruin present property between Ocean and Rio? And if you people in Hatton Fields and on the East of the Highway think you now have difficult ingress and access to your properties, just wait until more lanes are built on the freeway.

The State Highway Commission Priorities Commission meets on the 26th of August, so now is the time to be heard. Don't forget the State already owns the right-of-way through Hatton Canyon. If you have any feelings in the matter, a letter to your County Supervisor, Willard Branson, is in order.

(EDITOR'S NOTE: The Pine Cone reported on May 25 that the State Highway Department was again studying the possibility of widening Highway One between Rio Road and Ocean Avenue, to relieve congestion on Highway One until the Hatton Canyon Freeway is constructed. Henry Case, program and budgets engineer for the San Luis Obispo office of the Highway Department said the state owns rights-of-way along Highway One varying in width from 100 to 160 feet. He also said that department officials would appear before the Carmel city council and the county board of supervisors to discuss available alternatives before any construction takes place).

'Twelfth Night' a financial, artistic success but council stalls on Forest Theater improvement

The Forest Theater Guild's production of *Twelfth Night* closed last weekend after a month-long series of Thursday, Friday and Saturday evening performances that brought rave reviews to the cast and record audiences to the historic outdoor theater.

Nevertheless, the Carmel city council last week refused to budget approximately \$6,000 to build a 30 x 20-foot scene dock-dressing room adjacent to the theater's stage. Councilman Gunnar Norberg, who served as producer of *Twelfth Night* said, "I tried to get the council to approve \$6,000 plus-or-minus for a scene dock that's been talked about for years." According to Norberg, the expenditure was cut from the adopted budget primarily due to the objections of councilman Ken Brown who "said we (the Guild) were still on trial," and that he might approve the funds next year. Norberg added that the other members of the council were in favor of the improvement to the theater and "were generally pleased by what the Guild has done," but noted that the council "doesn't seem much interested in aiding and abetting the effort."

Instead, the council appointed yet another committee—this one composed of Norberg, Councilman Olof Dahlstrand, and Frank Riley, the city's director of Community and Cultural Affairs, whose task it will be to decide what should be done at the Forest Theater before next season.

Although final bookkeeping has not been completed on the production of *Twelfth Night*, Norberg was optimistic about the outcome.

"It cost about \$6,000 to produce," he said, "and by Thursday night, we were close to \$6,000 in ticket

revenues." That left Friday night, with an estimated audience of 300 and Saturday's closing performance with 380 in attendance to swell the Guild's coffers.

"Herbert Heron used to figure that each season he would plan to lose up to \$2,000 producing Shakespeare," Norberg added, "and he didn't do any more after that point had been reached."

Norberg said the *Twelfth Night* audiences had a large number of out-of-towners from other California cities, commenting that Guild members at various performances reported "there seemed to be an awful lot of people whom no one knew." Because the Guild has

been trying to see how this production would turn out, there are no definitive plans for another play. Norberg mentioned the possibility of a benefit performance by actor Richard Boone, "an old alumnus of the Forest Theater," who might read from *The Rivalry*, a play in

which he portrayed Abraham Lincoln on Broadway about 10 years ago. Boone was one of the backstage crew when Dame Judith Anderson acted in the world premiere of *Tower Beyond Tragedy* at the Forest and also acted at Monterey's First Theatre.



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BMW's new Bavaria is also exceedingly comfortable with interior appointments and fittings that are tasteful rather than decadently plush. The whole emphasis is on go instead of show.

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CARMEL CLOSEUP: Peter Meckel

His vision has sparked Hidden Valley's program

By JUDITH A. EISNER

PETER MECKEL, founder and dean of Hidden Valley Music Seminars, is an intense, serious young man. At the age of 30, he has already guided Hidden Valley through 10 seasons of existence, and this last year, has seen it flower and expand its scope to include theater arts as well as music. Now located in its new permanent home at the White Oaks Theater in Carmel Valley, the Seminars have, more and more in past seasons, become an important and acclaimed part of the Peninsula's cultural life.

Peter is neither a musician nor an educator. In fact, he views his lack of musicianship as an advantage: "It makes it possible for me to view with the same kind of joy and understanding the whole learning process (of the students) as an audience would," he says. But he adds, "I've learned a lot from the students and faculty. You can't live day and night with music for years and not learn anything."

The secret ingredient to Hidden Valley's success is the educational philosophy and vision of Meckel.

"I discovered the work of Dr. Viktor Frankl," Meckel begins. Frankl is a Viennese neurologist and psychologist who, along with Freud and Adler, developed theories about human motivation. Unlike Freud's belief in the need for pleasure, and Adler's theory of the desire for power, Frankl believes that man is motivated by a desire to find a real reason and meaning for existence. "Once he discovered this, he would then latch on to the real mainspring of his existence," Peter says. "The application of this theory to education was intriguing to me."

Peter was still in school then, attending Occidental College in Los Angeles, where his family had moved from the Midwest.

"I started corresponding with Dr. Frankl and eventually he invited me to come study for a year with him in Vienna," he says.

That year in Vienna never came to fruition, for Peter took an interim job with the YMCA that evolved into Hidden Valley Music Seminars. He did meet Frankl, though, some time later in Dallas, Texas.

Because of the nature of the YMCA program that Peter worked with, the first students at Hidden Valley were elementary school children, mostly from disadvantaged backgrounds, with no music being taught.

How Hidden Valley actually came about was that Peter "began to see that particularly in the field of music there was a tremendous need for an opportunity for in-depth study. If youngsters are to be creators and innovators—

which is what we need—they must understand what came before them," he says. "It's important to provide that opportunity early so they will have it later as they mature. In the public schools, students learn music technique, but not the basis for that technique."

Dr. Frankl's theory is important to the guiding philosophy behind Hidden Valley:

"My personal opinion is that a youngster of 12 or 14 or 16 years has begun to have some concept of the areas in which he finds himself interested and which activity is most meaningful and rewarding," Peter continues. "We should allow him to pursue a specific area and allow him to limit the pursuit, which, in turn, will develop a frame of reference for everything else he does."

"He begins to find himself in a particular milieu and then relates everything else that happens to him to that particular field of interest. The alacrity with which a youngster learns has a direct relationship to the degree with which he relates to the things that are most meaningful to him," Peter pauses, looking serious. "If I have made any contribution, it's in beginning to develop this concept," he says.

"Once you have a group, then feed it, and let it grow as fast as it wants to—it will flower out. Feed the interest and excitement and enthusiasm," he repeats earnestly.

HIDDEN VALLEY Music Seminars feeds its students a formal state dinner—of music. The five-week summer seminar is the equivalent of 17 semester units of college-level work. The work is accredited through Monterey Peninsula College and operates as an arm of the community college.

Students, who have come from as far away as Yugoslavia and Hawaii, range in age between 14 and 21 in order to form a homogeneous social group. Where does Hidden Valley find them?

"Each year it becomes easier," Peter says. "We send out information to music teachers in areas of the country where there are notable performing groups or to states where there's exceptional teaching in the public schools. California is far behind states like Texas and Arizona or New York with its High School of Performing Arts, in teaching theory and history of music."

Teachers send back nominations for promising music students, or former Hidden Valley students may also nominate. Prospective students audition in person, whenever possible or by tape if distance precludes a personal appearance.

"Also," Peter adds, "they have to have a background in history and theory—are they really interested—and we

must assess whether they can bear up under the schedule. It's quite emotionally and physically exhausting." The five-week program crams in 160 hours of rehearsal, 90 hours of theory and musicianship, 45 hours of music history, 15 hours of special lectures, 18 hours of actual performances and that doesn't count individual practice time.

Tuition for a Hidden Valley summer is \$500, with many of the students receiving scholarship or reduced tuition assistance. The fees include room and board.

Peter estimates that about 80 percent of the Hidden Valley students wind up teaching music or performing, but adds that most of the students have many non-musical interests as well.

Evidence of the enthusiasm and excitement that permeates Hidden Valley is the fact that concert repertoires are never planned. "I don't know what we're going to play for our opening concert Sunday and I probably won't know until Thursday," Peter says.

He explains away this apparent lack of discipline by saying that the students begin each week by reading musical scores. "Eventually an excitement generates between the students and the conductors until they decide which pieces to do. It's a form of flowering—they learn so much more quickly and thoroughly that way," he says.

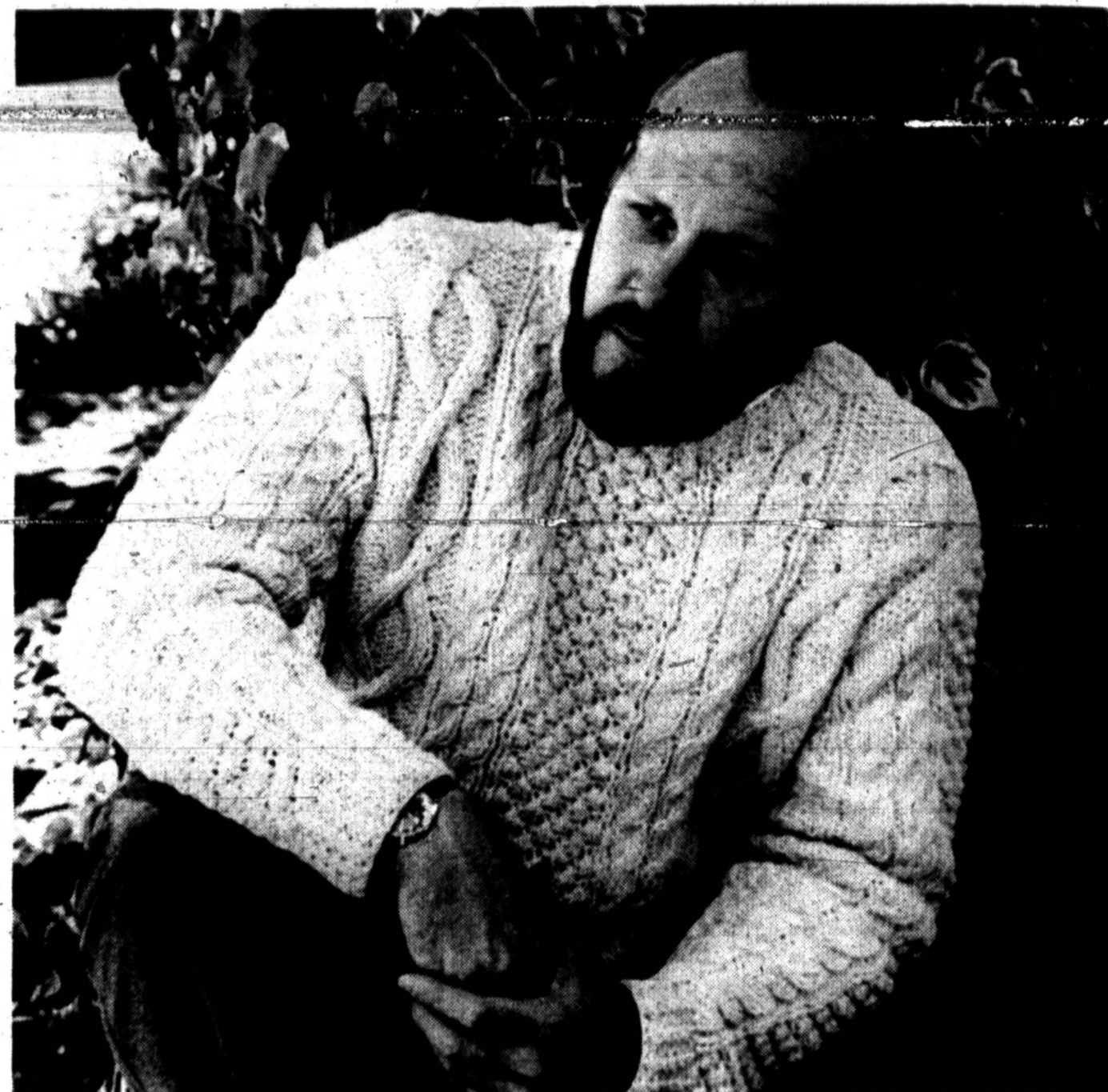
PETER DIGRESSES just a bit from the actual schedule of Hidden Valley to offer some more philosophy.

"Kids today get up to clock radios and go to bed to the TV news," he begins. "They're besieged by the media all day. It's become incumbent upon the young to have an opinion on world matters. There's a constant awareness fostered by the media as well as by parents and teachers."

"Can you imagine going to a 16-year-old boy and asking for an opinion on the war and getting an 'I'm indifferent' in reply? Yet, what real point of reference does a youngster have for forming opinions? This kind of conflict makes it untenable to be a kid. We're not allowing our kids time to grow..."

Fifty or 75 years ago the tie to the land created a causal relationship between man and land. Today's kids are cut adrift...they try to justify their activities. It's no wonder to me that we see kids who participate in things from which there is an immediate gratification, like love-ins or demonstrations. Kids band together in groups where there's some kind of gratification, and it's easy to see that this is disastrous.

"Hidden Valley offers youngsters a serious experience in an area in which they're very interested and in which they've shown some



PETER MECKEL

ability," he concludes.

Graduates of Hidden Valley have gone on to some of the most renowned conservatories of music—Juilliard, Eastman, Curtis and the like. "Many of them," says Peter, "find the experience severely lacking after Hidden Valley. They find it a cut-throat business of getting ahead in the profession, with little emphasis on the beauty and love of music."

THE EDUCATIONAL philosophy that seems to work so well in music at Hidden Valley also applies to theater. "They tie naturally together," Peter says, "and we just broadened into it."

Hidden Valley Theater Division hasn't begun its training program for young actors yet, but hopes to begin soon. One of the problems is that theater takes longer than music. "You can produce several concerts in five weeks, but not several plays," he says.

The Children's Theater is part of the Theater Division, but there's more to it than meets the eye.

"If we educate audiences, we'll have audiences," Peter says. "That's one of the major reasons behind the Children's Theater. We've always believed that if we can give kids exposure to something exciting in music or theater, we've captured an audience." Meckel adds that the California schools are "training them to be non-audience members" by not offering exposure to music, theater or dance. "I think a little more creative work on the part of artists (with students) would make state support of the arts unnecessary. The artists haven't done their part as proselytizers. If they can't do it themselves, they need to hire people who can."

"Art is considered the realm of the elite," he continues. "Exposure and education solve that problem. It's very exciting to see not only the regulars, who come to all the events, at our concerts, but a tremendous new crowd as well."

Peter has no doubt that Carmel is right for Hidden Valley. "It's central to the California coast and away from the big city atmosphere," he says. "We

want to break students of their normal patterns and habits. You can't hardly hear yourself think in the city."

"And the natural beauties are inspiring—awesome. They cause a person new to the area to stop and re-think his relationship to the rest of the world, when they see something as magnificently beautiful as the seacoast."

"And the people have been marvelous. The theater guild is housing all 74 students until the new dorm is complete. The dorm itself represents an incredible amount of donated time and material."

FINANCIAL PRES-SURES seem to be a constant part of the artistic world. With most symphonies running in the red and with theaters folding or feeling the pinch of high production costs (and seeking to ease this pinch through increased ticket prices), Meckel says that Hidden Valley "doesn't make it pay any better than any of the others do."

"But we hope for small amounts of support by people who have been touched by us," he adds.

Meckel believes that the proficiency that Hidden Valley offers its students carries social responsibility with it. "They've developed a capability—a talent—which can be used destructively or constructively," he says, citing the connection between hard rock music and the drug culture as a "destructive" use of musical ability.

"As an institution, we have that responsibility, too. That's why our concerts are free. We expect people who can pay to put something into the fishbowl, but we don't want people who can't pay to feel uncomfortable."

As dean of the Seminars, Peter says it is his job to coordinate activities and maintain the basic concept behind the school—"that art is an area in which the artist has a social responsibility, and that it is important for young artists to have an in-depth experience in their field in order to grow well."

Peter explains the apparent interest and affection of Hidden Valley alumni which makes them return each year in great numbers

for the Alumni Concert by saying, "They want to come back for the musical and social experience. It's a kind of rejuvenation for them. Music is not casually learned, but with a serious, studied intensity. It's performed because it's important to express that particular work of art well and for the joy in participating."

"That's not the general attitude in the music world. Professional symphonies become quite jaded. Both John Waddell and Mike Zearott (Hidden Valley conductors) claim they prefer to work with the youngsters than with professionals. Technically, we're not as good, but spiritually and enthusiastically, we surpass them."

Peter doesn't believe that the freshness and enthusiasm of his students will fade away, but rather that "eventually, these people begin to create a new kind of environment. We've already seen it in some small way with kids who've actually changed the attitude of those around them."

IN ADDITION to his duties as dean, Peter claims to be "chief maintenance man" at the Seminars, and is busily supervising the completion of the new dormitory building at the Carmel Valley theater. In addition to 74 students, Hidden Valley has a staff of 12 teachers and administrators and a dorm mother and dorm father.

Peter calls the White Oaks compound "magnificent," and explains that "out of respect for the people who made it a beautiful place, we'll continue to call the actual theater the White Oaks Theater and the whole place will be Hidden Valley."

On August 20, Hidden Valley will present the premiere of a work by Stephen Tosh, former student and now conductor of the theater orchestra, an open house and a small dedication ceremony for its new home.

"I hope we're part of the area," Peter says earnestly. "I hope that we can be an educational institution that really shares the fruit of its labors with the community where it exists."

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- Sliced Bologna Safeway, All Meat—8-oz. Pkg. 49¢
- Franks Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 79¢) 96¢
- Chopped Ham Oscar Mayer, Sliced—8-oz. Pkg. 88¢
- Cotto Salami Oscar Mayer, Sliced—8-oz. Pkg. (Beef Salami—8-oz. Pkg. 75¢) 72¢
- Bologna Oscar Mayer, Sliced, All Meat—12-oz. Pkg. 85¢
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 - Planters Peanut Oil 24-oz. 75¢
 - Big G Cereals Baron Van Redberry, Sir Grapefruit—8-oz. 39¢
 - Charcoal Briquets (Lighter, Osmar, Odorless Qt. 41¢) 67¢

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 - Dishwasher Detergent White Magic—50-oz. 72¢
 - Paper Towels Truly Fine—175 Sheets 29¢
 - Scott Place Mats 24 Count 41¢
 - Niagara Spray Starch 22-oz. 73¢
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 - People Crackers French, For Dogs—4 1/2-oz. 24¢

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 - Corn Oil Margarine Sunbake—1-lb. 32¢
 - Longhorn Cheese Safeway, Half Moon—Lb. \$1.03
 - Pillsbury Biscuits Buttermilk or Country Style—8-oz. 11¢
 - Sour Half & Half Lucerne—16-oz. 36¢
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 - Raisin Date Muffins Mrs. Wrights, 6 Count—14-oz. 38¢
 - Angel Food Cake Mix Mrs. Wrights—16-oz. 49¢
 - Harvest Bloom Flour 5-lb. Bag 42¢
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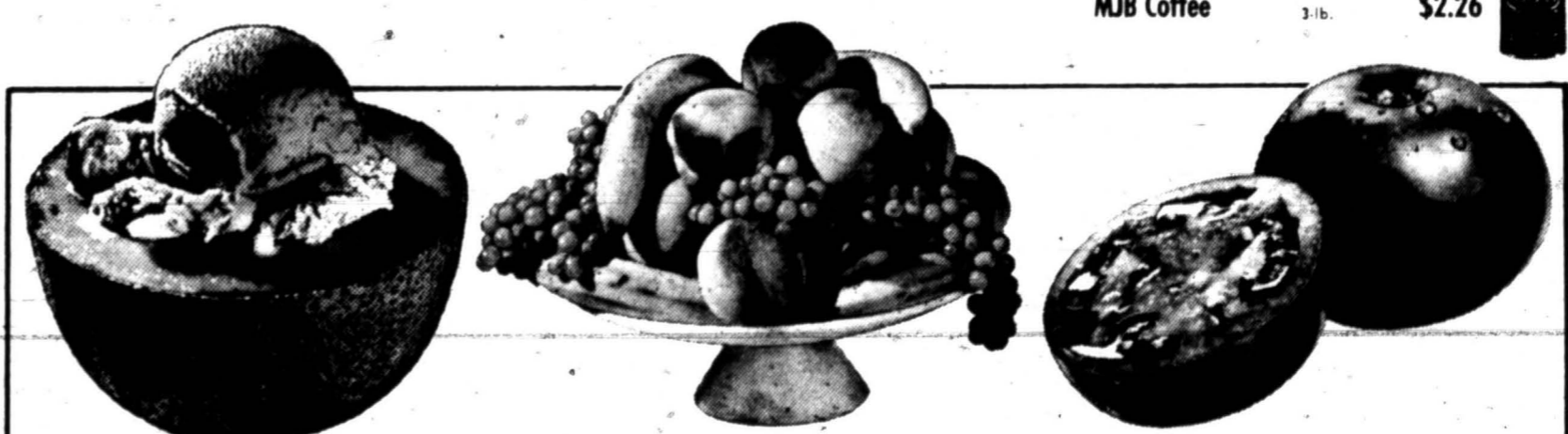
- Vodka Kavalan, 80 Proof—5 1/2 (Smirnoff, 80 Proof—5 1/2 \$5.09) \$2.99
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DISCOUNT WITH A DIFFERENCE! SAFEWAY

Water reclamation proposal would end sewage

By MARK THOMPSON

LIKE MANY rapidly growing areas, the Monterey Peninsula is faced with the problems of too much sewage and too little water.

Paul Nielsen, a landscape designer who has made his home in Carmel Valley since 1958 with his wife and four children, has come up with a plan that he says could solve both problems.

He proposes to connect Peninsula sewage treatment plants with pipelines and pump the primary or secondary treated effluent to various "use areas" on the Peninsula, principally golf courses and agricultural areas. The water would be held in a series of reservoirs and eventually any unused water would find its way to a final large reservoir in Carmel Valley where it would replenish the rapidly shrinking water table.

"The Peninsula is definitely heading for a water crisis," Nielsen warned. He explained that already many trees in parts of the Valley are dead or dying as a result of certain deep well operations.

He will present his plan to a group of Peninsula mayors and to the interested public tomorrow night at 7:30 in the Monterey Peninsula College Music Hall.

At the meeting Nielsen hopes to interest high-ranking officials of Monterey, Pacific Grove and Seaside before they seek federal aid for a regional outfall plan.

Nielsen is heading the newly formed Coastal Conservation Committee which will oppose the projected regional outfall system.

"It's merely a question of whether the taxpayers prefer to pay for a system that would permanently encompass the problem now, or continue to pay over the years for the upkeep of a one-way system that will be in constant need of upkeep and updating," he said.

Considering the amount of time and work that has already been expended in planning the outfall system, Nielsen does expect opposition to his plan, but hopes in tomorrow night's forum that the audience will at least give serious consideration to his plan.

Besides the Coastal Conservation Committee, which will concern itself primarily with the political interests of Nielsen's plan, another group, the Environmental Resources Association, composed of local scientists and technicians, has also been exploring the feasibility of a water reclamation project using a "living filter" concept.

Nielsen hopes to incorporate the "living filter" idea into his final plan and has many other innovative ideas that he says are sound not only from an en-

vironmental point of view, but from an economic one as well.

He says he recognizes that the initial expense of his project would be considerable, but he stressed again, "It's a question of counterbalancing the immediate cost of this program against the long-term cost and maintenance of an outfall system."

One of his ideas would employ the use of existing storm drains in the city areas. Smaller pipes running the treated water to the holding reservoirs could be laid in the upper portions of

the storm drains, thus avoiding the labor and cost of digging new lines for the pipes.

Nielsen has been working on his plan since the late 1940's when he was in high school and developed the concept for a project in his civics class. He admits that there are similar projects elsewhere but none on this scale.

In the written summary of the Peninsula Water Reclamation Project that he will be presenting tomorrow night, Nielsen states that "not only will the plan conserve water but will

provide unlimited opportunity for reforestation, soil conservation, recharging the water table, mountain range fire control, unpolluted bays and ocean, and green hillsides for year-round grazing."

After the various sewage treatment plants in the plan have been connected together the primarily or secondarily treated water would be pumped to the first holding pond in the Jack's Peak area via a settling pond in the Del Monte Forest area for golf course irrigation.

From there the water would be pumped to another

pond in the Mid-Valley area. The Carmel plant would directly pump to the Mid-Valley site.

Nielsen pointed out that both the Jack's Peak and Mid-Valley ponds would actually be located some distance from populated or recreational areas.

From the Mid-Valley pond the water would then be piped up the Valley, used along the way for reforestation, range fire control and irrigation, and would eventually empty into a larger reservoir in Klondike Canyon.

The Klondike reservoir

site is not the site of a larger dam that was recently proposed, but would be located almost a mile up Klondike Creek. This final reservoir would be relatively small and could be used for recreational purposes—while the water at the site replenishes the ebbing water level in the area.

Manpower for reforestation, one aspect of the project that Nielsen is especially enthusiastic about, could be obtained from student volunteers, welfare recipients and through the Human Resources Development under State and Federal work projects agreements.

Nielsen has shown parts of the plan to Assemblyman Bob Wood and Governor Ronald Reagan's staff. He said they reacted favorably to the plan and according to Nielsen, parts of Reagan's welfare reform works have closely followed certain aspects of his project development.

The plan calls for the extensive use of Federal equipment and existing Federal and state agencies. Nielsen stated that further expenditures for regional plants or longer outfalls would not be necessary if the plan is implemented. Existing outfall lines would be used only in emergencies.

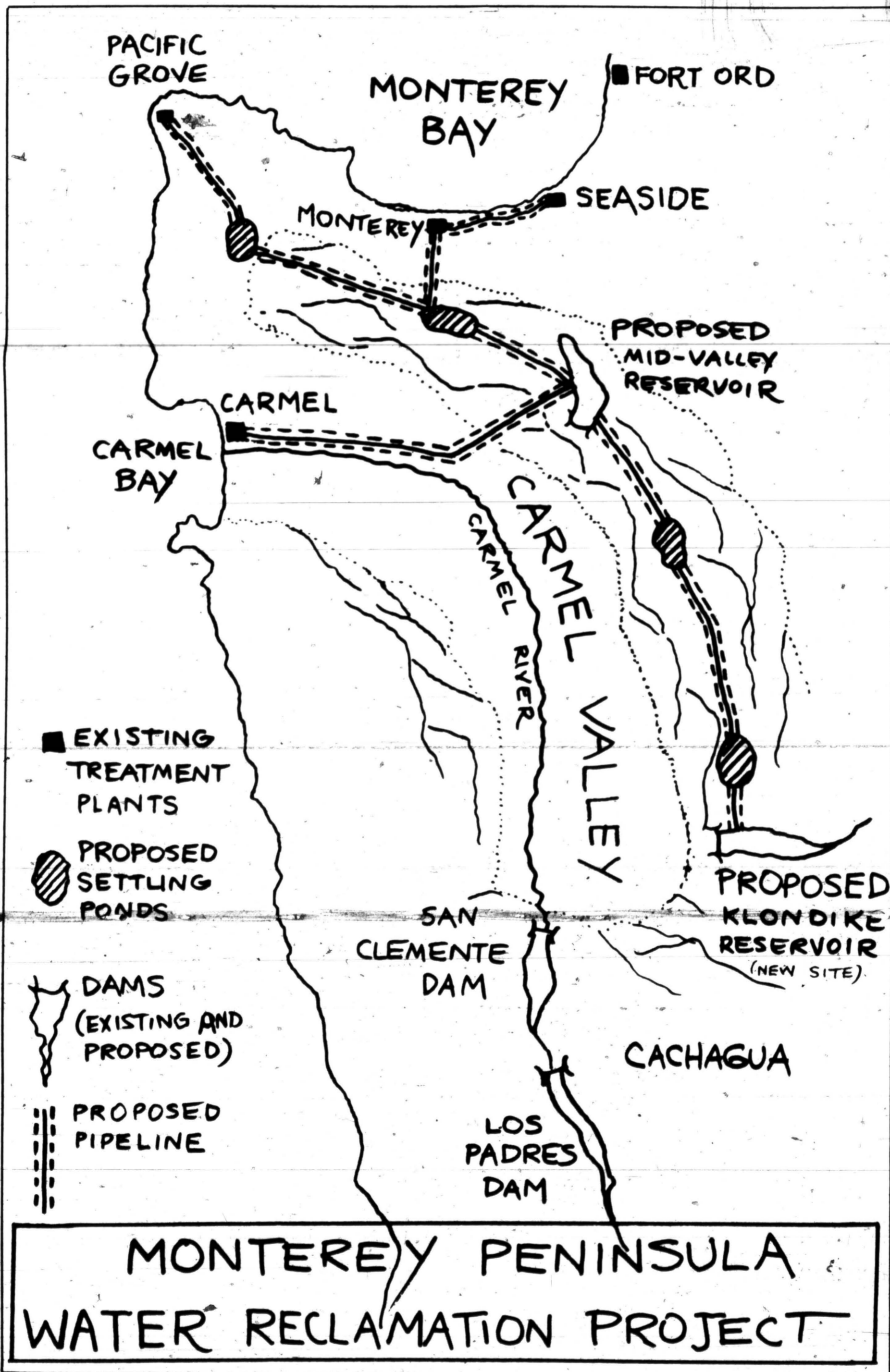
In order to facilitate the plan and make it more "feasible to the ordinary taxpayer," Nielsen has broken the project down to five stages of development.

Stage One calls for the "development of a 21-inch pipeline from the Carmel Sewage Treatment Facility to site approximately seven miles up the Valley in a large natural canyon known as Canada de la Ordena. Build a holding reservoir on this canyon for irrigation of surrounding hillside areas.

"From here provide a pressure return line to Carmel Valley Golf courses and shopping centers for irrigation usage at reduction of their present water costs. Tax relief should be provided and free water for the ranch property to compensate for use of bottom land for ponding purposes."

Stage Two would "tie Seaside and Monterey treatment plants together with periodic pumping stations to Jacks Peak Ponding area. Laterals and outlets would be provided for cities to irrigate parks, street and public easements, highway and freeway plantings, schools and golf courses. Construct pipeline from ponding area across hilltop to the Mid-Valley reservoir. Pumping from Jacks Peak area will not be necessary as gravity flow will suffice."

Stage Three proposes to "connect Pacific Grove treatment plant to Pond Number 1 to be developed in Del Monte Forest in the upper section above Boy



ge outfalls

Scout Camp Site. This pond will allow for a pressure return to irrigate golf course.

"Unused water would be pumped up to Jacks Peak pond and on to Mid-Valley holding reservoir. Laterals and outlets provided for city to irrigate parks and public easements for beautification. Additional hydrants to be installed along trunk line in Del Monte Forest for emergency fire control."

In Stage Four Nielsen again stresses that "reforestation should become a priority for us here. Therefore we should begin to plant mountain tops and slopes from Jacks Peak area to Cachagua Grade. With welfare recipients and volunteer workers planting according to plans of State Division of Forestry and our National Forest Service.

"These people would work six hours per day with two hours per day given to vocational training at local sponsored classes in related categories. Construct ponds sufficient to serve strategic areas of re-forestation and local usage on hilltop area. Pond Number 1 in Del Monte Forest in upper section above Boy Scout Camp site. Pond Number 2 slightly east of Jacks Peak with tie in line from Monterey and Seaside plants.

"On the trunk line between each ponding area install outlets with valves for

connecting portable irrigation sprinkler lines to irrigate mountain tops and slopes. These should also be of the quick-coupling type for emergency fire control. Water would flow by siphoning from the Jacks Peak ponding area to the Mid-Valley reservoir.

"Pond Number 3 to be constructed near Los Laureles Grade Road. Pond Number 4 should be constructed at the highest point east of Country Club Drive.

"Before final deposit into the lake proposed on Klondike Creek," Nielsen states in Stage Five, "a series of aerating percolator beds with rocks for bacteria removal should be built on the descending slope of the hillside.

"These percolator beds should provide sufficient surface absorption to bring effluent water to a point somewhere near tertiary treated condition. This lake could then be stocked with fish and be used for recreation purposes as well as irrigation of the surrounding area for farming, forestry, park development and general landscape beautification.

"If the water is utilized to irrigate in all the possible use areas, the Klondike Reservoir would only be filling during the rainy season."

Nielsen's plan encompasses other areas of the Peninsula as well, and in the

report he states that waste water from Fort Ord should be pumped towards the Castroville artichoke fields to halt the intrusion of ocean salt water into the water table.

Much of the waste water could be used by Fort Ord for irrigation of its own golf course and landscape rather than using potable water. The Division of Highways, he says, could hook in for landscape irrigation and also industrial uses could be found in the Marina area."

"Building of a reservoir on the lower section of the Berta Ranch on Klondike Creek in upper Carmel Valley will be greatly beneficial to the surrounding area," he continues in the report.

"This lake would only be receiving the unused water in the rainy season and because of its location would be a natural percolator for water back into the Carmel Valley-Corral de Tierra water-table."

ALTHOUGH the benefits from the plan, on paper, are many, will the public accept such a dramatic, far-ranging plan and the use of re-cycled water pumped directly from the treatment plants?

Nielsen contends that "the public is willing to pay whatever price is necessary to solve a problem."

However, he continued, the taxpayer resents being "taken by stop-gap methods which will only deter the problem at greater expense to us all.

"If one golf course in our area pumps almost one million gallons daily for irrigation in the warm seasons," he asked, "how is it possible to preserve even our present water table? What happens when new golf courses, shopping centers and housing developments are built and they each demand their share of depleted sources?"

These are some of the questions that Paul Nielsen, with plan in hand, will ask tomorrow night.

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Planners undecided about 90 condominium units on Carmel River

By PAT GRIFFITH

ECHOES OF the long Odello controversy sounded through the supervisors' chambers in Salinas last week as the Monterey County Planning Commission considered an application to rezone nine acres adjacent to the Carmel River for 90 condominium units.

After a hearing lasting almost two hours, the commission voted to continue further consideration until Aug. 30. In the interim, a subcommittee composed of commissioners Edward P. Marcucci, Charles Kramer, Leon Stutzman and Minnie Prewitt will consult with various county departments on the plan presented by Thomas Schaal, a San Rafael attorney.

Schaal is one of eight Marin County investors who hope to develop the property, which lies between the north bank of the river and the Mission Fields subdivision.

Six of the nine acres were rezoned in 1967 for apartments or transient facilities with a maximum density of 18 units per acre. The other three acres are zoned for residential use.

Schaal is seeking rezoning to Special Treatment with a density of 15 units per acre on the six acres already zoned for multiple family development. The remaining three acres, he said, would be given over to a swimming pool, tennis courts, parking areas and open space for potential ponding.

The condominiums, to be known as Carmel Apartments, would be built on top of seven feet of fill. This would put the first floor of the two-story buildings about three feet above Oliver Road in Mission Fields.

Schaal told the commission that the investors are all members of a Marin golf club and have been regular visitors to golf courses on the Monterey Peninsula for 20 years. None is a developer by profession.

"We have always groused about some of the shortcomings in terms of accommodations," he said. "Checkout time is 12 o'clock, and you can't get in 18 holes of golf..."

AT ONE POINT the group considered buying a motel, he said, but then changed to their present idea of a condominium development clustered around an 18-hole putting green that would appeal to other out-of-town golfers.

He said it would be the group's intention not to put the units on public sale at first, but to offer first chance to members of golf and country clubs in Northern California.

Objections to the plan were raised by a score of residents of Mission Fields, many of whom attended the hearing to protest in person.

Complaints centered on three issues which have been aired at length in the prolonged debates over the proposed Odello development: the question of building on flood plain land, the problem of additional traffic on a congested stretch of Highway 1, and the matter of density in relation to surrounding development.

Zoning Administrator Robert Slimmon read a letter from Col. Herman Schull, a director of the Carmel Sanitary District, expressing the district's "apprehension... on encroachment in the flood plain by land fill."

Schull wrote that failure to provide for an adequate river channel, to carry flood waters indicates "an impudent disregard of danger and defiance of the laws of nature."

IN LATER REBUTTAL, Carl Hooper, an engineer with George Bestor and Associates, said that the carrying capacity of the river would actually be "enhanced" by the development because some fill for the project would be

dredged from the river bottom, thus making the channel deeper.

Slimmon said the proposal had been referred to the Carmel Advisory Committee and the Carmel Planning Commission. Both groups urged that recommendations made by the supervisors in 1967 that no traffic from the development be permitted to go through Mission Fields be included as conditions if a use permit is granted.

The advisory committee said that 90 units on six acres is "a greater density than desirable" and recommended that the applicant settle on a density somewhere between 60 and 90 units, depending upon economic feasibility.

The Carmel planning commission also stated that the proposed density was "excessive," and urged it be reduced to not more than 60 condominiums.

A letter from Mrs. Tom Houston, president of the League of Women Voters of the Monterey Peninsula, said that the League supports flood plain zoning in Carmel Valley and feared that the development would increase the flood danger to surrounding houses.

Several residents of the area protested the plan on the basis that traffic along Highway 1 has already reached the "saturation point" and that the condominiums would tower above their low-lying homes in Mission Fields.

Robert Gillmour stated that the thought of more traffic through Mission Fields is "unbearable to those who live there," and that he was "shocked" at the suggestion to use fill "because every foot of the Carmel Sanitary District's new plant in more danger."

Bill Brown, president of the Carmel Valley Property Owners Association, said the CVPOA strongly opposed using ST zoning and favored applying flood plain zoning to the area.

Ken McGinnis, representing the Rancho Rio Vista Property Owners Association in opposition to the plan, showed the commission pictures of the 1958 flood which inundated the Carmel River Inn and the proposed development site.

ALSO APPEARING in opposition were Robert R. Robertson of the Carmel Area Coalition, Arthur Black of the Carmel Citizens Committee, and Pat O'Malley, Mrs. Glenn Schneider and Mrs. Esther Vicino.

Schaal said that his group would agree to whatever conditions on access the planning commission wanted to make.


He suggested that one possibility could be for cars to leave the development via Oliver Road and Rio Road, where they would have the benefit of a traffic light for turning onto Highway 1, but enter the development only from Highway 1.

When asked for his opinion, County Planning Director Ed DeMars said that the planning staff had opposed the 18-unit-per-acre density in 1967, and that he still feels the density is too high "based on all considerations."

He added that the situation is different from what it was five years ago, however, because the zoning exists "whether you like it or not."

After some further discussion, Kramer moved for a 30-day continuance to give the staff and planning commission time to study the problems relating to the development.

Marcucci said the subcommittee appointed to study the matter will specifically ask for the assistance of Loran Bunte, the county's flood control engineer, and the road department as it assesses the effect of the project on the immediate area.




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The most California dog

By MARCIA De VOE

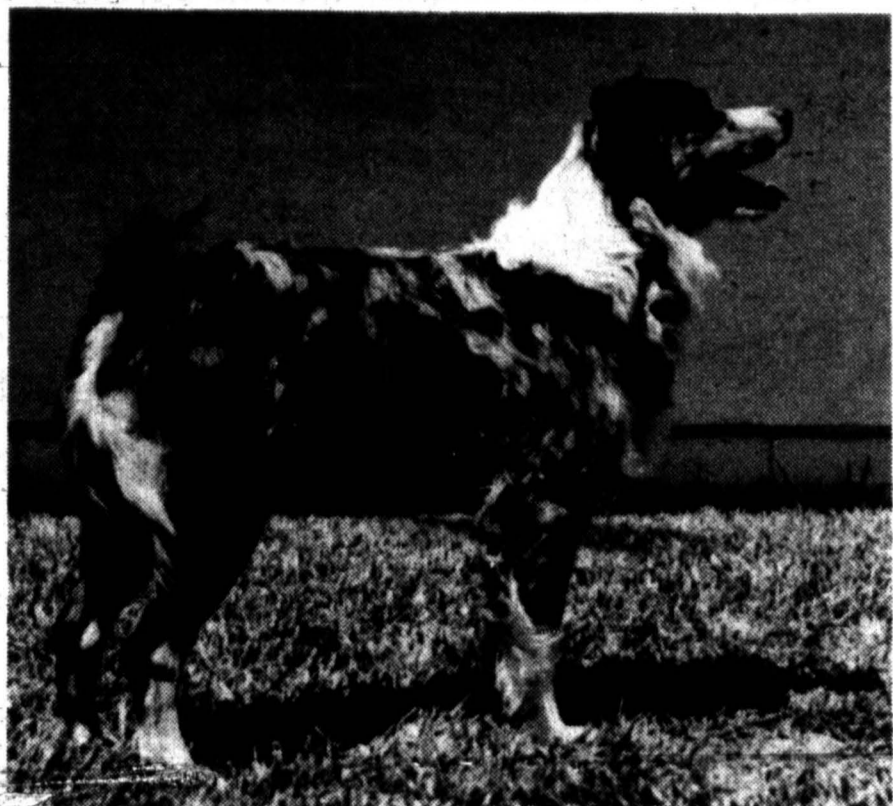
Can you picture what the beautiful flowing lands of California looked like in the early 1800's? Can you imagine the disappointment of many who came to seek gold and found it already disappearing? Can you realize the hardiness of these people who stayed on to begin the history of the true Californian on his ranches? These are the things we think of when we think of California—the Mexicans and Spaniards bringing in their beautiful horses and cattle. Then, a few ranchers decided to bring in sheep from Australia and New Zealand. Gold had been discovered in New Zealand at the same time as in our Sierras and many men had commuted between the two gold field areas, across the Pacific. Some brought back sheep with them to California and with them, the ever-faithful sheepdog—the Australian Shepherd.

For years, this working dog has been used on the ranches of California and for a while, the organization known as the International Australian Shepherd Association considered changing the name of the dog to California Shepherd. An early Scottish rancher who lived near Sonora, by the name of McNab, developed and bred the early dogs that were brought in and many Australian Shepherds have been mislabeled McNab sheepdogs.

But the Australian Shepherd still remains the authentic name, and whatever you call him, be it "Shep" or "Aussie" or "King" or "Dingo," he's still the fine, loyal "friend of man" and it is the rancher who really knows him.

Until only recently has he been allowed to come "in the house." He was rarely encouraged to be a house pet. His job was in the open, with the Basques and other shepherds.

Near Hollister in San Benito County, you can see them trotting beside the cowboy, working the cattle; in Oregon, they herd turkeys; in Carmel Valley and the San Joaquin, you'll



AUSTRALIAN SHEPHERDS will have their day August 26 at Carmel High School when the International Australian Shepherd Show is held there. Pictured is Camelot King, owned by Marcia De Voe of Carmel.



BLUE MERLE is the term used to describe this Aussie puppy's mottled grey-black color. Merles often have blue eyes, or one blue and one brown eye. Many puppies have natural bob-tails. Although cuddly and appealing, the pups are sturdy and intelligent, ready to grow into useful workers and companions. This little gal's name is Blue Heather. (photo by Marcia De Voe).

see them standing in the back of pick ups with their noses to the wind. If you've driven along the back of the Sierras on Highway 395, near Bridgeport, you've seen the lonely Basques and their sheep in the open, dry, high ranges and always at least one tailless black and white dog.

Many of them are born (like a Manx cat) with a natural "bob tail." The dog that was originally taken to Australia from Scotland (from which the Aussies trace their ancestry) is the

Border Collie—a medium-sized black and white Collie with a long tail. In every Aussie litter, there will be a few puppies who revert back to the Border Collie and have to have their tail docked to conform to the Australian Shepherd breed standards.

At Davis and Dixon, Calif., each spring you can see these dogs at work with the sheep in the yearly Sheep Dog Trials. This year, on Aug. 26 at the Carmel High School, you will have the opportunity of attending the 6th International Australian

Shepherd dog show.

You will see an alert, energetic, highly intelligent, beautifully moving dog in a variety of colors. From the original large Collie—the sables or red merle color, from the middle-sized Border Collie, the black and whites, from the combination of both lines, a mixture or tri-color of black, white and tan, and from the most recent breeding, the blue merle which is a distinctive color of grey and black. A litter of Aussies is fantastic in its great variety of colors and personalities.

They look you straight in the eye, awaiting your command or approval. Some of them have blue eyes, and when a little six week old blue-eyed, blue-merle comes cuddling up like a little bear and looks up at you, you'll take her home!

But don't think you'll be buying a lap dog. Besides being lovable and affectionate, patient with children, and excellent watch dogs, they demand daily exercise and herd the family on the walk. Their long ancestry of being on the go all day in the field has inbred boundless energy. They'll leap like deer through any brush.

Just as Californians like to think they are the all around hardy outdoor people of the world, so those who know the Australian Shepherd like to think that this is "the most California dog."

Conventions

here this week

Four conventions will bring a total of 170 delegates into the Carmel Area this week.

Seventy members from the California State Auto Association will meet through Saturday at Quail Lodge. The Lodge will also host 50 delegates from Penn Mutual Life over the weekend. Highlands Inn will be the gathering spot for 20 members of the Ameron Seminar through Sunday and Quail Lodge will again play host to 30 members from U.S. Brass next week.

Hopkins Marine Station to study marine life in Carmel Bay

The Carmel Sanitary District Board, in an adjourned meeting last Thursday night, gave Hopkins Marine Station approval to begin a survey of the marine life in Carmel Bay.

The purpose of the survey, said board chairman Earl Moser, is to establish a base line from which a comparison can be made of the effects that the new outfall line might have on the flora and fauna of the bay.

The survey will supplement information already gathered by Pacific Environmental Laboratories of San Francisco.

"The present board doesn't want anything harmful entering the bay," Moser said, and pointed out that a condition attached to the construction of the \$500,000 outfall line was that "pre" and "post" discharge studies would be made.

The Hopkins study, for which the board allotted \$2,100, will be completed before October, when the line is scheduled to begin operation.

Subsequent studies will begin next year during the three "marine seasons."

If the studies conclusively show that the outfall is indeed harming the marine community of the bay, Moser said later the board would consider alternate courses of action: extend the outfall from its present 600 foot length, improve the treatment, or find some other method of disposal.

One such method, Moser suggested, might consist of pumping the effluent to agricultural areas or pasture lands and using it for irrigation. This method has long been discussed, he said, and the Odellos had been using it for years.

In other matters, the board was happy to announce that the barge has left the bay. The construction crew, after finishing its work on the outfall, spent the last few days picking up the wreckage and debris left on the floor of the bay by the trestle which was wrecked by heavy seas last December.

The board also authorized plant manager Max Drewien to hire additional men for maintenance and operation of the new \$3 million secondary treatment plan, as budgeted by the board.

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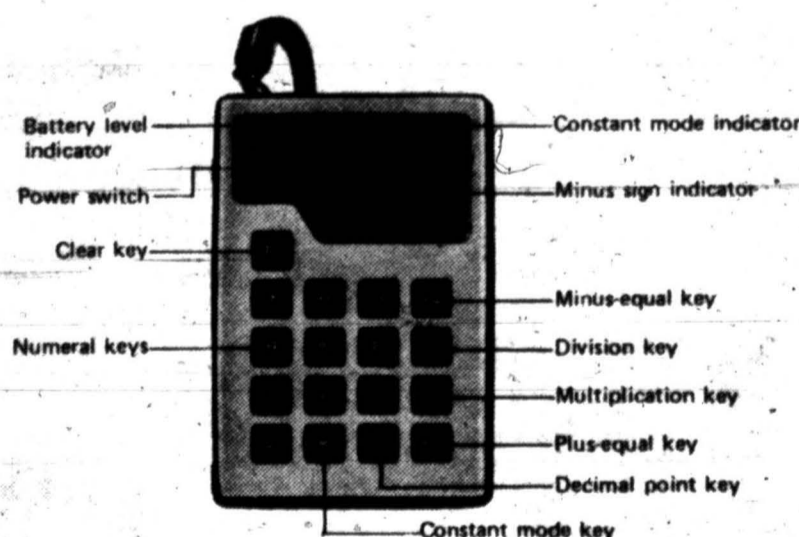
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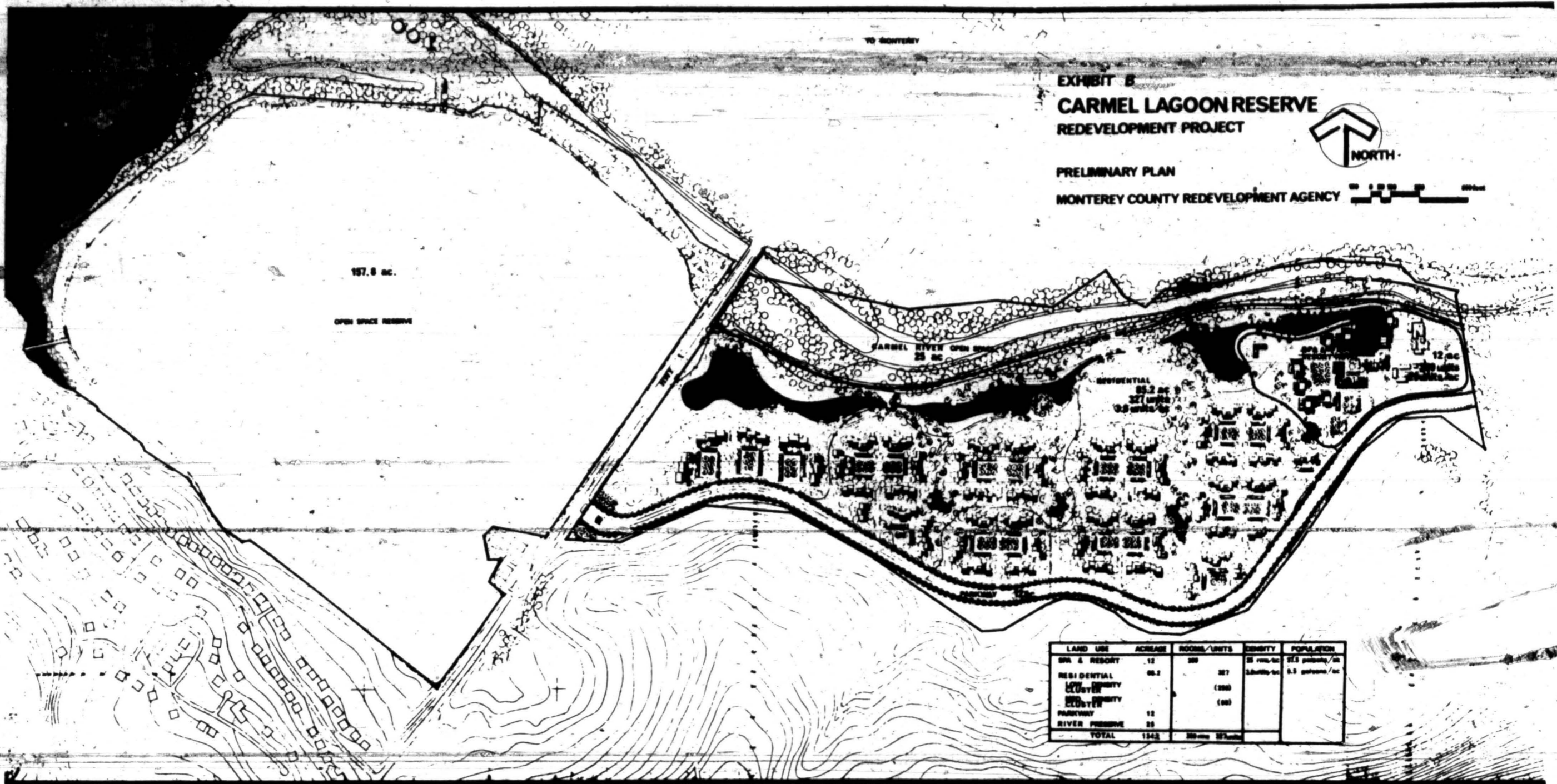
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THE NAME IS DIFFERENT, but everything else is basically the same as what has been discussed for many months in this preliminary map for the proposed development of the eastern 134 acres of the Odello ranch. The Monterey County Planning Commission accepted this map, and a general description of the project, last week, and set August 9 as the date for a public hearing on the preliminary plan. As shown here, the developer envisions a 300-unit resort hotel at the far eastern end of the property, on the right of the drawing, and 327 residential units clustered in several areas between the hotel and Highway 1, at the center of the map. The land west of Highway 1 is shown undeveloped, in anticipation of its eventual purchase by the State of California, OLAF (the Odello Land Acquisition Fund) and tax increment bonds backed by Monterey County for inclusion in the State's park reserve system.

Public hearing Wednesday:

Odello Ranch now 'Carmel Lagoon Reserve Redevelopment Project'

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There was something very familiar about the preliminary plan for development of the eastern 134 acres of the Odello ranch which was received without comment by the Monterey County Planning Commission last week and set for public hearing on Aug. 9.

The preliminary map and accompanying text outlined a proposal for a 300-unit hotel and 327 clustered residential units to be located on the land east of Highway 1. Except for a new name - it is now designated the "Carmel Lagoon Reserve Redevelopment Project" - the layout for the area is the same as what was presented by the San Francisco architectural firm of Sasaki-Walker for the eastern half about a year and a half ago.

The lagoons and open areas near the Carmel River, the circumferential road hugging the base of the Fish ranch slopes and the groupings of "low" and "medium" density residential units remain intact.

A major change from the original plan, of course, is that the 155 acres lying west of Highway 1 is shown blank on the new map, reflecting the intention of the State of California and OLAF, with a major assist from tax increment bonds backed by Monterey County, to purchase that part of the property for \$1.7 million as a state park.

Presentation of the preliminary plan last week was another step in the complex legal process involved in

establishing the area as a redevelopment project under state law.

If the planning commission approves the preliminary plan after the public hearing on Aug. 9, the plan will then go to the board of supervisors, sitting in its capacity as the county's redevelopment agency.

Beyond that, it will be necessary for the planning commission and the supervisors to approve a final redevelopment plan before the project can become official and the county can authorize the sale of tax increment bonds to help purchase the western half of the ranch.

At last week's meeting, Assistant County Counsel Henry Jorgensen told the commission that the written description of the preliminary plan was "rudimentary" but met legal requirements. At the time of the public hearing, he said, the commission will decide whether or not the proposal conforms to the Monterey County General Plan.

According to the statement accompanying the preliminary map, the purpose of the development is to "eliminate blighting influences, protect against a substantial decline in the coastal environment, and provide for a proper utilization of land so as to contribute to the public health, safety and welfare."

Another stated purpose is to "stimulate and attract private investment, thereby improving the county's economic health, employment opportunities and tax base."

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Bach Festival Reviews

BY IRVING W. GREENBERG

A virtuoso violin recital

ONE HEARS VIOLINISTS and violinists performing Bach sonatas, both with continuo and unaccompanied, but when one listens to Christiane Edinger, one is forced to the realization that there must be just one way in which to perform these works—hers. For, she has that lightness of texture, yet not lacking in vitality and sparkle; her bravura conception and interpretation is a wonderful palette of tonal coloration; and her technical mastery is absolutely flawless.

In the Bach Sonata No. 1 in G minor for violin, unaccompanied, Miss Edinger exhibited all these wonderful qualities, and her performance Wednesday shone with a grandeur and majesty that has not been surpassed by any violinist, at least, not in the opinion of this reviewer. The opening adagio recalls the exemplary violinistic technique of Kreisler, to which all violinists have since aspired. But her basic sonority and lyrical tonality is essentially her own.

The Fugue in zesty and vigorous mood, was performed with deep scholarship and with an extremely lovely vibrato. The Siciliano was especially delightfully projected in its warm, romantic appeal. The final allegro was highly scintillating and sparkling.

The Bach Sonata No. 1 in B minor for Violin and Harpsichord, in which Malcolm Hamilton collaborated, is in some respects the largest in scope of these works. Slow and fast movements alternate in a four-movement scheme of different and varying moods. It was performed with an expressive melodic line in elegance and refinement.

Of the four movements of this work, particularly infectious was the Andante movement with its song-like nuances, in which Miss Edinger shone with a seemingly-endless pattern of beauty and vibrancy. The brisk tempi employed in the finale also tended to underline the violinist's almost incredible mastery.

The Adagio movement of the Bach Sonata No. 3 in E major was another case in point of her free, improvisatory violinistic technique over the more formal harpsichord accompaniment. The third movement, a chaconne above a canon of great complexity, and the final brisk allegro were models of sublimity and deep involvement, with a stunning technique.

Mr. Hamilton, who had already shown his keen sensibility, and wonderful coordination in the Bach sonatas for flute and continuo, again here gave undeniable proof of his excellent musicianship.

As an encore, these two performers played the Adagio movement from the Fifth Sonata in F minor, in the same magnificent manner and with the same perfect rapport, as in the rest of the program.

A unique Mission concert

IN THE STARK AUSTERITY of the Carmel Mission Basilica, on Wednesday, July 26, a concert commemorating the three hundredth anniversary of the death of Heinrich Schuetz, the great German polyphonic composer took place. The music programmed involved exclusively choral works of a rather rare nature of this composer, as well as those of the Venetian Baroque—Giovanni Gabrieli and Claudio Monteverdi, these two latter who have been conceived to be the heirs to the musical legacy of Schuetz.

Employing a certain amount of ritual, which seems to have become a standard feature of the Bach Festival concerts at the Mission, before the beginning of the actual performance, was the lighting of the candles at, and in front of the altar, by two acolytes; the entrance of the vocal soloists and the members of the Festival Chorale, robed, two by two, and carrying votive lights, in solemn procession with stately cadence, to their places on each side of the altar. Maestro Salgo brought up the rear of this procession with great solemnity.

This concert was conducted by Maestro Salgo, and assisted by Priscilla Salgo, in the balcony. The soloists participating were: Mary-Esther Nicola and Dina Howell, sopranos; Gregory Wait and Gary Fisher, tenors; Robert Armstead and Marc D. Clemens, basses. Kenneth Ahrens was at the organ continuo throughout the performance.

The Deutsches Magnificat of Heinrich Schuetz, which introduced the program, is a small work of exquisite proportions, and it had the Chorale singing with intense and deep religious fervor, accompanied solely by Kenneth Ahrens on the organ, Shirley Dooty on the cello and Richard

Andrews, contrabass. The solemn, polyphonic music of Schuetz was an engaging piece for the opening number.

The Giovanni Gabrieli Canzon is a different and much more impressive and vibrant piece of music, performed in a majestic and grand manner by all the forces assembled. Maestro Salgo seems to have an affinity for Gabrieli, which tends to make his interpretation of works of this composer most judiciously effective and impressive.

The next two pieces: Symphonia Sacra: Saul, Saul, was verfolgst du mich, and the Psalm No. 23 Warum toben die Heiden, both by Schuetz, carried the full complement of soloists, chorale and orchestra in an aura of musical reverence and exultation. Especially significant was the performance of Saul, Saul, was verfolgst du mich (Saul, Saul, why do you persecute me).

The Giovanni Gabrieli motet, Buccinate in neomenia tuba employed the ceremonial music with the effective observance of the chorale and the orchestra in various parts of the Basilica—in front, in the rear of the balcony, and at the side door.

This is strictly in accordance with the innovation created by Gabrieli himself in the Chiesa of San Marco in Venice, in order to obtain greater and more resonant effects from the antiphonal responses of each group of vocal and instrumental ensembles.

The inclusion of the brass, particularly with the piercing sound of trumpets, gave this work a most exciting and admirable definition.

The work of greatest interest was the Monteverdi Psalm, Laetatus sum, with the instrumental ensemble introducing the work, the chorus and the soloists taking up the refrain, singing in definitive unison and with great vitality and fervid dedication. The antiphonal responses of the various sections of instruments, chorus and soloists gave to this composition an aura of magnificence, splendor and authority.

At the conclusion of the concert, the soloists and the members of the Chorale filed out again in the same manner as they had entered, in stately ceremonial steps, with their votive lights, and with Maestro Salgo bringing up the rear as a lonely figure in the symbolic embodiment of man's solitary confrontation with his Maker.

The candles were extinguished one by one, a short period of darkness ensuing in the Basilica. Then, the church was flooded with light and the audience went forth to face again the reality of existence.

A recital on ancient instruments

THE PERFORMANCE of music on the ancient instruments of the baroque era offers many drawbacks, inasmuch as its repertoire is quite closely confined to that one period of musical writing and the sound of same is in a low key to our ears which have become so accustomed to the sheer tonal weight and the heavier dynamics of the modern instrumentation.

However, with the recital of Thursday morning, July 27, at All Saints' Episcopal Church, the ensemble that performed this music was of such a distinguished fraternity, and their vivid, colorful exposition of these works was so charming and ingratifying, that the overflow audience reacted most keenly and with great delight to their playing.

The instruments involved were the following: Recorders, Krummhorn, Baroque flute, Renaissance flute, Cittern, psaltery, and harpsichord, all played at one time or another during this performance by Roberta and Colin Sterne, the latter also playing the lute; the viola da gamba and the rebec by Edgar Hoover, and Glenna De Weese involved in singing alto parts with the group. In addition, this ensemble was further assisted most capably by Mary Hoover on another viola da gamba, and Ralph Linsley on the harpsichord.

In the six pieces written by Heinrich Isaac, a composer of the 15th Century, the ensemble, employing various instrumentation for each piece, gave them an exposition of tonal sheen which was charming and bright, and brought out the nuances of the various instruments in vivid projection.

Of special interest was the first piece, palle, palle, which had also a series of bells, struck lightly by Mr. Sterne, which total ensemble assumed almost an oriental flavor. Also, the third piece Innsbruck, ich muss dich lassen added alto Glenna De Weese to the ensemble and Miss De Weese gave a beautiful and very well balanced harmonization with the instruments.

The Couperin Trio Sonata La visionnaire, was played by Mr. Sterne on the Renaissance flute, viola da gamba by Mr.

Continued on next page

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Bach Festival Reviews

Continued from preceding page

Hoover and with Ralph Linsley at the harpsichord. This was performed in a very sensitive manner with lyrical, melodic line and the various movements were most clearly defined.

Three songs of Henry Lawes, British court composer of the 17th Century, were sung by Ms. De Weese with the accompaniment of the viola da gamba, cittern and lute. These songs are in a nostalgic vein and were most beautifully exposed with especial emphasis on the livelier last song, Faith! be no longer coy.

Farinelli's Ground by an anonymous English composer is so named as it was frequently performed by Signor Farinelli, a famous Italian musician of that century. It is very closely in spirit and composition to that of Corelli and possibly, of Purcell. This performance by Mr. Hoover on the viola da gamba, Mrs. Sterne on the cittern and Mr. Sterne on the recorder was most vivid and expert in its baroque figuration and ornamentation.

The G.F. Handel Cantata Mi palpita il cor, was the longest and the most visible of the works performed. It is scored for alto solo, sung by Glenna De Weese, with the accompaniment of the viola da gamba, Renaissance flute and harpsichord,

the latter played in this work by Roberta Sterne.

The recitatives and the arias composing this composition were all most beautifully carried out by the alto in all their baroque implications, with a voice that was most suited to this type of music, as well as with good articulation and excellent Italian diction.

Mr. Sterne, leader of this group, made meaningful comments on the nature of the instruments and on the various compositions performed, which added immeasurably to the evident enjoyment of the music by the audience.

A brilliant modern work

ON ITS FIRST HEARING, one cannot imagine the Petite Symphonie Concertante of the modern Swiss composer, Frank Martin, more removed from the spirit and the musical idiom of Bach. This work, written in 1945, utilizes, however, in addition to the customary string body, the instruments once used to provide the so-called continuo, which is in the classic tradition of Bach.

But the point of departure was, however, the use of the harp, piano and harpsichord as solo instruments, which put this work in the pre-established form of the classic triple concerto, similar to the one by Bach for flute, violin and harpsichord. That the language and the expression is modern in tonality is to be taken for granted, but, basically, it derives

from the contrapuntal treatment originated by the Leipzig cantor.

The harp solo was here performed by Beverly Bellows; Julian White played the piano, and Malcolm Hamilton performed on the harpsichord. This reviewer is not aware how many rehearsals of this work took place, but the performance on Thursday, July 27 by these three most competent musicians was a model of ensemble playing, both as to their rapport with each other, and also in the delicate balance with the orchestral ensemble.

The glissandi passages on the harp and the sonorous manifestations on the harpsichord, coupled with the exciting pianism of Julian White, punctuated by the recurrent tutti of the orchestra, gave to the work a most enjoyable and interesting exposition. Maestro Salgo is to be complemented on programming such a diverting piece, and allowing it to rein free in the current Bachian firmament.

The J.S. Bach Cantata No. 140, Wachet auf, ruft uns die Stimme (Sleepers Awake), is undoubtedly one of the most delightful and lyrical of all of the Bach cantatas. The work is based on the parable of the wise and the foolish virgins from St. Matthew, and is in reality a symbolic Wedding Cantata. It is scored for soprano, bass and tenor, chorus and orchestra, and it contains no solo arias, only recitatives for the two male voices, and duets for soprano and bass.

The soloists that took part in this performance were Mary-Esther Nicola, soprano; Leo Goeke, tenor; and Douglas Lawrence, bass.

In the first duet, with the brilliant violin obligato by concertmistress Rosemary Waller and, in the second duet for this pair, with a most lyrical oboe obligato by Raymond Duste, these two voices blended most harmoniously in a passage of great tenderness and yearning, and with a sense of symbolic fulfillment. The tenor in his recitatives, performed with noble accents in introducing the duets.

The almost incredibly beautiful string melodies performed by the Festival Orchestra were most beguiling, particularly the one occurring in the fourth movement, Zion, hoert die Wachter singen (Zion, hear the watchmen calling). This movement has achieved worldwide fame in Bach's own arrangement as a choral prelude.

Needless to say, Maestro Salgo directed in his usual exquisite manner, keeping all the forces within the bounds

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prescribed by the sonorous writing, without allowing it at any time to lapse into undue sentimentality.

The Mendelssohn Motet, *Aus tiefer Not schrei' ich zu dir*, is this composer's setting of Martin Luther's rendering of Psalm 130.

There is a direct affinity between Bach and Mendelssohn, inasmuch as the latter re-discovered and introduced Bach's works 100 years after his death, especially with his performance of the St. Matthew Passion. This work is scored for tenor (John Duykes), alto (Glenna De Weese); and bass (Robert Campbell) with the Festival Chorale, and organ-contrabass continuo.

Its direct dependence on Bach is most evident, and all the vocal forces collaborated in a performance that had charm, and lyric mobility, but did not possess any great depth or profundity. Kenneth Ahrens, on the organ, and Richard Andrews, on the double bass, furnished the tasteful continuo.

As long as men will make war, composers will be tempted to write music simulating the sounds of battle. Of such a nature is the Biber Sonata for Six Trumpets, Timpany and Continuo (organ-contrabass), in which these sounds were most adequately exemplified. This composer is today best remembered for his set of Mystery Sonatas for violin and continuo, in scordatura tuning (abnormal tuning of the violin to permit double stops not usually available in the normal manner, and also to obtain new tonal colors).

The trumpet soloists, in antiphonal responses, placed on either side of the proscenium, three each, gave this rather unimportant and arid work, musically, a vibrant and zestful exposition.

Baroque chamber music recital

IN PROGRAMMING a recital of baroque chamber music, one is necessarily confined to the giant composers of that era. Therefore, it was very pleasant to see that in this particular recital of Friday, July 28, some minor unknown composers' works were included.

All these compositions, performed with different groups of instrumentalists, were in the intimate medium associated with the best chamber music tradition. The Handel Sonata No. 1 in C minor for oboe and continuo was played by Donald Leake, oboe, the continuo by Ralph Linsley on the harpsichord and Sally Kell on the cello.

This work, with its two each alternating adagio and allegro movements was a lovely, gracious medium for the display of the virtuosity of the oboist, and the lyric capabilities of this instrument. The continuo, in a subordinate position, as required, furnished the bass ground for the dulcet tones of this wind instrument.

The Nikolaus Bruhns Cantata *De profundis clamavi* for solo bass, two violins and continuo, is an example of one of those rare, unknown works referred to. The composer was the greatest organist in Germany in the 17th Century, after Buxtehude. This cantata is founded on the familiar text "Out of the Depths Have I Called to Thee," used so expressively by Bach in one of his cantatas.

It was performed by Robert Bernard, bass, with Ralph Hudson and Kathleen Barraclough, violins; and the usual continuo—Ralph Linsley, and Sally Kell. Bernard sang with a clear, plaintive tone, very good in this low register, as demanded by the score, and the violins scored in a most lyrical evocation.

However, the contemplative and relaxing music has no great virtuosity and is quite repetitive in its invention. In addition, it is highly reminiscent of the music of Buxtehude, Bruns teacher, but lacking in the profundity of this great composer.

The Handel Sonata No. 5 in F major for flute and continuo, typical of this composer, is in four movements, with rhythmic patterns, the third and fourth movements being the dance forms of a Siciliano and a Gigue. It was most excellently projected by Martha Todd Blaine, flute, and again with the continuo of Ralph Linsley and Sally Kell.

This flutist has a wonderfully clear tone, excellent breath control, and is very musical in her approach, interpretation and exposition. Particularly engrossing was her perceptive playing of the Siciliano and the Gigue, which moved along in sparkling cadences and with excellent melodic response. Miss Blaine emphasized the pastoral character of this work, using for greater effect dotted rhythms. The whole sonata was later rewritten by the composer as number five of his organ concertos.

The Dario Castello Sonata No. 8 in *stil moderno*, written at the very early beginning of the 17th Century, is by another unknown composer. He was the maestro of instrumental music at San Marco in Venice and was extremely popular at this time (which was also the era of Schuetz and Gabrieli).

He wrote 12 sonatas in this so-called "modern style," which only meant that it was composed later than those written in the contrasting antique style.

This work is scored for the unusual combination of oboe, expertly performed by Jean Stevens, and the bassoon, most ably played by Susan Willoughby, with the customary continuo of Ralph Linsley and Sally Kell. Susan Willoughby, in her excellent and humorous comments on this composer and his works, was not only informative, but entertaining.

The two instruments played with and against each other, both giving a tonal definition that was most delightful to hear in this unusual combination. Although, the higher pitch of the oboe dominated, still the bassoon had enough ground to be most effective. The continuo came into its own at the very end, with a solo passage.

The last work performed, the Haydn Trio No. 113 in D major for Baryton, Cello and Viola, played by Sally Kell on the Baryton, Shirley Douty on the cello and Thomas Hall on the viola, is one of 100 or so pieces that Haydn ground out for the baryton, inasmuch as Prince Esterhazy loved to play this rare instrument, and Haydn was very beholden to the Prince.

Like the viola d'amore, the baryton belongs to the family of gamba instruments. Apart from the gut strings, it also possesses others of metal, which run, freely swinging, behind the widened fretboard through the hollowed-out neck. Similar to the viola d'amore, they act as resonance strings, but they can also be plucked with the thumb. They have given the instrument its name—viola di bardone—baryton.

Sally Kell commented with infectious humor on the instrument and its use in the composition. This work is in three movements and was played by the ensemble with soft timbre and veiled in tone, and at times with pizzicatti on the viola

and the cello. The menuetto was livelier, but the work really came to life in the final allegro.

The use of this instrument has practically died out, but an attempt is obviously being made to resurrect it. This was a chamber music recital in which one could relax and enjoy without too much concentration.

More Bach flute sonatas

ONCE AGAIN those two consummate musicians—Louise Di Tullio, flute, and Malcolm Hamilton, harpsichord—teamed up to perform the second half of the remaining J.S. Bach sonatas for flute and harpsichord.

Expertly as the performance of the first half of these sonatas were on Saturday, July 22, the performances on Saturday, July 29 were much better organized and certainly much better balanced, undoubtedly due to the longer time element involved in the preparation.

The Sonata No. 7 in G minor is in the usual three classic movements—allegro, adagio, allegro. Hamilton performed the beautiful, short harpsichord introduction with rare skill, and when the incomparable flute of Louise Di Tullio entered, it became a partnership of sensitive and introspective lyrical conception. Her excellent breath control, good vibrato, accurate fingering were ingredients in a most satisfactory

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Bach Festival Reviews

Continued from preceding page

performance. Authenticity, clarity in exposition, and sharpness in definition also were additional elements in this lovely playing.

It was in the Sonata in A minor for solo flute (really a Suite with four dance patterns—Allemande, Courante, Sarabande and Bourree Anglaise) that Miss Di Tullio glittered and scintillated in her sole right. The Allemande, in a viable singing tone, with excellent breath control; the Courante flowing in a graceful, rhythmic Italianate exposition; the Sarabande, in a beautiful, sustained, meditative cantabile style; and the final Bourree anglaise (showing the connection between the rustic dance and the vivacious English "contredanse"), all were played so expertly and with great verve and aplomb, without any seeming effort.

This is a rewarding, but a very difficult work, and only a virtuoso performer such as Louise Di Tullio could and did do it justice.

The Sonata in E major for flute and continuo (this work should really add a bass line to the continuo, such as a cello), was performed in manner indicating its lightness of texture and with a conception in free flowing melodic content. Because of its great wealth of harmony, this sonata recalls some of the more lyrically expansive church cantatas of the great master.

Miss Di Tullio performed with opulence the ornamentations of the solo part, being joined therein by the harpsichord in a rare and most expressive partnership. The characteristic baroque richness of the opening Adagio, the certainty of design in the ensuing Allegro, the expressive gravity of the Siciliano and the exceptional grace and charm of the terminal allegro were most marvellously exploited by these two performers.

The Sonata No. 1 in B minor for flute and harpsichord, which closed the program, is undoubtedly the richest in its musical content, as well as the most ingenious in its composition. The initial andante featured the flute soloist in a lovely, controlled, sonorous performance, especially in the contrapuntal web, without any over-sentimentalization, but with style and elegance.

The Largo e dolce which followed was given an interpretation that had breadth of perspective, luxurious

melodic line, and rich chromatic effects. The final presto came through as a vaulting, syncopated melody in its capricious nuance. The whole sonata, as presented, seemed almost like the tonal palette in an exquisite drawing by one of the great German artistic masters.

A final word —

WE CANNOT SAY FAREWELL to this best of all Bach Festivals, 1972, without paying adequate tribute to four people who were instrumental in making it the musical and artistic success that it became.

First, and foremost, Maestro Sandor Salgo, for his indefatigable energy, impeccable musicianship, extraordinary programming, and exquisite direction; second, Kenneth Ahrens, assistant choral director and organist, who worked consistently and for such a long time in making the chorus the beautiful instrument that it was; Priscilla Salgo, director of the Chorale, whose expert coaching was a great factor in its beautiful performances; and last, but not least, Ralph Linsley, the coordinator of the Festival for so many years, who organized and carried the burden of integrating the various forces into a complete harmonious whole.

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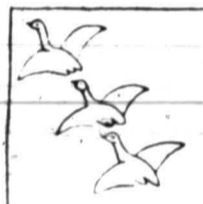
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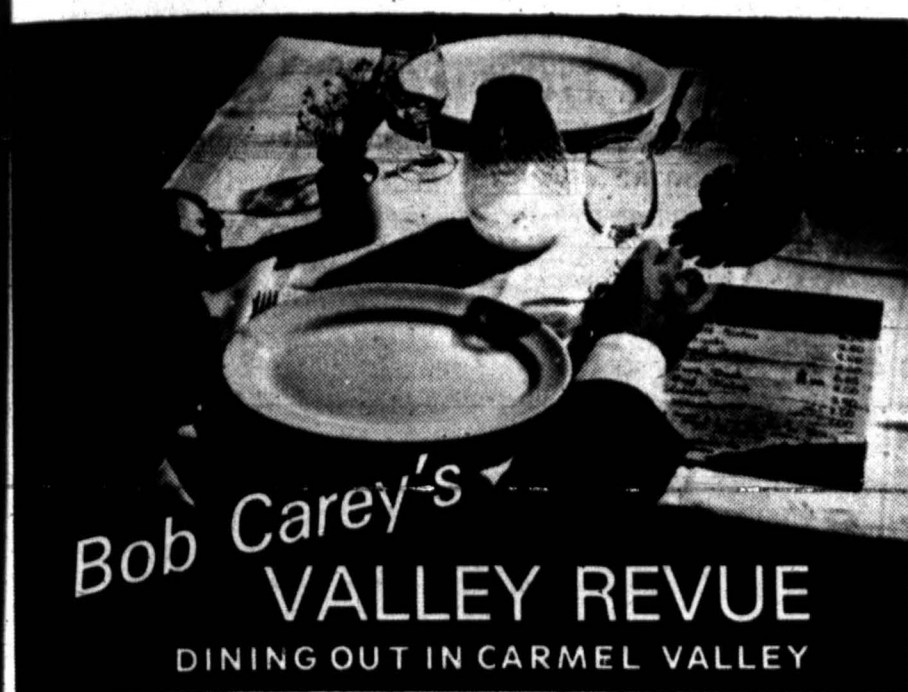
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A COUPLE FROM LOS ANGELES recently made the trip all the way to Carmel Valley to celebrate their forty-second anniversary at Mrs. Vernon's LA BAGATELLE. It was that many years ago that they were dining at San Francisco's Old Russian Tea Room . . . the music was soft and the lights were low and he weakened and proposed right then and there. After all the happy, intervening years it seemed most ap-

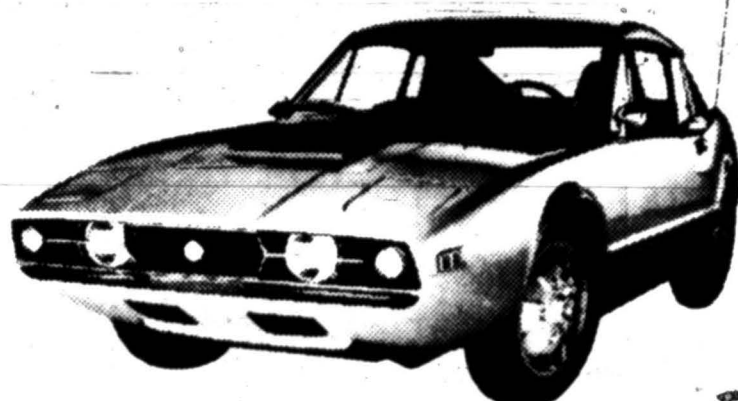
propriate to them that they seek out some reminder of those great old days in S.F. Russian meat balls and cranberry jam, as the more seasoned of the C.R.T. are the first things many of the old crowd asks about when they visit LA BAGATELLE.

LATE SUNDAY MORNING BREAKFASTS always seem like the best way to be luxuriously lazy on a weekend. And those breakfasts at LOS LAURELES are luxurious in every way . . . great food and champagne to get you ready for an even lazier afternoon by the pool. Weekdays the champagne breakfasts are served 8 to 10 a.m., but Sunday mornings stretch into afternoons with service until 1 p.m.

DEAN DIAZ JR. reports that PLAZA LINDA will open another Mexican Restaurant at Cannery Square on Cannery Row. D-Day (that's Diaz day) is set for mid-September. Dean's sister and brother will run the place on Cannery Row. . . the Deans, Jr. and Sr. will continue on at PLAZA LINDA in the Valley. Dean says there will be a great view of the bay, with diners seated on Mexican leather chairs and dining by candlelight. Menu will be the same superb Mexican food for which Plaza Linda has become famous throughout the Peninsula.

THE SUPER SALAD BAR at Mike Tancredi's HATCH COVER is every bit as "super" as they say. Their special dressings especially seem to set them apart from others. If you're a blue cheese fan, theirs is particularly tasty . . . Mike says the secret is their buttermilk base. Chicken teriyaki is a top favorite on the HATCH COVER menu, but only as a "change of pace" from their great steaks. Midwest corn-fed beef makes the difference.

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Stereo organ concert at Forest Theater Sunday

Music lovers will get a chance to hear a special concert this Sunday afternoon at 2 p.m. at the City sponsored free concert at Carmel's famous Forest Theater. The featured performer will be Barron Smith at the Lowrey Organ. Smith has played throughout the U.S.A., in Canada and in Europe. His concerts have been warmly applauded by distinguished groups in Westminster Abbey, St. Paul's Cathedral, and Canterbury Cathedral in England, and at the Vatican in Rome. He has also toured extensively with the Roger Wagner Chorale, and has appeared as organist in motion pictures,



BARRON SMITH

radio, and television, as concert organist with Fred Waring and his Pennsylvanians.

The Forest Theater Sunday concert is in tune with the times. Home organ playing has swept the nation, with people of all ages finding family fun and musical expression at the keyboard. However, the concert will be equally entertaining to those who do not play.

Smith has arranged a varied program, including works of the masters as well as more popular numbers from the field of operetta and musical comedy.

This, it is believed, is the first time an open-air organ concert has been offered at the Forest Theater. The public is invited to attend. Smith and the special Lowrey Organ on which he

will play are brought to us by the courtesy of Bob Walls, manager of Monterey Music Company.

Subsequent weeks will bring a varied group of featured artists to the Forest Theater, including drama,

dance, vocalists and a mariachi program. Each Sunday concert begins at 2 p.m. Admission is free.

The Forest Theater is located on Mountain View, just a short walk from Ocean Avenue.

Laurel and Hardy headline film comedy program at MPC

Laurel and Hardy in their 1932 feature *Pack Up Your Troubles*, Charlie Chaplin, W.C. Fields, Burns and Allen, Robert Benchley, The Little Rascals and others will be featured in an evening of outstanding film comedy tomorrow (Friday) at Monterey Peninsula College.

The program is the fourth of five in the popular "Great American Comedy Film Festival" being presented by the MPC Film Appreciation Club this summer and will be screened once at 8 p.m. in

NEEDLES NEEDED

Carmelites: Please call the Pine Cone (624-3881) to share news about your travels, visiting friends and relatives, birthdays, children, glory achievements and other news of interest.

Lecture Forum 103.

Stan Laurel and Oliver Hardy star in *Pack Up Your Troubles*, a rollicking comedy about two dough-boys in New York after the First World War.

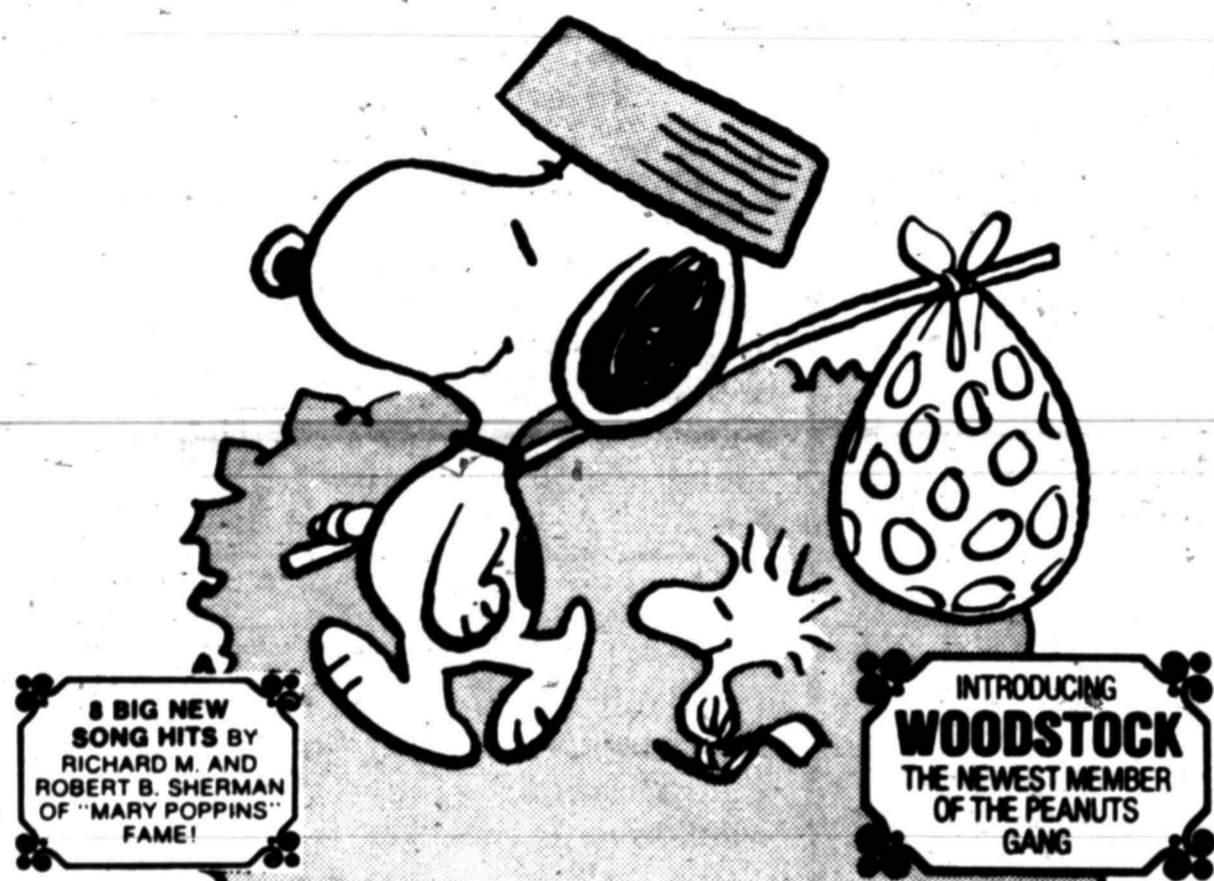
Also on the bill is Charlie Chaplin in *The Rink*, W.C. Fields in *Fatal Glass of Beer*, Burns and Allen in *100 Percent Service*, Robert Benchley in *Forgotten Man*, and the Little Rascals in *The Little Rascals Follies of 1936*.

Bing Crosby in *Crooners Holiday*, and a Betty Boop cartoon will also be screened.

The series which is presenting the best of great comedians from "The Golden Age of Comedy", has drawn large crowds for past programs and early attendance is advised for good seats.

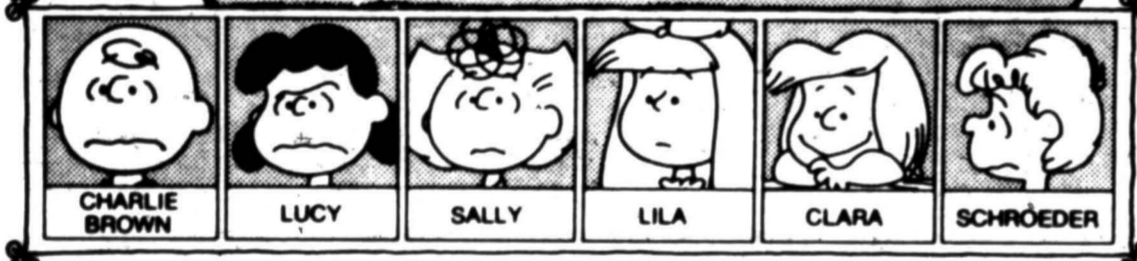
A \$1 admission will be asked at the door.

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THE RAMP
OFF SAN CARLOS
AT SUNSET CULTURAL
CENTER IN CARMEL**
PLENTY OF PARKING

ESPERANTO RESTAURANT - COFFEE HOUSE

Program announced for August 11 concert at Sunset

Selyna Hovland, soprano, and David Doane, tenor, will perform in concert at Sunset Theatre Friday, Aug. 11 at 8:30 p.m.

Miss Hovland will perform three Bach arias for soprano and oboe. Schubert's

Shepherd on the Rock for soprano and clarinet, and Norwegian art songs by Edvard Grieg. Donna Roselius will play the oboe, and Edward Holcraft, a clarinetist for the Bach Festival, will perform the Schubert.

Mr. Doane will sing a group of French songs by Debussy. The concert will

end with duets for soprano and tenor.

William Duncan Allen, director of the Berkeley Junior Bach Festival for the past 16 years, will be at the piano.

Tickets and information concerning the artists may be obtained at Julia Marlowe's Ticket Office at Sunset Center, 624-9446.

Hanreddy new Studio director; Asp to leave for Bay Area

Local theater will suffer a bit when the Studio Theater's director-in-residence, Bill Asp, leaves in the fall. Asp will drop his director's assignment here to play the important part of Thomas Jefferson in a professional production of 1776 in Oakland.

However, the Studio's owner-producer Bob Evans Jr. announced to The Pine Cone that he has another director waiting in the wings.

He is Joe Hanreddy, who just recently moved to the area with his wife, Jan, from San Jose. Hanreddy, 25, carries with him a Masters Degree in directing from San Jose State where his wife was on the faculty as a costumer.

Both have had considerable experience in theater and he has done extensive work with the Sunnyvale Community Theater and the California Shakespeare Festival. He has just completed teaching a summer acting class.

Evans said that he has little doubt that Hanreddy

will fit into the Studio's successful format of presenting recent Broadway hits, light comedy, and musicals. The Studio, Evans noted, is the only dinner-show type of theater in California.

It may not hold that distinction for very long however. While Asp is involving himself in 1776 he will also be busy preparing for the opening of a similar establishment, which he is planning with a friend, at Jack London Square in Oakland.

To be called "Cabbages and Kings," the new restaurant-theater will open with *Stop the World, I Want To Get Off*, in which Asp will also have the leading role.

Hanreddy will start his directing chores in September when the Studio will present either *A Funny Thing Happened On the Way To the Forum* or *Butterflies Are Free* — right after their upcoming production of *Company*.

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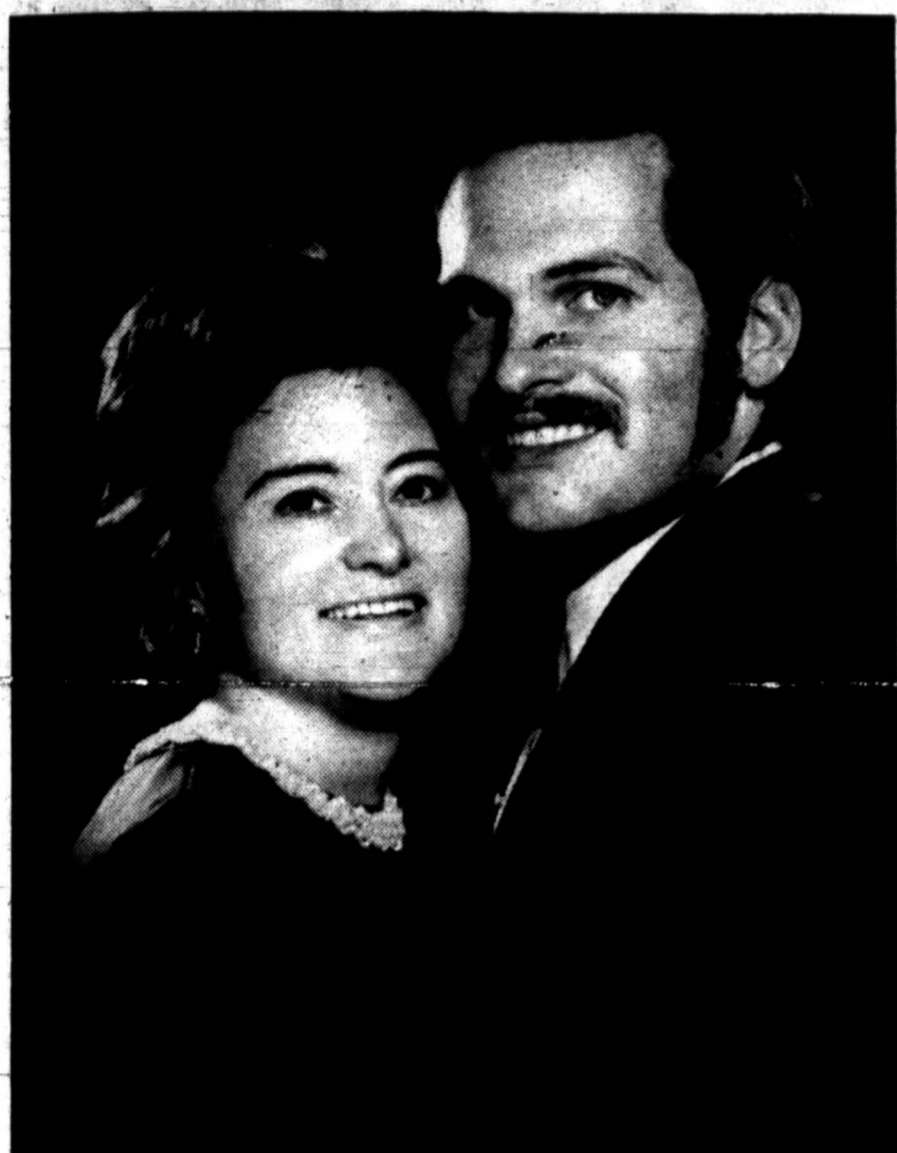
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7:00 DINNER 8:30 CURTAIN
One Hour Earlier on Sundays



SOPRANO SELYN HOVLAND and tenor David Doane will sing in concert at Sunset Center next Friday, Aug. 11.

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Beethoven - Symphony No. 4 (8:45 p.m.)
Bach - Suite No. 3 (10:20 p.m.)

FRIDAY, AUGUST 4
Ravel - Concerto in G (8:45 p.m.)
Elgar - Dream of Gerontius (10:05 p.m.)

SUNDAY, AUGUST 6
Sunday Evening Opera - Puccini, Gianni Schicchi (8 p.m.)

MONDAY, AUGUST 7
Stravinsky - Oedipus Rex (8:30 p.m.)

TUESDAY, AUGUST 8
Berlioz - Symphony funebre et triomphale (9:20 p.m.)
Falla - Harpsichord Concerto (10:15 p.m.)

WEDNESDAY, AUGUST 9
Brahms - Violin Concerto (8:50 p.m.)
Beethoven - Missa Solemnis (10:05 p.m.)

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THE LITTLE RASCALS
in

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-and-
BING CROSBY in

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A BETTY BOOP cartoon

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John Waddell, Chorale
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FREE ADMISSION

No reservations necessary...seating in the auditorium is on a "first come, first served" basis.

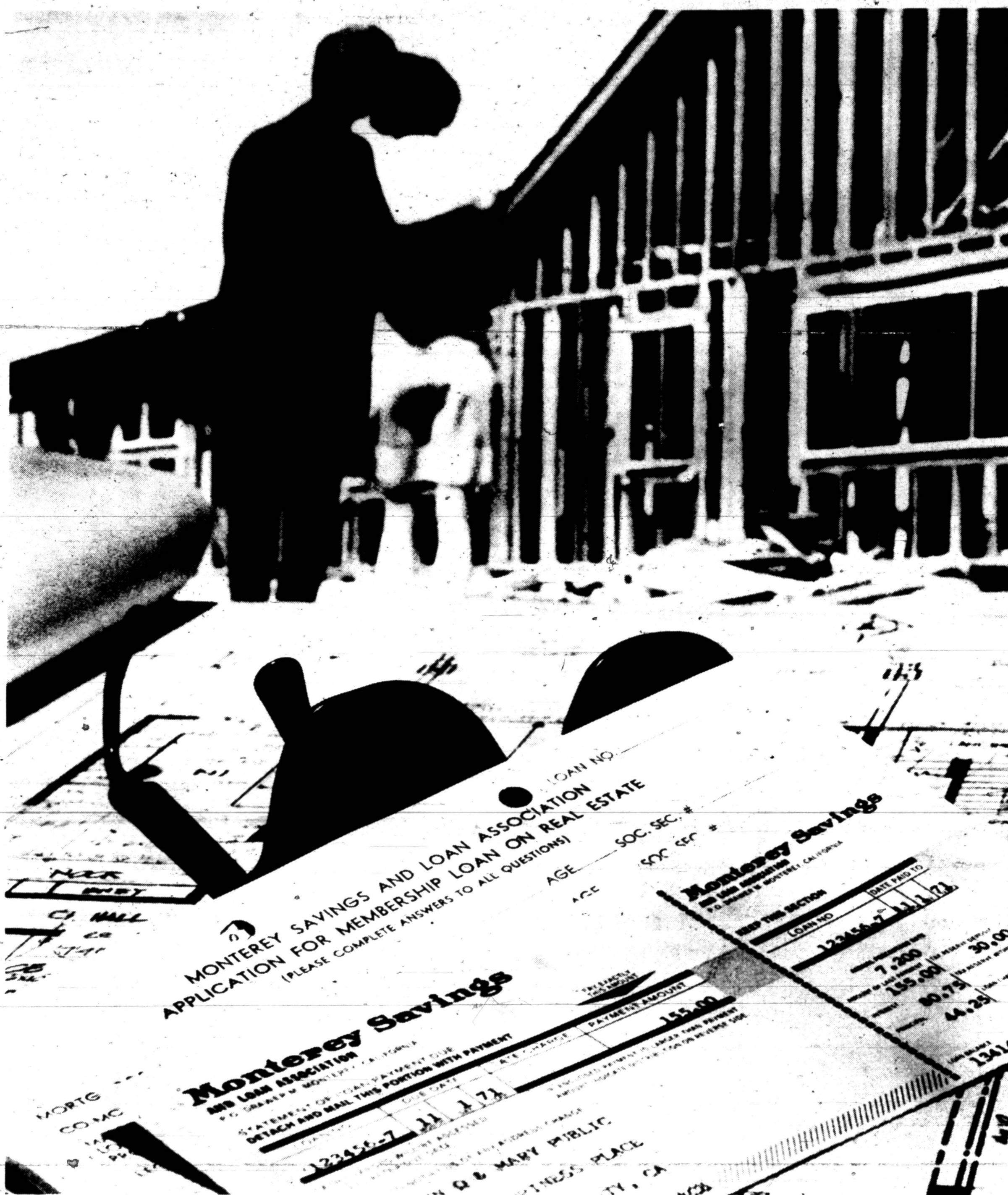
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Carmel life

Catherine Healy, Editor

Fighting the Bach bulge



MRS. HUGH (VIRGINIA) HANNON surveys the partiers on the patio from near her fountain. Mrs. Hannon made the food for the buffet, and during the week, kept a steady flow of ever popular banana bread going to Sunset for the musicians to munch during breaks.



MARIAN DE GRACA of Pebble Beach talks with her husband Dick, and Ralph Linsley of Los Angeles.

SANDOR SALGO LEADS the applause of thanks to Hugh and Virginia Hannon for their Saturday luncheon.



HUGH HANNON, president of the Bach Festival, and his wife, Virginia, set the Bach party pace beginning with a Saturday luncheon at their Carmel home almost ending with another luncheon the following Saturday.

In between were parties every evening following the concerts (except Wednesday "because that was the Mission performance") and sometimes were were parties during the day too.

The entire week was capped with a final party Sunday after the Mass in B Minor at the Carmel home of a Festival director, "Father Nick," the Rev. H.M.M. Nicholas. Assisting him was Miss Joy E. Belden of Pasadena, also a director.

Traces of the eating-drinking pace weren't evident at the Hannon's on the second Saturday. Paunches weren't noticeably rounder, nor were there horrendous circles under eyes.

The guests relaxed inside the house in small conversational groups and sat out on the bricked patio near the fountain, but not many people wandered to the front of the house to enjoy the poolside view of Fish hill.

Some guests did go into the master bedroom to look at the new pool from the large picture windows, as they surreptitiously walked around looking at the house decorated with myriad antiques and modern sculpture.

Virginia, an artist, had food arranged so beautifully on the large dining room table that guests going

through the buffet kept helping themselves to more than they'd originally planned in their daily determined calorie counting efforts.

Virginia's food was as tasty as it was attractive.

"That's because she does it herself," says husband Hugh.

There was a basket on a separate stand from the table, filled with pieces of perfect French bread so fresh that the crust was crisp and the inside soft. Mounds of molded herb and mustard butter topped with minced scallions were on the table to be spread on the bread.

One of the desserts was an enormous bowl of chocolate and white marbled mousse.

Virginia, who is on the Festival committee, is also on the Lyceum Board of Directors (they sponsor the Bach Youth Camp).

HOWARD and Barbara Bucquet were among the party-goers at the Hannon's who were also Bach party givers. Howard is first vice-president of the Bach board and Barbara was in charge of Festival housing. Their party was the first Saturday evening.

"How was it?" they were asked.

"Fine, except the cat bit the soprano," replied Barbara, muttering "of all the people in the room for that stupid cat to bite..."

Val Miller, the Festival secretary laughed. "Obviously the cat aimed for the most toothsome morsel." Val was apparently referring to the buxom beauty of Carol Neblett, a prima donna of the New York City Opera.

"I'll bet that cat's a female, isn't she?" a listening male added.

Fortunately, although Ms. Neblett's arm was bruised, she wasn't hurt badly and was able to enjoy the chicken curry that Barbara Bucquet served.

Joyce and Arthur Dahl of Pebble Beach were pleased with the "very happy spirit" of the breakfast for the chorale they'd served the morning before. The singers feasted that day on cantaloupe, cheese souffle, ham and breakfast rolls.

"It takes some stamina getting to both concerts and parties," honest Arthur said, looking like he was holding up well himself. Arthur is on the Bach board of directors. Joyce Dahl is secretary of the board.

Visiting with Arthur was a Beverly Hills group seated near the shade (but not underneath) a large live oak. "This is Richard Colburn, the mainstay of the viola section," Arthur began his introductions. "He's been here since 1959, but couldn't play this year. And that's

Larry Short, one of the best comics during the Sunday night party and that's Morton Jackson..."

"...who has a radio news analysis broadcast on Sundays at 9:15 p.m. on Gene Autrey station in Los Angeles," those previously introduced fellows completed the rounds.

COLBURN gave a party for the orchestra the previous noon. After serving them lunch, accompanied by much white wine, the musicians, such as Malcolm Hamilton, the Harpsicordist, played excerpts of the morning recitals which had been given during the week.

"The orchestra was busy rehearsing in the mornings so they couldn't attend the recitals," Colburn explained.

Under a tree near the fountain, the William K. Stewart's of Carmel

Highlands talked with Mr. and Mrs. Sampson Knoll, also of the Highlands. The Stewarts entertained at home Tuesday evening after the concert, which was "really fun". Mrs. Stewart planned her menu around coq au vin.

Michael, the attractively moustached son of Mr. and Mrs. Walter Becker of Carmel, was at the Hannon's second Saturday lunch. Michael, a June graduate of San Francisco State College, has been stage manager for the past three years at the Bach Festival.

Michael was reticent about the party his parents gave at their restaurant, The Marquis, Thursday evening. "Most of the orchestra was there," he said. Others add that it was one of the liveliest parties of the week. The Beckers served a Bach cake

Continued on next page



THE SOUTHERN CALIFORNIA GROUP: Richard Colburn (left) and Judy Lamberson, (both houseguests of Mrs. Rody Holts in Carmel), Larry Short, and Morton Jackson. Judy is from Palos Verdes Estates, the others from Beverly Hills.



MICHAEL BECKER OF CARMEL muses over the conversation while Kathleen Barraclough, a violinist, wears a straw hat to keep the sun off her head.

The single parenthood struggle

ALL EX-HUSBANDS aren't bums, nor ex-wives bitches were topics Parents Without Partners members recently discussed with Dr. Edgar Ross, a Carmel psychologist, in a meeting at Wies Christianson's Dolores and Eighth home.

Threaded throughout the evening's two and a half hour conversation was the pressing question: How do you raise your children as a single parent?

The hardest problem after the shock of a death or a divorce wears off is the need to become a "many-folded" person, according to the women attending the meeting.

"You have to work (child support is seldom sufficient) and you still have housework to do, and yet you are the only adult there to give your child attention," they say.

"When a child gets sick," they continue listing their difficulties, "you panic because you have to take off work and you lose that day's wages. If you keep working and hire someone else to come in, you feel guilty about neglecting your children."

Only women attended the meeting, both widowed and divorced. Some had to work; others didn't. Some had ex-husbands living nearby; others had seen their former husbands only a few times in many years.

"Usually it's the father who is missing from the family relationship," Dr. Ross commented, explaining that in the case of divorce, the woman usually gets the children. Judges and lawyers don't often split from tradition, and women feel they are expected by society to want to be a mother, so they ask for their children.

Ross does not use director-leader tactics in his Parents Without Partners discussions - five groups



BARBARA LITTS (left) secretary of the local Parents Without Partners chapter talks with Dr. Edgar Ross, Wies

Christianson, treasurer, and Doris Hale. All four live in Carmel.

now. However, often as the only male present, he ends up as the spokesman of the father's position as the women talk, sometimes freely, more often shyly, about problems they are facing, both mother problems and women-alone problems.

Problems like how visiting hours should be handled, who makes which decisions about the children, how not to use the child as an adult substitute, how to be honest with the children and yet not influence them to be antagonistic toward their father.

"I do feel that women have many burdens placed on them by society," Dr. Ross told the women as they talked about their grievances, "but the father also has problems. It's not an easy thing for the father to

handle no longer being with his children. He wants to be loved by them, and he fears they are being turned against him by the mother. He feels that since he's away, that he's being left out, and the children are growing away from him."

WHILE the situations varied for all of the women, one need was clearly felt by all: the importance of having an adult male with whom their children can be close. Some of them have used the traditional Ann Landers' male teacher route. Others have used male roomers and friends. None were especially satisfied with the substitute method.

"Speaking of friends," one woman switched the discussion around, "I have a problem about how differently they act toward me.

I almost never see couples who were friends of ours. Only the wives."

The discussion continued along attitude change lines for a time, with a couple of women expressing very injured feelings by their divorce experiences.

At last Edgar Ross asked the consciousness-raising question of the evening, "Are all ex-husbands bums?"

The mothers began to probe into their experiences, the widows talking about how difficult it is when you've had a good marriage to suddenly be a single parent and the divorced ones talking about some of their own faults.

One woman admitted that after being divorced several years, she's now letting the father have more influence with their daughter. "I see what he's been trying to tell me all these years, about how I'm doing with her what my mother shouldn't have done with me."

"It's very difficult to reveal problems," Dr. Ross told the women as their conversation neared the 10 p.m. deadline.

Parents Without Partners is a non-profit national group, organized on the Monterey Peninsula in 1967 by Father David Hill of All Saints' Episcopal Church in Carmel.

Single parents, both men and women, are invited to join the organization. Call Weis Christianson 624-1475 for information.

Bach parties

Continued from preceding page

with music frosting which was almost not eaten in the guests' eagerness to figure out which piece of Bach music was decorating the dessert. No one succeeded.

According to Dick and Marian de Graca of Pebble Beach, the food eaten at the parties was nothing compared to the amount devoured by the musicians during their intermissions (Marian was the food-for-the-breaks chairman).

She fed them coffee, cookies, cold cuts, cheese and so on brought by volunteers.

"You wouldn't believe how much they consume," she says. "Especially during the Mass since there are two intermissions. I thought singers weren't supposed to eat before they sing, but they need to because they use up so much energy."

"When I sit backstage, I realize how hard they work."

Marian says that the two favorite break foods were Virginia Hannon's banana nut bread and sliced raw zucchini . . . with Juanita Fenton's cookies which taste like candy, popular too.

SATURDAY evening, with the sun still shining ("Do you realize," says Val Miller, "that only two other Festivals in 35 years have we ever had sunshine?") Mrs. Walter Lehmann of Carmel, who did the Bach housing for years, had a small group to dinner at her son Hans' Carmel home. Hans the host also was the chef and made chicken crepes for the main course.

Other party hostesses during Bach Week were Mrs. John J. Green of Pebble Beach, Mrs. William Hayes Ballard of Carmel, Mrs. Seeley W. Mudd of the Sur Coast, Mrs. June Foster Hass of Yankee Point and Mrs. Alfred de Martini of Carmel Highlands. C.H.

Carmel life

Carmel students make dean's list

FOUR STUDENTS from Carmel have been named to the Dean's Honor List following the spring quarter 1972 along with 1400 others at the University of California, Riverside.

Monta Lynn Fryback, Benjamin Berry Kercheval Jr., Douglas Richard Snyder and Andrea Ellen Torras maintained an overall "B" average or better to qualify for the Dean's List.

Mark earns all A's

LEE JAMES MARK of Carmel made all "A's" for his spring semester course work at California State University, Fresno. He was one of 282 students receiving a 4.0 average of 4.0 possible grade points.

Cal State Fresno grads

ROBERT WARREN STREET of 24284 San Juan Rd. and Sandra Lynn Sullivan of 3373 N. Carpenter St. have received their Bachelor of Science degrees from California State University, Fresno.

The 61st annual commencement exercises were the first the school has had as a university.

Litz' have first baby

GEORGE AND KAREN LITZ of Carmel are the first-time parents of a girl, Summer Michelle, who was born July 25 at 1:04 a.m.

The baby weighed ten pounds and one ounce, and was 22 inches long.

Summer Michele was born on the 31st wedding anniversary of George's parents, Mr. and Mrs. George W. Litz III of Carmel.

The baby's other grandparents were in Carmel for her birth too. They are Mr. and Mrs. Herald Shaffer of Roanoke, Virginia.

The Shaffer's arrived here (their first visit) two weeks before Summer Michelle was born. They plan to stay on for another week or two.

The Litz' have lived in Carmel for about a year. Mr. Litz is in the insurance business. Karen Litz was a professional actress and has been in a TV series called Divorce Court.

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Gawthrop to aid United Fund

Robert C. Pelz, campaign chairman for the Monterey Peninsula United Fund, this week announced that Al Gawthrop of Pebble Beach, president of Del Monte Properties Co., will serve as advance gifts chairman for the Fund's fall drive.

Other chairmen already named are Don V. Shackelford, business division; Gentry McKinney of Pebble Beach, corporate and personnel divisions; Dr. Don Taugher, professional division and Phyllis Carminati of Pebble Beach, residential division.

"With Gen. Roy Lassetter of Pebble Beach serving us very actively as president of the Fund, this rounds out a superb campaign leadership committee," Pelz said, "and we are quite hopeful we can reach the \$230,000 fund raising goal we have set."

Last year the Fund raised \$209,000 for the 15 local services it helps support.

Pelz pointed out, however, that the Fund still needs campaign workers in each of the divisions and that persons interested in helping in the drive should call the United Fund office in Monterey, 372-8026.

CONSERVATIVELY HIP Tom Homann of Carmel sports a shirt and tie combination which suits his life style. The shirt is a heavy cotton with a thin blue stripe and shiny white texture design. The wide collar and slightly bloused cuffed sleeves are crisp; the more "far out" look Tom favors is achieved with a colorful wide paisley tie. Fashion from the Red and Blue. (Photo by George T.C. Smith)

Carmel life

Friends of Children's Theatre plan membership drive

PARENTS AND FRIENDS of Children's Experimental Theater met Wednesday evening to discuss plans for the forthcoming 1972-73 season.

Under the guidance of Marcia Gambrell Hovick, the Children's Experimental Theater has grown from 16 students in 1960 to 100 during the past 1971-72 season. It has brought the pleasure of live theater to large audiences both through its home-based plays, held at Theater in the Ground, Forest Theater, and its road shows which have traveled to school children throughout the county.

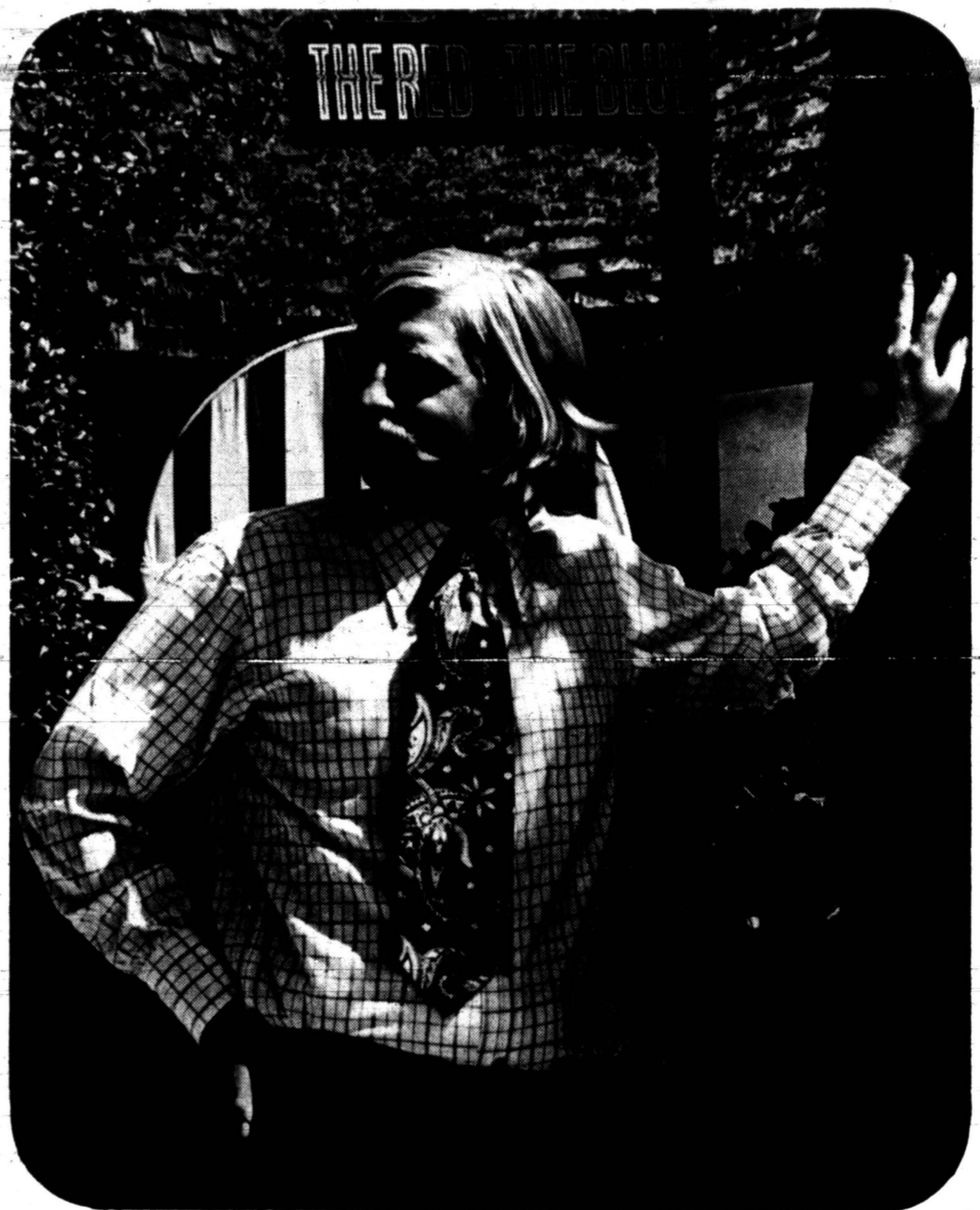
Children from the ages of seven through 18 are given the opportunity to participate in all phases of the theater, at all levels of production.

Topics discussed in the meeting at All Saints Episcopal Church in Carmel, ranged from the coming membership drive to a proposal for increasing the road show capabilities through the use of an open bed truck. This would enable an entire production to be set up and performed in areas usually denied such an experience in the live theater.

Of greatest concern to the people involved with the theater is the financial deficit incurred through the operation of such an ambitious program. It has been customary in the past to offer a large number of scholarships to deserving children and the hope has been expressed that this program can be continued through gaining sponsors who would be willing to back the financial responsibility of such a scholarship program.

The public is invited to attend pre-season meetings to discuss ways and means of offsetting the growing deficit and increasing the scope of the theater program.

All persons wishing to receive more information regarding the Children's Experimental Theater, or desiring to donate of their time, money or ideas to help retain such a program on the Peninsula, are asked to contact Loel Shuler at 375-5804 or Gerry Monosoff at 624-0810.



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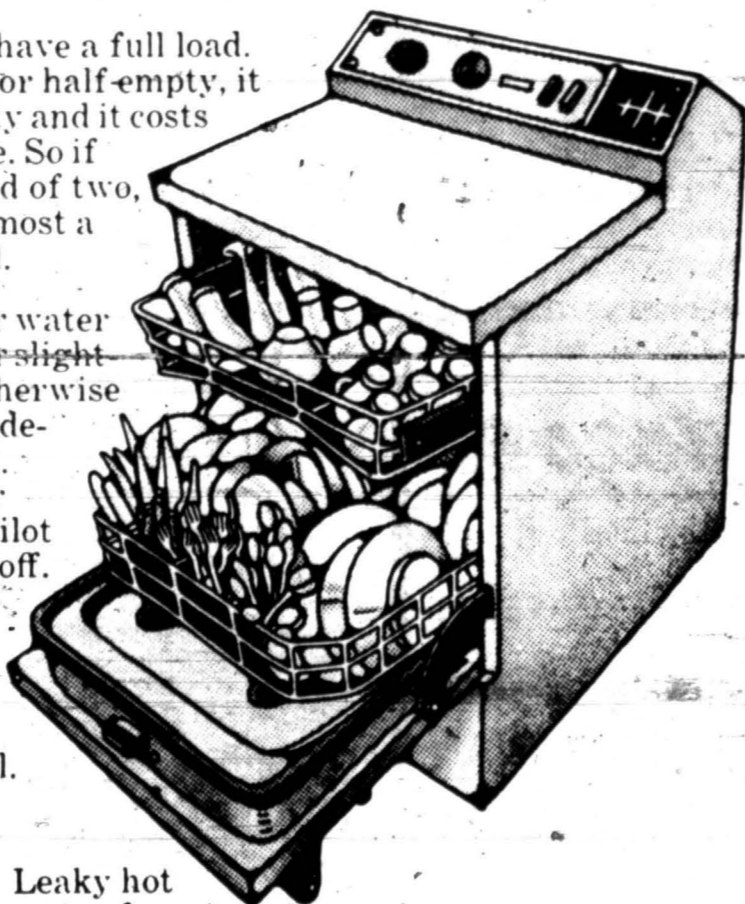
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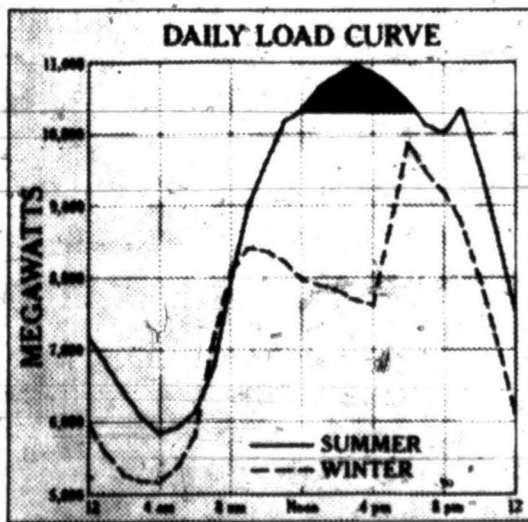
If you have a dishwasher, set your water heater thermostat either at 150° or slightly above the "normal" setting. Otherwise 140°, or the "normal" setting, is adequate. Higher settings waste heat. When you go on vacation, set your control to "pilot." This keeps the pilot lighted but keeps the main burner off.

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Dick's selling shares in himself

DICK McCLEAN of Carmel wants to play professional golf on the American tour, and toward that end, he's selling shares in himself.

It costs money to make money in the golf world, so if Dick makes the regional qualifying for the Western States at the end of September at Suisun in the East Bay (30 out of 150 competitors will qualify) and if he is one of the 30 qualifiers from 100 regional players in the final eliminations at Silverado in Napa, then he'll be on the American tour, at least for a year.

That year will cost almost \$20,000, so Dick's selling \$1000 shares in himself. The way it works, commonly, is that the player pays the shareholders back out of his earnings, and then splits the remaining prize money 50-50.

Dick decided last February he wanted to go on the American tour, but he needed experience, so he went on a nine-week Far East professional golf tour, along with 18 other Americans and enough Australians, New Zealanders, Japanese, and Taiwanese to make up a group of 90.

"We'd pick up about 50 other players in each tournament," Dick, a 26 year old bachelor says of his tour which was sponsored primarily by such shareholders from Monterey Peninsula Country Club as James Peter Cost, the Carmel artist, and Doug Pledger of Pebble Beach and San Francisco.

Dick played one tournament a week for nine weeks beginning with the Philippine Open at Wack-Wack Golf and Country Club in Rizal, then to Singapore, Kuala Lumpur, Calcutta, Bangkok, Hong Kong, Taipei, Seoul, and finishing up in Japan.

The Asian tour was good pro experience, Dick feels, because the competitors played every week, whereas on the American tour they must qualify each time, so don't play in competition constantly.

Much of the Asian playing was different from the Monterey Peninsula. The weather was so hot and humid that not only did the players have caddies, but they also had umbrella boys to shade the sun. Dick had trouble getting used to the food, but "took along a lot of pills, and was fortunate not to have to drop out because of sickness."

Dick also found they use a smaller golf ball. He's been playing 20 years with one size, and change was hard. Also difficult was adjusting to crabgrass like fairways - which played fast - a round took about 3 1/2-4 hours.

"The purses were relatively small," he says, "about \$15,000 - \$20,000," and the winners didn't know how much they'd get after the country's tax officials took their share. "Sometimes they'd just take 25 percent of your check."

Dick won fourth place, the fourth week out, at the Royal Calcutta course (it was featured on Shell's "Wonderful World of Golf") which is the oldest in the world, outside of the United Kingdom, having been built about 150 years ago.

"You feel really bad about taking money away from a place like Calcutta when you see the people there," he says. "There are just dead bodies out in the street; it's unbelievable. And there are as many cows as people so the whole city smells like cows. Once inside the golf course it's pretty nice, but no one could stand it outside."

Dick felt the best course was Wack Wack in the Philippines. He found Singapore to be the most interesting to visit. "That's the cleanest city I've ever seen in the world. All races of people live there."

While they were playing in Kuala Lumpur, the King of Malaysia would come out to the Royal Selangor course to play. He'd ride in a Rolls Royce, followed by his golf clubs in a Mercedes.

By the time Dick began to get used to the hot weather, the tour went north to Korea, where there was snow the day before in Seoul. At least the Japanese weather was similar to the Monterey Peninsula.

Dick, the son of Isabell and Herbert McClean of Carmel, was graduated from Carmel High School, from Monterey Peninsula College, and received his bachelor's degree in business management from San Jose State in 1969. He spent two years in the army - 14 months in Vietnam, and didn't play golf during that time.

Now that Dick's playing golf again, he's looking forward to joining his San Jose State roommate and golf teammate, Ron Roncerrudo, on the American professional golf tour.



DICK McCLEAN OF CARMEL wears a sun hat to help beat the heat as he tees off at the Wack-Wack Golf and Country Club during the 1972 Philippine Open Golf Championship. McClean spent nine weeks on the Far East professional golf tour this spring.

Carmel life

Hawaiian discoveries

CAROLYN ELSTOB'S back from her first visit to Honolulu with all sort of discoveries: a Black Russian over ice early in the morning is like drinking cocoa with breakfast; Hawaiian vegetation is magnificent ("I've lived in the south of France and last year in the south of Spain, but Hawaii far surpasses everything I've seen."); and it's too hot in Honolulu to go to bed early.

Carolyn left for the Islands the last of June to visit her daughter Lucy Stayton, her son-in-law Marshall, and her two grandchildren, Laura, 15, and Karl, 13.

Marshall is a naval commander and has been stationed at Pearl Harbor for the past two years.

He attended the Naval Postgraduate School and also taught an engineering submarine course there.

The Staytons gave Mrs. Elstob a surprise birthday party at the Cannon Club which is built into the side of Diamondhead and "quite spectacular."

While in Honolulu (the Staytons live about 20 minutes drive from Waikiki Beach) Carolyn saw the James Douds of Del Mesa Carmel, Lt. Commander and Mrs. T.M. Shortal, formerly of this area ("They gave me a beautiful cocktail party") and Merle and Thompson McCreas, who lived at Sixth and Lincoln for many years, moving to Hawaii six years ago.

The McCreas recently bought a house in Laguna Beach, according to Carolyn, who was a Pine Cone writer off and on for 20 years.

Fourth of July was celebrated with a family picnic on Hospital Point midst the blackened ruins of a hospital destroyed by the Japanese bombing with the vista being the beautiful harbor filled with ships, each flying 54 flags.

Back home, Carolyn's getting settled in her new home on Mission between Third and Fourth. All the while she's rearranging the furniture to suit her, she's trying to decide whether to spend Christmas back in Hawaii with Lucy and Marshall, enjoying the fragrance of the hundreds of gardenias on the backyard tree, or whether to visit her other daughter, Mrs. Mary Holland of London.

Mary's children, Deborah, 10, and Jennifer, 8, are staying a few days this week with Mrs. Elstob.

The girls, who attend St. Christopher's School in London (Elizabeth Taylor's children go there), have been visiting their father, Terry Holland of Palo Alto and his parents, Mr. and Mrs. Ben Holland of Carmel and Atherton.

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EVENING APPOINTMENTS

Wholesome Carrie plays ingenues-winsome or weird

CARRIE SHOOK, a senior at Carmel High School, is round-faced and sweet. She wears her brown hair in long braids, and her green-speckled hazel eyes are big and excited behind cat-shaped eye glasses.

Carrie looks like Charles Schulz' Peppermint Patty. As a matter of fact, Carrie played Patty in the recent Studio Theater production of *You're a Good Man, Charlie Brown*.

She's been typecast locally in ingenue roles, but within this range, Carrie's played all kinds of females, from nice Patty to romantic Dorothy in *The Wizard of Oz* (playing its final week Thursday - Saturday at Monterey Peninsula College) to weird Alice in *Alice in Wonderland* at Carmel High School. All since winter.

"Alice was really warped," says Carrie, who adds that her Alice lines were much easier to memorize than Dorothy's were, even though Alice spoke long paragraphs of dialogue.

"Dorothy speaks only every third time," Carrie describes her current role, "and her comments are short, like 'What's that?' or 'Oh, Oh.' It's hard to remember when you nod your head with excitement whether that time you say 'Oh Yes,' or whether you say, 'Gee.'"

Carrie, a two-year veteran of such plays as *Carnival*, *Hello Dolly* and *Annie Get Your Gun*, uses the Gestalt method of memorizing. She reads a new script all the way through, then walks through it at least once, blocking her actions. Then she has it read to her, from start to finish, while she tries to say her lines.

"If I go over and over short parts," she says, "I tend to get very frustrated because I make the same dumb mistakes. So I let it sit in my mind, and then it usually comes out all right."

Once Carrie knows her lines, they stay with her. Sometimes she gives a character's line in a conversation with friends, "if it fits, and then I find myself saying, 'Wait. Carrie Shook wouldn't say that, Dorothy would.'"

Consciously Carrie might know her lines, but she has recurring nightmares that she'll be on stage, open her mouth, and her voice will be gone. That's never happened, but another fear became real when she fell off the stage during a final rehearsal for *Wizard of Oz*.

"I know I'll never do that again," she says, going on to say that production week, the final week before the show goes on, she stops sleeping, forgets to eat, and "isn't much good for anything."

She worries, "what if I'm not doing this right, or that right?"

And she worries that the director tells her only the good things, and not the bad so that he won't hurt her feelings, or that he's telling her only the bad. Carrie doesn't get a sense of the play until she has an audience, and then "all of a sudden, things pull together."



CARRIE AS Peppermint Patty with David Drakos as Linus in the recent Studio Theatre production of *"You're a Good Man, Charlie Brown."*

Director differences are part of the flexibility the young actress has learned in her experiences of professional vs. college vs. high school.

All of her directors, despite stylistic differences, "have an equal caliber of expectation."

"Miss Hardy (Diane) at the high school really pushes us, and makes us do our best," Carrie says.

Stages are different: the high school doesn't have an actual stage; MPC's is magnificent; the Studio Theater's is tiny.

Actors are different too, with many ages in the cast, at the college and in the Studio productions.

"They have more experience," Carrie says. "Not necessarily theater work, but more of being people. Watching someone playing a 25 year old who is 25 means it won't be done the same as someone 15 playing someone 25."

"I don't know which is better on the whole," she continues, "but it's nice to get a chance to see both. I get the feeling at both MPC and the high school that they're more interested in a learning experience; it's all right to experiment, to use shows that are a little odd and could only run a week-end or two, where at the Studio, they do plays for entertainment which run at least six weeks."

Carrie also finds a difference in rehearsals. The cast works during the drama period at the high school (the end of the class day) and sometimes extend over into after-school time for about a half an hour.

Studio and college rehearsals are held at night, for older actors who have full-time jobs. It works well that way for Carrie too. She works after school and on weekends for her parents, the Kenneth Shooks, at Dolores Pharmacy.

CARRIE, an honor student, plans to attend MPC after graduation. She does not intend to go on professionally in theater ("I don't think I'm tough enough to make it.")

The acting bug has her though and she intends to "keep up with it on a little theater basis because I enjoy it."

Carrie wasn't always hooked on the leading-lady-taking-her-bows routine. Two years ago, when she first started, she was in the chorus and was understudy for the lead in the Carmel High School production of *Carnival*.

"It was an awful lot of work," she reminisces, "and I couldn't figure what drew people to act."

Carnival would have been the beginning and the end of Carrie's career, except that a girl friend wanted to try out for *Annie Get Your Gun* at the Studio, and was afraid to go alone.

Soft-hearted Carrie finally agreed to accompany her, insisting she'd lend moral support only. Once there, the girl convinced Carrie to sing with her since she was frightened to sing alone in front of the director.

Then in the classic "A Star is Born," tradition, the director asked Carrie to sing alone, liked her, and she was given a part as Annie's little sister.

"That hooked me," she says, a shy smile on her face.

Carmel life

Manning Phillips takes ROTC course

"WORK, FOLLOW, LEAD."

That's the training program in which Cadet Manning H. Phillips of Pebble Beach was learning leadership and sound training management skills at the Army Reserve Officers' Training Corps advanced camp in Ft. Lewis, Wash.

A student at California State Polytechnic College, San Luis Obispo, Cadet Phillips is the son of Mr. and Mrs. E.R. Phillips, 1059 Vaquero Road, Pebble Beach. He is one of more than 10,000 students who attended Army ROTC training at six installations in the U.S.

Cadet Phillips completed the training last week.

The theme of his training was preparation for leadership, supplementing and reinforcing on-campus instruction. The six-week course at Ft. Lewis prepares college students from 12 Western states, Alaska, and Hawaii for commissioning as Army Second Lieutenants.

Brigadier General William L. Webb, Jr., Camp Commander, said the training "maximized the hand-on-the equipment" type of training and minimized dull, old-fashioned lectures."

Working to achieve the basic weapons skills required of every soldier, cadets qualified with the M-16 rifle and trained with other weapons. Additional military skills were taught, including map reading and "orienteeing" - land navigation using only a map and compass.

A comprehensive physical training program was augmented by the introduction of team handball and training in recondo - a program that included mountain climbing, water obstacles, and survival training.

The camp's emphasis, however, was on the development of leadership potential. Leadership structure that rotated daily enabled each cadet to perform in both command and subordinate positions. One day the cadet was a rifleman; the next day, he had the responsibilities of a company commander.

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DEREK diGRAZIA of Carmel takes a water jump during Saturday's cross-country phase of the 15th annual 3-Day event at Pebble Beach. (Photo by William C. Brooks)



JANET GARWOOD of Pebble Beach accepts the Western Perpetual Trophy from Mrs. Richard Tevis of Carmel. Janet won the Intermediate Division riding during the annual Pebble Beach three day event. (Photo by William C. Brooks)

Janet Garwood takes top honors at 15th annual 3-day event

Janet Garwood of Pebble Beach guided Travel Agent through three days of competition to take top honors in the 15th annual Pebble Beach 3-Day Event, held last weekend.

Janet, a resident student at the Pebble Beach Equestrian Center, lead the Intermediate Division during each of the three phases - dressage, endurance and jumping - to garner the winning -10.4 points over Allan Frederickson of Walnut Creek and Kathy Alles of El Cajon. Both Frederickson and Alles were eliminated Saturday during the cross-country when their horses refused a jump. Mrs. Richard Tevis presented the beaming Janet her coveted trophy.

Miss Zanny Richards of San Francisco won the Preliminary Division, riding

Bozo to accumulate +2.6 points. Bozo's owner, Ms. Lyn R. Preovolos of San Francisco, took third on her other mount, Brian Boru. Miss Richards accepted her trophy from Mrs. A. Downey Orrick as the spectators cheered in recognition of her perfect riding.

Cathy Wise of Clovis was 2nd, riding Grey Tempest; third was Ms. Lyn Preovolos; Kevan Strathmeyer of Carmel Valley was 4th riding Diamond Nic; and 5th was Derek diGrazia of Carmel who rode Woodstock.

The only team to finish (no member eliminated) was the Pebble Beach team which consisted of Derek diGrazia, Mimi Murray on Stoney Path; Kevan Strathmeyer and Cathy Wise.

Three-Day chairman was Richard Collins. Antonin Vacek of Woodside and Mr. Pat Humphries of Fresno made up the Ground Jury.



CARMELITES taking in the final day of the 15th annual 3-Day Event at Pebble Beach were (left to right) Col. and Mrs. Paul Root and Jack Taylor of Carmel Valley. (Photo by William C. Brooks)

Joanne Nix attends ballet seminar

JOANNE NIX of Carmel left Monday for a three week Imperial Society Ballet Seminar in London, England.

This is the tenth year that Ms. Nix, the owner and director of the Carmel Ballet Academy, has attended the seminar.

The Imperial Society is made up of British and American Ballet teachers.

Track coach attends AAU clinic

ROBERT D. BROOKS, track coach at Carmel H.S., was selected by the AAU of the United States as an active participant in the First Annual Track Coaching Technique Clinic, July 24-28 at Sacramento State University.

Three hundred track and field coaches from throughout the United States were chosen from the more than 23,000 track coaches in the country and were hosted completely during the four-day clinic.

Sponsored by Chevrolet, the clinic was directed by two-time Olympian and Sullivan Award winner Fred Wilt, a veteran instructor and track clinic administrator.

Some 20 nationally and internationally famed coaches were invited to be instructors at the clinic. Among these were internationally famous triple-jump coach Padeusz Starzynski of Poland, the national coach of Nigeria, Awoture Eleyae, former Hungarian national coach George Gemer and Indiana University's head track coach, Sam Bell.

The clinic was held in conjunction with the First Annual Russian-American Junior (19 and under) International Track and Field Meet, July 28-29. Soviet coaches accompanying the squad were invited as additional instructors.

"Because the Soviets are traditionally strong in technique events, such as the hammer throw, javelin and jumps, we feel they were an invaluable addition to our staff," explained Wilt.

The entire clinic was held under the auspices of the AAU of the United States, the United States representative to the IAAF (International Amateur Athletic Federation), the international body guiding the sport of track and field.

Carmel life

Midshipman Moody on cruise

MIDSHIPMAN JOHN F. MOODY, son of Mr. and Mrs. Frank L. Moody of 25802 Tierra Grande Drive, Carmel Valley, is on a special eight-week summer training cruise in northern European waters aboard a modern amphibious transport ship of the U.S. Second Fleet.

The cruise is designed to give Naval Academy midshipmen practical shipboard experience in naval command and management.

Moody is a graduate of Carmel High School and a member of the class of 1975 at the academy.

Bishops start traveling

MARCELLA AND STAN BISHOP of Carmel took off on vacation for Europe (their first visit there) so quickly after Stan's retirement as Station Superintendent at the Presidio Post Office that he wasn't even in town to see his retirement become effective.

"Stan, who has been with the post office in Monterey for 32 years, used up the rest of his vacation time and left in mid-June."

Marcella and Stan traveled to ten countries during their month trip and liked Switzerland the best. The mountains and spectacular scenery appealed to them, but they also enjoyed Italy and Greece.

So far, Stan says he likes retirement.

"I have a big garden which I enjoy."

He wants to begin construction soon on a summer cabin in Trinity County, west of Redding, where the Bishop's own some land.

"It's good fishing up there and good weather," he reports.

Many rare cars on view at Concours Sunday

Car buffs taking in the Pebble Beach Concours d'Elegance on Sunday will have an opportunity to see many firsts displayed on the lawn in front of Del Monte Lodge. Among the 125 entries will be a 1904 Darracq (featured in the 1952 movie, *Genevieve*); 1909 White Touring Toy Tonneau; 1922 Hispano Suiza Phaeton; 1929 Duesenberg "J" Phaeton; 1928 Mercedes Benz Manheim Cabriolet and a 1913 National Roadster.

Locals competing in the classic show are Lou Marable of Carmel with a 1961 Porsche Super 90 Roadster; Arthur B. Mullaly of Carmel with a 1958 Rolls Royce Silver Cloud Limo and a 1956 Bentley S Sedan; Windom L. Estes of Pebble Beach with a 1955 MG TF

Roadster; Alton H. Walker of Pebble Beach with a 1951 Rolls Royce Silver Wraith Limo; Loran and Jeanne List of Pebble Beach with a 1966 Aston Martin Saloon Coupe; and in the special interest class, David M. Daniel of Pebble Beach will display his 1953 HRG 1½ Litre Roadster.

The field of elegant automobiles will vie for awards in 16 classes during the day-long show which gets under way at 10:30 and continues until the over-all awards are presented at 4 p.m.

To determine the class winners, each judge has the tedious and difficult task of comparing each car to the other as to original restoration, cleanliness and general condition, under



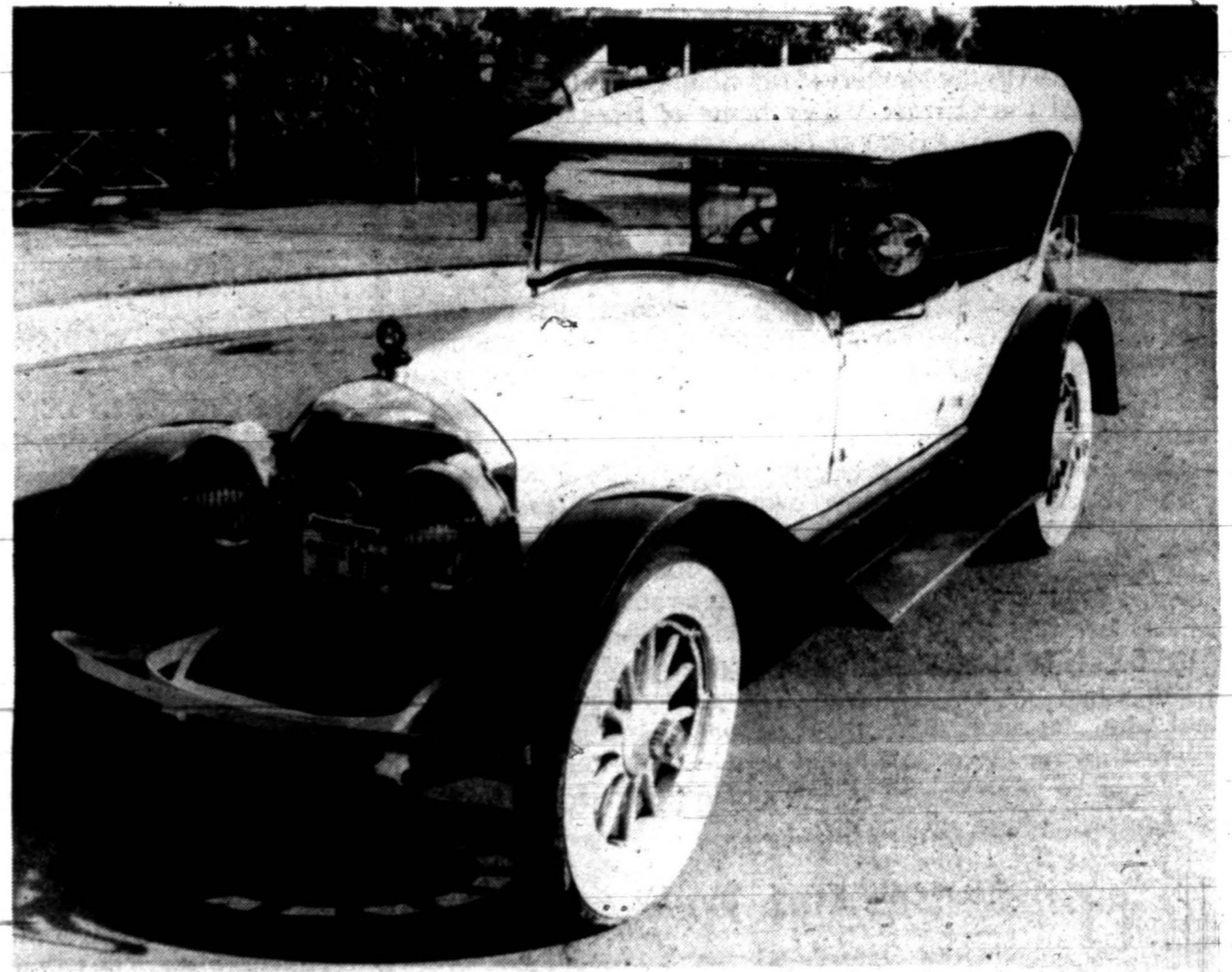
ARTHUR B. MULLALY of Carmel will be entering his 1956 Bentley S Sedan (the one on the left). Mullaly is pictured above with a twin of his Bentley, one of eight in the United

States, which is owned by Talbot Kendall of Pebble Beach. Kendall's Bentley will not be in the Concours competition this year.

rules set forth by the specific car clubs. While the judges examine the automobiles, the spectators will be adding up their own ideas of what it takes to win.

Guide Dogs for the Blind will benefit from all proceeds. They will be selling Concours posters by Eldon Dedini and gourmet picnic lunches packed in baskets.

Tickets for the show are \$3 and can be purchased in advance by writing Concours Tickets, Box 532, Pebble Beach, 93953 or at Del Monte Lodge the day of the show.



THIS 1925 LOCOMOBILE (model '48 "Sportiff") sports brass trim, rather than the usual nickel-plating, making it an exceedingly rare "Brass Classic." Russell C. Jackson of Scottsdale, Arizona, the owner, will bring it to the Pebble Beach Concours

d'Elegance. This cream and red colored beauty was purchased from Art Austria Auction in unrestored condition and will be one of the most elegant cars displayed at the Concours on Sunday.

Betsy in grad school

Elizabeth "Betsy" Jan Bruce entered the graduate school of California State University at San Luis Obispo and is working toward her Master's Degree in biology.

Betsy, daughter of Commander (USN ret.) and Mrs. Jack D. Bruce of Rancho Rio Vista, received her B.A. in biology in June from Stevenson College at the University of California at Santa Cruz.

Volunteers needed

Diane Hawkins, Activities Director of the Hillhaven-Carmel Convalescent Hospital says she needs volunteers, both male and female, any age over 13, to help with various activities at the convalescent hospital.

According to Diane, the volunteers will help with arts and crafts, with movies, and with discussion groups (topics to include books, traveling, etc.).

Interested persons are encouraged to call Diane afternoons at the hospital, 624-8296.

MRS. HEBARD (PEGGY) OLSEN bounces her infant daughter Marcie while she makes plans with Oscar Biblarz and Ms. Sharon Raney of Carmel for a Zero Population Growth propaganda booth at the Monterey County Fair. Peggy was treasurer "in charge of everything" and Oscar was the originating president of the local ZPG chapter which started last year with a roster of 70 members who already belonged to the national organization. Most local ZPGers apparently liked belonging but not being activist, so the local chapter operates as an Olsen-Biblarz team for special efforts ... such as the booth at the fair. Peggy, who with the birth of Marcie now has her ZPG recommended family unit of two children, has taken some gentle teasing from the other ZPGers, who have been urging to bring her children to the booth so that people can see that ZPG ISN'T saying "Don't have children," but that what they are saying is "reproduce only once for each person: zero population growth."



MRS. ROBERT (VIRGINIA) STANTON of Carmel Valley pours coffee for Mrs. Pierpont Morgan Hamilton of Santa Barbara and Fulton Freeman of Carmel. Mr. and Mrs. Freeman held a coffee and dessert gathering Wednesday evening in their home for 20 friends to show them the film "Tomorrow's World," the story of a blind teen-ager and his guide dog being trained. Mrs. Hamilton, who has taken a house in Carmel for six weeks, is national president of Guide Dogs for the Blind, Inc.

Mr. and Mrs. Merle Strauch, recent arrivals to Carmel, were so impressed with the work being done by the Guide Dog Foundation, that they purchased a complete man-dog unit. According to Mrs. Hamilton, all of the training for both the blind individual and the dog is free. This year Guide Dogs for the Blind is sponsoring the Pebble Beach Concours d'Elegance (to be held Saturday and Sunday) for their annual fund-raising event on the Monterey Peninsula.

Carmel life

Crabtrees hear news of

Mrs. Alistair Mackay

WARREN AND DORA CRABTREE of Carmel heard news of their former next door neighbor, Mrs. David (Alistair) Mackay (director of the Carmel Bach Festival for ten years) from their son David Crabtree of Silverton, Ore.

David was reading through the Salem Statesman newspaper recently and saw an article about the first annual Abbey Bach Festival to be held at Mount Angel Abbey the first weekend in August.

David, interested because of his Carmel youth, read on and discovered that Mrs. Mackay who moved to Mount Angel with her husband, David, was "instrumental in organizing the Bach Festival."

David Crabtree, who owns an iron foundry, clipped the article and sent it to his parents, who in turn sent it to the Pine Cone.

David is married (his wife's name is Doris) and has two daughters, Pamela, 21, who runs an elevator in a Portland department store and Wendy, 18, who will enter Chemecata College in Salem this Sept. to train to be a dental assistant.

High IQ social gathering

MEMBERS OF the Monterey Bay Chapter of Mensa held a barbeque at the Carmel Valley home of Grant and Julie Risdon for their last-Friday-in-the-month meeting, according to Frances Stock Golden of Carmel, local secretary.

(Mensa membership is dependent upon a 130-plus I.Q. rating which puts them in the upper two percent of the population in intelligence testing.)

The conversations at the Mensa gatherings, despite the high intelligence factor are "not intellectual conversations. We talk about anything from wine making to working out puzzles," says Frances, a sculptor who moved to Carmel from the San Francisco area two years ago, adding that Friday evening most of the conversation was political.

The Mensans brought their own food to the feast, and played a "stirring game of croquet."

"We have only 20 members here, including Salinas," Frances says, urging qualified people interested in joining to contact her (624-5961).

Frances, busy preparing for the annual California Mensa get-together at Asilomar during Labor Day Weekend, says that what she likes most about belonging to Mensa is the interesting variety of intelligent people she's met, with occupations ranging from Playboy bunny to truck driver to college professors.

Adams retires from Wells Fargo;

Wright named as successor

GRAHAM G. ADAMS, vice president and manager of Wells Fargo Bank's Carmel office, retired Monday following 45 years of service.

Succeeding Adams, who joined Wells Fargo in 1927, is Peter C. Wright, vice president, who has been named manager of the Carmel office.

Adams' career with the bank included service in several



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San Francisco offices before he was named to the Stockton Office in 1936. He later served in the County Center Office, Redwood City. He was named manager of the San Carlos office in 1947 and the County Center office in 1949.

He was promoted to assistant vice president in 1953 and vice president in 1963. He was named Palo Alto district manager of the Palo Alto office in 1964 and in 1970 he was named to the Carmel office.

With his wife, Mildred, Adams will continue to reside in Carmel where he is a member of the board of directors of the Carmel chapter, American Red Cross.

Wright, formerly vice president, midwestern area, in the bank's head office national division, joined Wells Fargo in 1949 and served in several Alameda offices as well as the Livermore office. In 1960 he was granted a two year leave of absence to serve as manager of Bank of American Samoa, Pago Pago.

Upon his return to the bank he was named assistant manager of the Monterey office and in 1965 was appointed manager of the Roseville office. He later served as assistant vice president and manager of the Davis office and in 1970 was named vice president in the National Division.

With his wife, Joyce, Wright resides in Carmel.

Wasp attack

LOIS AND GORDON LUNDEEN of Carmel Highlands have birthdays less than a week apart - Lois' is July 21 and Gordon's July 27 - just enough difference that they're not the

same sun sign (Lois is on the cusp between Cancer and Leo).

For her birthday this year, they drove to Visalia to visit their daughter Susan Kelly, her husband, Roger (the high school football coach there) and one of their two granddaughters, Michele, 6. The older grandchild, Kim, is camping with her father this summer at the camp he directs in Three Rivers.

The Lundeen's spent three days in Visalia, eating fresh homemade peach ice cream and carrot cake with pineapple for Lois' birthday party.

The Lundeen's returned to Carmel with Michele, planning on an evening out and fresh ice cream for Gordon's birthday. That all had to be postponed.

Lois and Michele, out walking with the German shepherd last Wednesday, saw some nice straight branches, which Lois needed for bean poles on the Lundeen's garden in the Valley. She walked up a rise to pull them down, and felt something like a pin sticking her. The pain got worse and worse.

It seems that Lois had gotten into a wasp nest. She "nearly went crazy" as the insects attacked her.

"I kept beating them off, but I couldn't reach my back, and they crawled up under my t-shirt and kept stinging."

Michele stayed on the road, and the wasps didn't go near her, but the mile and a half back to Lundeen's house, Lois was still getting stung.

In all she had about ten bites.

"Thank heavens I'm not allergic," she says. Even so, she felt sick and her vision was affected, and "I was in no condition to go out."

Gordon's to get his birthday soon.

Party Plans:

Gilbeaus appreciate cool fogs, crashing waves

By PHYLLIS JERVEY

ASKING THE USUAL questions, Party Plans' waited only momentarily for Beverly Gilbeau's quick and breezy reply to: "And why did you and your husband Roy leave Stockton?"

"The cool fogs, the beauty of the sometimes calm but more often crashing waves at Yankee Point."

"My goodness, it is now almost three. Roy will be mad at me. He doesn't cook. But I freeze, cool, bake, or in reverse."

"Please explain this unusual process." Party Plans seized the chance to discover that the following filling dish is made 24 hours ahead of a party. The Gilbeaus love people, but basically prefer to be at their own parties. Who doesn't? (Excepting those who like being martyrs, stand over hot stoves, appear flushed with extra exertion to say, "Hi," then return to watching the pot that usually scorches). Not at the well-organized Gilbeau casa. You will definitely be kitchen-released if you adhere to Beverly's unleashed cuisine philosophy.

California Tortilla Cazuela

Seven corn tortillas, cut into 1 inch squares; 4 whole chicken breasts, baked and cut into 1 inch pieces or use turkey treated the same way; 1 can, each, cream of mushroom and cream of chicken soup; 1 large can evaporated milk; 1 grated onion; 1 can Ortega chiles with seeds removed; 1 lb. Monterey Jack cheese.

Put about 3 Tbsps. chicken broth in bottom of Mexican large casserole. Arrange undiluted above ingredients in layers, topping off with a good sprinkling of cheese. Bake 1 hour at 300 F. This should stay in refrigerator at least 24 hours (not the freezer), then baked as described. It can also be baked, then frozen. At the first door bell ring, yes, here come those Stockton hungries again, then Roy and Bev dash, pop the meal-in-one into the oven...and so to libations.

Last is for the frozen variety such as tequila already mixed then put into glasses whose rims have been dipped in crushed rock salt...or just straight, lime quarters in forefinger, salt in palm, as down Mejicana Way, Montezuma method.

Amounts given should take care of, say, ten-ish. But between the fog and the grog, perhaps another baked-ahead should be brought forth, properly bubbling. Beverly told us that she had added pimiento, Bell pepper, canned or fresh mushrooms and parsley if the opportunity and the stock permitted. As R & B now live quite a bit from a food store, they generally are stocked up with canned, dehydrated, frozen items.

Now as to what these two hospitable ex-Stocktonites provide before the cazuela gives forth its spicy come-hitherness, Bev has these answers:

Make Tarts ahead with 1 cup flour, 1 cube butter, 1 small pkg. cream cheese. Mix together, press into tiny fluted tart forms (1 inch size). Place tart forms on cookie sheet, prick dough, bake at 350 F. until light brown. Cool and freeze. These defrost in 30 minutes. Do not need reheating. They can be also used as cocktail canapes when filled with crab, chicken, deviled ham hopefully still on your shelves in canned form. Season as desired. The same tart shells can be used as the base for dabs of preserves, fresh peeled cut up fruits, lemon curd, etc. as dessert. No cooking necessary for it was done before.

Pecan Tarts: Use basic shell recipe just given. Place dough into tart forms, fill with the following, then bake.



BEVERLY (MRS. ROY) GILBEAU puts a batch of homemade cream puffs in her freezer. Bev tries to keep her freezer filled with company food so she can vacation along with her houseguests.

Pecan Filling: Mix ¾ cup brown sugar, 1 tsp. vanilla extract, 1 jumbo AA Carmel Valley egg, 1 Tbsp. melted butter. Mix well with silver fork. Add 1 Tbsp. of this mixture to each shell. Bake 25 to 30 min. at 350 F. These freeze beautifully. They only need a slight defrosting at room temp. When ready to serve, top each with a whole pecan.

Walnut Cookies: One lb. ground black or regular walnuts (or a mixture of both. 4 cups equal 1 lb.); 5 egg whites, slightly eaten just until they stand up by themselves; not in peaks; 1 tsp. almond or vanilla essence. Stir and let stand in refrig. 12 hours or overnight (depending when you bed down). Drop by teaspoon onto buttered cookie sheet. Bake at 325 F. until golden brown. These freeze perfectly. Need a room temp. treatment. No more cooking. Just serve. Tiny muffin cups may be used.

Cheese Savouries: for 2 dozen, use ¼ lb. sharp Cheddar cheese; ¼ cup butter; ½ cup flour with a dash of salt. Have cheese and butter softened at ordinary temp. (not melted). Mix all with floured fingers. Form into 1 inch balls by rolling in palms of hands. Bake not more than 10 min. at 450 F. Freeze well baked or unbaked. It will depend on time, inclination, situation. Serve hot or cold...perhaps cool is the happy medium for lonely or happy hour.

In any event, dust each with paprika, top then with an anchovie, almond or pimiento stuffed olive. Chopped or stoned ripe olives do all right, too. Also the mini dill tomatoes. Easy-do small, non-sweet cream puff shells made from Beverly's basic instructions are variegated, freeze well and go in any direction—from cocktail fare-thou-wells to go-alongs.

Why this treatise? So that energetic Beverly can show others how to cook minus effort in order to "escape" from tedium.

Our Churches

Wayfarer

"How To Answer An Atheist," will be the sermon topic preached by Dr. Robert Holmes, a guest minister at the Carmel United Methodist Church of the Wayfarer during their 9:30 and 11 a.m. Sunday services.

Dr. Holmes is campus minister and professor of Christian thought at Rocky Mountain College in Billings, Mont.

All Saints

Father David Hill, back from his work in a small rural Antigua parish, will preach Sunday at 11 a.m. at All Saints' Episcopal Church in Carmel.

Eucharist will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

Week day Eucharists will be celebrated at 6 p.m. on Wednesday, 10:30 a.m. on Thursday, and at 7 a.m. on Friday.

The Evening Guild will meet Tuesday at 6:30 p.m. They will have a brown bag supper.

The Lydian Guild meets from 1-4 p.m. in the Sewing Room on Thursday, August 10.

Presbyterian

"The Increasing Christ" will be the sermon preached Sunday at the 9:30 and 11

Public Notice

NOTICE OF INTENTION TO CREATE SECURITY INTEREST
NOTICE is hereby given to the Creditors of V.I.E. Industries, Debtor(s), whose business address is 9083 Soquel Dr., Aptos, County of Santa Cruz, State of California, that a security interest is about to be created by Debtor and granted to AMFAC THRIFT & LOAN, Secured Party, whose business address is 321 17th St., OAKLAND, County of ALAMEDA, State of California.

The property in which the Security Interest will be created is, in general, all fixtures and equipment, furniture and furnishings of Debtor covering property now located at Carmel Center, Rio Rd. & Hwy. 1, Carmel, County of Monterey, State of California, and business known as Yosef's of Carmel.

The aforesaid security transaction will be consummated on or after the 14th day of August, 1972, at 9:00 A.M. at AMFAC Thrift & Loan, 321 17th Street, Oakland, California, by cash.

So far as known to the Secured Party, all business names and addresses used by the Debtor for the three years last past, are: None.

DATED: July 27, 1972
SECURED PARTY
AMFAC THRIFT & LOAN
by V.W. TEYLER, Supervisor
Date of Publication: August 3, 1972

Public Notice

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IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF MONTEREY
The Estate of
AAGE A. KNUDSEN,
Deceased.

NO. MP 3402
NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: July 21, 1972
HELENA KNUDSEN
Dates of Publication: July 27, August 3, 10, 17, 1972

College students to attend Christian Science workshop

Susan Dean, Jo Ann Waring and Holly McFarland of Carmel are the Christian Science Youth Committee student members attending a workshop entitled "Working Together for Church," to be held today and tomorrow (Aug. 3 and 4) in the edifice of First Church of Christ, Scientist, Carmel.

The workshop will be conducted by Ronald Ballard, regional assistant for the College Organization Section, Youth Division of The First Church of Christ, Scientist, Boston, Mass.

Christian Science Sunday School students and their

parents, Sunday School teachers and superintendents, Youth Committee members, College Organization Information Committees, church board members and interested church members from Churches of Christ, Scientist in Carmel, Monterey, Pacific Grove, Salinas and Watsonville have been invited.

Susan Dean and Holly McFarland are freshmen at The Principia College, Elmhurst, Illinois, while Jo Ann Waring attends Monterey Peninsula College.

Obituaries

PAGE

Private services were held yesterday at the Little Chapel by-the-Sea followed by cremation for George Richter Page, 77, of Carmel, who died Sunday, July 30.

A spokesman for the county coroner's office said that his death was listed as a suicide caused by carbon monoxide poisoning from an automobile parked in his garage.

Page had been despondent over ill health, the

spokesman said.

Page, a native of San Rafael, moved here 16 years ago. He worked as a travel agent until he retired earlier this year because of health problems.

George Richter Page is survived by his wife, Eleanore.

Contributions should be sent to Central Mission Trails Heart Association, P.O. Box 3365, Carmel.

Paul Mortuary was in charge of arrangements.

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Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:00 Mass at Big Sur Saturday 4 p.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

HARE KRISHNA TEMPLE

805 Lottie St.

off David, Monterey

SRI KRISHNA is All-Pervading Supreme Personality of Godhead from Whom All the Creation Flows.

12:30 Vegetarian Lunch Daily, 7:00 p.m. Chanting & Bhagavad Gita Reading, 4:00 p.m. Sunday Love Feast, 373-5253.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

Science of Mind

Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist - Mrs. Diane Rabinovitch

Director - Christopher Hungerland

Sunday Services

10:30 a.m.

Highway No. 1

Carmel Valley Road

624-8595

The Fitzgeralds

GALLERY of FINE ARTS

PAINTINGS & GRAPHICS

Featuring oil paintings by Andrew Vachon S.J., during August. Meet the artist Mon., Tues., Wed., Aug. 7, 8, 9.



Creative Framing

Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

MPTV announces new controlled cable FM service

Ted W. Hughett, president of Monterey Peninsula TV Cable, the cable television service in Monterey, Carmel, Carmel Valley and Pebble Beach, announced

this week that MPTV has completed the installation of its new 20-channel controlled cable FM service.

According to Hughett, this new service will provide "perfect stereo separation, clean signals without background noise and a uniform volume setting across the entire FM band."

In making his announcement, Mr. Hughett stated, "In the past, FM reception on the Monterey Peninsula, even with an elaborate rooftop antenna, has been a 'sometime' thing."

Many residents of the Peninsula have invested several hundreds of dollars in this FM equipment. Now, for the first time, this major investment becomes worthwhile."

The 20 FM stations have been selected from both local and distant stations to cover all music formats. For the first time, with the installation of the new cable FM service MPTV will be able to control its FM channels to the same critical degree it presently controls its 10 television channels.

Hughett further stated, "To our knowledge, our new installation is the only controlled cable FM service available on the Monterey Peninsula."

There is a nominal \$10-15 charge for installation.

SCULPTURED GOLD RINGS

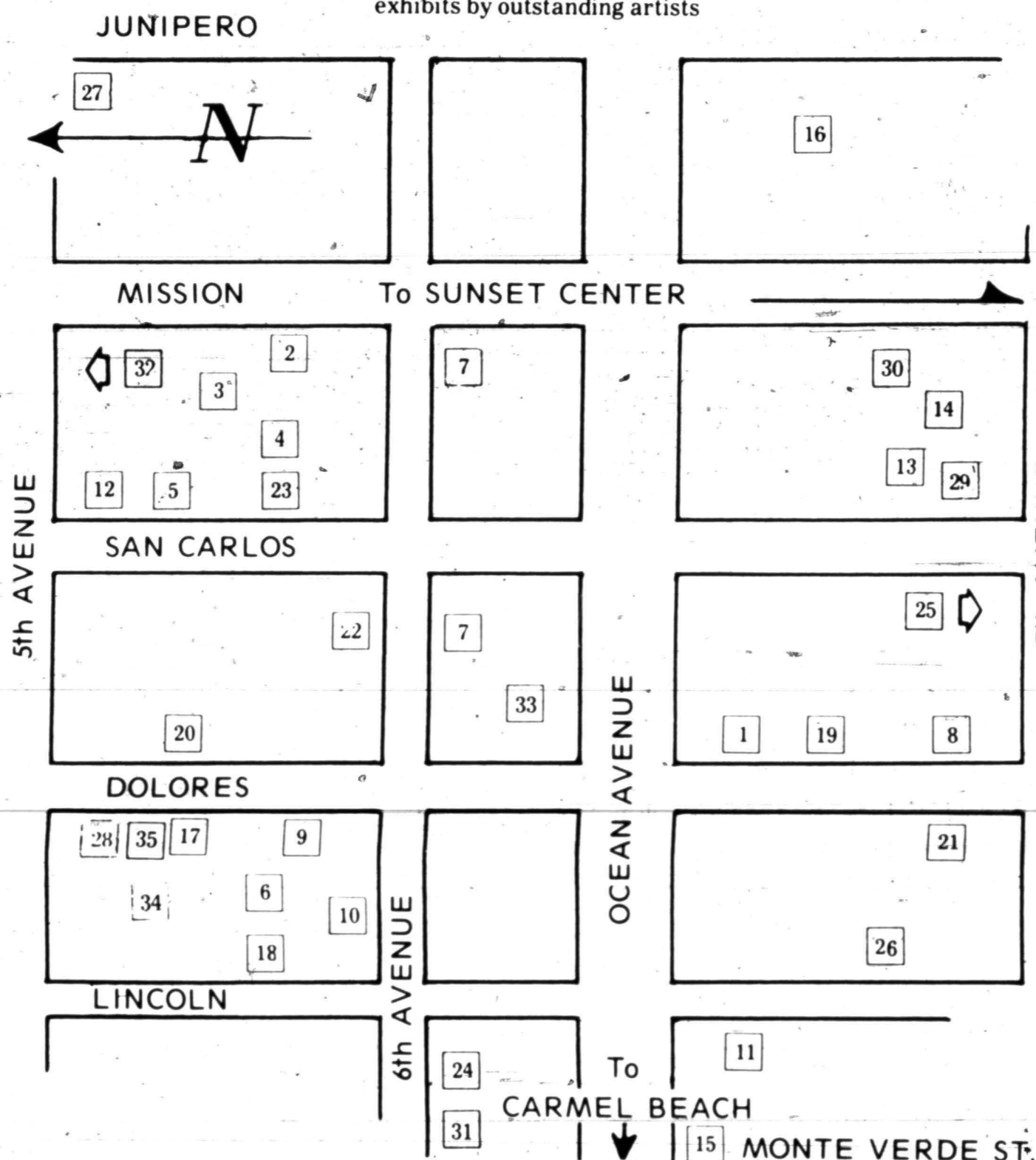
by Giles of Carmel

Shown at the Castle
in Carmel Boutique

Dolores between Ocean & 7th

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **Richard Danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of Richard Danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **Contemporary Paintings by HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave near Mission Str.
6th Ave. near San Carlos
Month of July: Featuring **GERALD STINSKI**.
Magnificent miniatures in the trompe-l'oeil technique. Comparable only to the old masters. In other rooms of the spacious galleries: oils by the carefully selected group of foremost American and European artists. Daily: 11 a.m. - 5 p.m. Tel: 624-8314.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner,

Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.

Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

11 **GALERIE DE TOURS**
and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creod, Kollwitz, Morikawa, Armstrong, Jacus.

Hours: 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMELO ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week. 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries.
Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby.
Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present.
In the Court of the Fountains Mission at 7th Phone 624-9788

31 **HELEN BARKER GALLERY**
6th between Lincon and Monte Verde, in the Pine Inn block. A continuous showing of Helen Barker's fine seascapes, landscapes, florals and still life. 624-6712.

32 **GEORGE E. MONTGOMERY**
Clam Box Bldg.
Mission near Fifth
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

33 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily 10:00-5:00
P.O. Box 623, Phone 624-8338.

34 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979

Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campanella. International Academy of Arts, Letters & Science of Rome.

35 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

China Art Center



Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.

Dolores between Ocean and Seventh
Carmel
408-624-3868

OLIVER'S ART & FRAMING CENTER

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Sun. 12-4
Free Parking in Rear

18th CENTURY FURNITURE, PORCELAINS

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DECORATIVE ACCESSORIES

RICHARD S. GORHAM ANTIQUES

Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.

Mission and Seventh Tel. 625-1770

Hu Chi-chung show at Zantman's

"Painting expresses imagination, thoughts, feelings, fantasies, dreams, subconsciousness - things often sublimated in life. The mission of the artist is to express these images on canvas for others. I have committed myself to this

end. What I wish to say, my canvases will say for me."

This was written in 1961 in Taipei by Hu Chi-chung, the 34-year-old Chinese artist whose paintings are being shown now at the Zantman Galleries at Sixth and Mission, Carmel. He and his

wife moved to Carmel from Taipei four months ago.

One of the leading contemporary artists in Taiwan, Hu Chi-chung has developed a modern Chinese style without departing from his cultural tradition. A Fellow of the China Academy since 1969, Hu's paintings have been shown in Europe, Africa, Japan, the Philippines and America. Two art books have been published about the artist and his work and a third includes him in a book about "Five Chinese Painters."

The artist and his wife were presented at a reception held at the Zantman Galleries on Saturday evening, July 29. His one man show there can be viewed daily from 11 a.m. to 5 p.m.



PAINTING TITLED, 'In The Garden' by Hu Chi-chung is one of the works by the noted Chinese artist in his one-man show at Zantman Galleries.

Sunset views:

San Diego conference helpful

By FRANK RILEY, CULTURAL DIRECTOR

JUST BACK from San Diego where I attended the annual conference of the Inter-National Association of Auditorium Managers. This very dynamic and personal exchange of ideas and comparison of problems, insights into new methods of operations, contacts with new artists and shows, all add up to a most enlightening and helpful experience. Hopefully some of it will show in Sunset.

Being away, I missed some of the Bach Festival which many have told me was "best yet." What I heard certainly was superb. I hope you made a point of attending this unique Carmel event and soaking up the grandeur and the thrill of the internationally renowned musical performances.

I WAS BACK IN TIME for the Watsonville Band Parade and Concert at the Forest Theater. So many of you have told me how much you enjoyed the program. We thought it was great, too. We would like to think that our Sunday Summer Program has been upgraded this year. Since attendance for the first four programs this season is almost double the same period last year, we guess you, too, are better pleased.

Which leads me to add a word about the next two Sundays' programs. This week, August 6th, Monterey Music Company and its manager, Bob Walls, have arranged to bring organist Barron Smith, with special stereo organ equipment to the Forest Theater. So far as I know, this is the first time an organ concert has been given at the famous outdoor theatre. Barron Smith has appeared internationally but is especially known for his many appearances as organist with the Fred Waring show. Come for a real treat. Admission is free.

Then, I must add a word about the following week, August

The fabled chateaux of the Loire Valley of France are the subjects of a watercolor exhibition by Robert Moesle at the Perry House Gallery in Monterey during the month of August.

Moesle, a native Californian, received his BA from San Jose State and studied for three years at Ruskin School of Art at Oxford University. He and his family currently live in

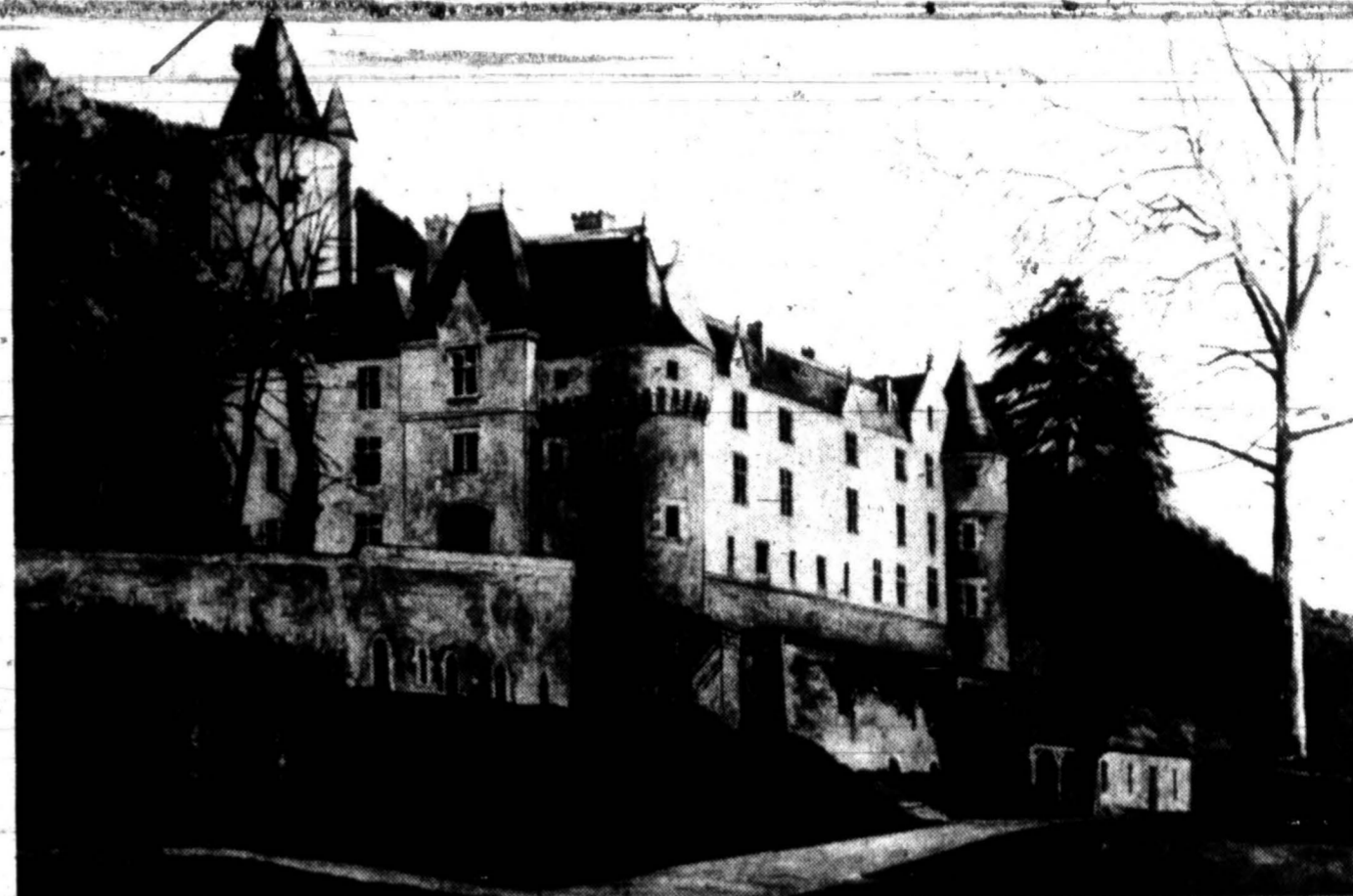
an old farmhouse in the chateau region of the Loire Valley, where Moesle has spent the last year painting the famous chateaux.

An internationally known painter, Moesle has had one-man shows in London, Paris and throughout the United States. His paintings are noted for their subtle capture of the pale blue skies, tranquil rivers, flowers and

vineyards that make the Loire region an artist's paradise.

The artist is presently in the United States and will be at the Perry House Gallery on Saturday and Sunday, Aug. 5 and 6 to greet visitors between 11 and 5 p.m. both days.

The gallery is located at 201 Van Buren St.



CHATEAU CHISSAY, watercolor by Robert Moesle.

French chateaux subject of Perry House exhibit

13. Some time ago in San Francisco, I wandered into a theatre where a dance troupe was performing. I was impressed. They were good. They combine modern and classic dance forms; but most of all, they react as a group. San Francisco critics have referred to them as a "Chamber Dance Group," indicating the complete interrelation of the dancers. The name is Xoregos Dance Company; the director, Shela Xoregos. About twelve members of the company will be coming to Carmel.

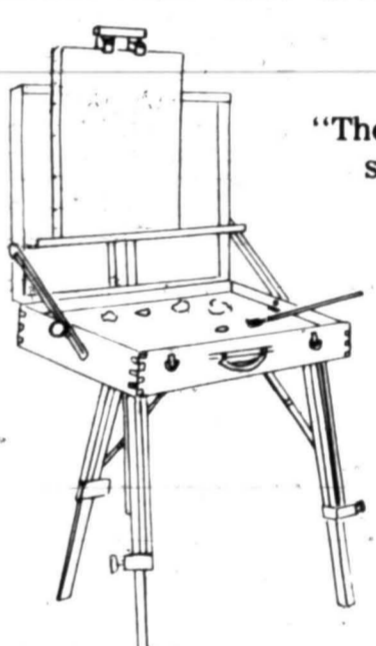
We feel that their performance at the Forest Theater is a must. If you already are familiar with the dance, you will recognize their quality. If you don't know too much about dance as a performing art, I think they may "turn you on" and introduce you to a new interest. All Forest Theater Sunday performances begin at 2 p.m. Free admission. Walk up from Ocean Avenue for a pleasant experience in a lovely setting.

AUGUST ALSO is the month in which the Hidden Valley Music Seminars presents its series of six free concerts. These are held at Sunset Center Theatre on each Sunday of the month at 8 p.m. Come early for a seat; the house is usually filled to capacity well before concert time. The performers are selected young people from all of the United States as well as some foreign countries. The conductors will again be John Waddell and Michael Zearott. And - again - don't forget, the time is 8 p.m.

I'M SURE this column is already long enough, but still I must mention the Intermedia exhibit in the Marjorie Evans Gallery. You read about it in *The Pine Cone* - but don't be satisfied with reading - come and enjoy! Opening on Sunday, the 6th, at 7 p.m. so that early arrivals for the concert may take a preview, the exhibit will continue through August 27 and will be open daily from 2 to 5 except Sundays and will also be open on Tuesday and Friday evenings from 7 to 9 p.m.

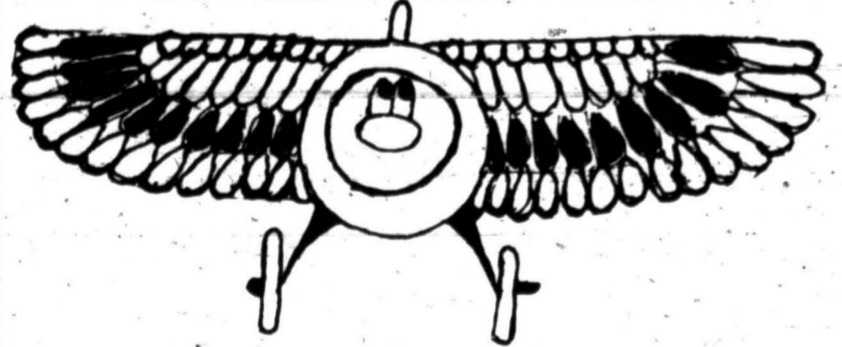
Alb Artists Habitat

5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE




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**AMERICAN
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OCEAN AND SEVENTH
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S.C. Yuan "Golden Hill"



Carmel's oldest artist-owned, artist-operated gallery

SALES • RENTALS
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DOLORES BETWEEN 5th and 6th • 624-6176

ANNOUNCING
An Important AUCTION
of Extremely Valuable Stock
PERSIAN RUGS
and Other Oriental Rugs

Note About This Sale: Due to the closing down of an agency and withdrawal of representation by the Persian Carpet exporters, they, the exporters, are forced to alter their plans and now we - by authorization of those financially concerned - have been instructed to liquidate these and other bales of valuable handmade Oriental and Persian carpets, rugs and runners which have been in storage awaiting shipment. Persian Carpets of real quality of all types are becoming scarcer and more expensive all the time. Don't miss this creative art-form auction at:

CASA MUNRAS
700 Munras Ave. Monterey, Calif.
TUESDAY, AUGUST 8, 8 P.M.

Viewing & inspection from 6 P.M. until time of auction

Included are the finest grade in small and large sizes: NAIN, inlaid silk QUME, natural KESHAN, KERMAN, ISPAHAN, SAROUK, BOKHARA, AFGHAN, HAMADAN, ARDEBIL, TABRIZ, BIRJAND, BELOUCHISTAN and others. Also included are many other collector's items.

Auctioneer: Col. Leib Rosenblum
Terms: Cash or Check

Tel. (415) 344-2666

Storage Space

CARMEL STORAGE room in Su Vecino Court. \$50 month. 624-8775.

**Vacation Rentals**

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

HALF BLOCK from beach, completely furnished cottage available July 25 to Sept. 1. \$125 week or \$300 month. Call collect (415) 388-1415.

SHORT TERM rentals. San Carlos Agency, 624-3846.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

HALF BLOCK from beach completely furnished. Magnificent view. Sleeps six. Available August \$150 week, \$400 month or long term at \$275 per month. Call collect (415) 388-1415.

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HOLIDAY MINI-HOME for two. Big studio bed-sitting room, tiled bath, large closet, refrigerator, coffee, private patio entrance. 5 minutes to beach or Village. Only \$11 a day for week or longer. Available through Labor Day. Write Box 1024, Carmel. Or phone (408) 624-4890 evenings, weekend.

CARMEL - CHARMING 2-bedroom, 2-bath, completely furnished. Available Aug. 5-25. \$150 a week. Oenning Realty, (408) 624-1838 or 624-2624.

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

ATTRACTIVE FURNISHED 2-bedroom, 2-bath home south of Ocean Ave. 2 blocks from beach. \$300 a month plus utilities, on lease. Adults only. References. P.O. Box 1172, Carmel. Agent-owner.

SPACIOUS ROOM, private entrance and bath. Charmingly furnished, fireplace, refrigerator. Carmel Woods, quiet street. \$100 a month, utilities and TV cable included. One employed person, over 40. Lease and references required. No pets. 624-6246 or call collect (415) 454-9488.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Hawaii Rentals

VACATION IN beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

Real Estate Wanted

A QUALITY home preferably within walking distance to the beach. Priced from \$30,000 to \$40,000. Contact Bill Lewis, Jr., P.O. Box 475, Patterson, California, 95363.

Real Estate

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

THREE BEDROOM home in the Sierras. Write -- Carmel Valley Outlook, c/o J.L. Bin CC, Carmel Valley, Ca.

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1 1/2 blocks to beach. This home has all the extras you are looking for. Priced at \$75,000. Call owner for appointment to see. 624-6997.

FIFTY-SEVEN ACRES - view, oaks - at \$2400 per acre. Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

FAMILY HOME

Choice location with splendid view. 30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room. Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 - \$63,000. Phone (408) 624-2255. P.O. Box 5005, Carmel, Calif. 93921. Martin Road.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Principals only.

BEAUTIFUL 2-BEDROOM, 2-bath home south of Ocean. Large fireplace and deck. Walk to Village. \$46,500. Principals only. 624-8930.

WELL LOCATED level building lot, Carmel Point 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921.

Real Estate

HACIENDA CARMEL. For sale, 1-bedroom, condominium. \$21,000. Call Cliff Bolgard, agent, 375-2655 or 659-4633.

CARMEL VALLEY. Ocean-view lot, gently sloping. Tierra Grande Drive near Via Crotalo. \$15,750. (916) 673-7670.

Real Estate

SMALL ACREAGE in upper Carmel Valley. Write Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

GOVERNMENT, LAND \$5 an acre. Write: Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

CATLIN - McEWEN Realtors

MONTEREY PENINSULA COUNTRY CLUB - Prime location on Sloat Road, near Spyglass Golf Course. Immaculate and completely modernized family home - with den, three bedrooms, family room, enclosed lanai with fireplace and barbecue. Beautiful kitchen with built-ins, including self-cleaning oven. The garden and plantings are superb - with a large sunny wooded deck. Owner has left area and does want to sell this home. Reduced to \$59,750.

UPPER CARMEL VALLEY - On the Carmel River - Quiet seclusion with enough room to grow your own vegetables and keep two horses in their own corral - Three bedrooms, two baths, dining room and family room. A great family kitchen. High beamed ceilings, rich cabinetry, tile baths. In the great sunny climate - 1 acre - 1 1/2 mile from the Carmel Valley Village. Try to top this for family living at a value of only \$64,500.

CARMEL HIGHLANDS - We offer this brand new listing - on a 1-acre site of VIEWS, VIEWS, VIEWS - (yet not that very far off the highway). Ocean, trees, Canyons. The home is two bedrooms, two baths, a wonderful beamed and paneled living room - Plus a separate 400 square-foot attached building that you can convert to playroom or guest quarters. Please call for an appointment to inspect this property. Exclusive. \$80,000.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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In the Old Comstock Manner

One of the most picturesque houses in Carmel. 2 bedrooms, 2 baths, dining room, den and "fun" room or extra sleeping room in the attic. Copper-hooded stone fireplace reaches to the peak of the cathedral ceiling. All on a spacious 70' x 100' corner landscaped lot. \$65,000.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

Pebble Beach

Immaculate three-bedroom, 2-bath home near the 14th tee in Pebble Beach. One bedroom now being used as a library. A beautiful view of the ocean and Stillwater Cove. A most reasonable price in this area of expensive properties. \$119,500.

A level corner lot, with pines and oaks approximately 70' x 100', in the sunny area of Carmel. \$18,500.

BURCHELL REALTY

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Derek Godbold, Associate
P.O. Box E-1, Carmel

Robert S. Cole, Associate
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Doud Arcade (upstairs)
Ocean between San Carlos
and Dolores

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Real Estate**Real Estate****Carmel - Secluded With View**

Fine ocean-view home in a good neighborhood with spacious grounds, completely fenced and easy to maintain. Large living room, 10' x 15' dining room. The 10' x 15' kitchen includes dishwasher, range and disposal. There is large lanai, 2 bedrooms, 2 baths and a 2-car garage. This private little property is priced at \$57,500 and can be shown at your convenience. Please call for an appointment.

JIM MUSTARD, Realtor

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S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

KENNETH E WOOD, Realtor**HENRY L. PANCHER, ASSOCIATE**

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
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- Full sweeping views of Carmel Bay, the hills and bird sanctuary
- Choice residential area
- Very livable, spacious home, formal and attractive
- 4 bedrooms, 3 1/2 baths
- Only 15 years old
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- Price - \$125,000 for both!

Contact Dorothy Parker

F.M. SCOTT & ASSOCIATES

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P.O. Box 5598

Carmel, Calif. 93921

THE OCEAN VIEW

Is fabulous and unobstructed from this corner lot in the Monterey Peninsula Country Club.

The 6th green on the Shore Course is just steps away. See the waves pounding against the rocks, so near you can walk to the ocean.

The best buy in the area at \$39,500. Call us today and be the first to see it!



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ASSOCIATES**

Wright Fisher, Realtor

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Ready and Waiting

You could move in tomorrow and start enjoying the comforts and custom features of this brand new 3 bedroom 3 bath luxury home.

Perfectly located near the town and the sea, with a very tranquil wooded outlook. Designed for maximum living with minimum upkeep.

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OENNING REALTY

Elizabeth Oenning, Realtor

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Christopher Bock

Edythe Goode

Member Carmel Multiple Listing Service

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

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CARMEL



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Public Notice

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca. 93921
Tel: 624-3857
Attorneys for Executrix
IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
JAMES SHERWOOD EATON,
deceased.

No. MP-3404

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California, (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 21, 1972

PHYLLIS EATON HOLT,
Executrix of the Last Will
of JAMES SHERWOOD EATON,
deceased
Publish July 27, Aug. 3, 10, 1972

Robert "Waldo" Hicks

Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance

Leonard J. Cosky

Dolores Between

7th & 8th

624-3388 - Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

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Monterey

ROTH

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Only Franchised Company for City of Carmel.

RUBBISH & TRASH HAULING

Over 40 Years of Service
Carmel, 624-4303



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Public Notice

INVITATION TO BID
The City of Carmel-by-the-Sea invites bids for the construction of a fire-resistant records storage room in City Hall. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 2:00 p.m., PDT on Friday, August 25, 1972.

HUGH BAYLESS
City Clerk

Date of Publication: August 3, 10, 1972

Public Notice

Millard, Tourangeau, Byers & Fisher
P.O. Box 6237
Carmel, Calif. 93921
Telephone 624-3891

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5113-1
The following person is doing business as **RAPID BLUE PRINT SERVICE** at 468 Calle Principal, Monterey, California 93940.

Stephen L. Thigpen
2545 Via Crotolo
Carmel, California
This business is conducted by an individual.

STEPHEN L. THIGPEN

This statement was filed with the County Clerk of Monterey County on July 11, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1977
Dates of Publication: July 20, 27, August 3, 10, 1972

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.



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Help Wanted

HOUSEKEEPER - LIVE IN.
Seek competent, reliable woman to care for two children and home of working parents in Carmel Valley. Own room, liberal time off, salary open. Will consider unwed mother. Call 659-2023 evenings, weekends, or write AME, c/o Carmel Pine Cone, Box G-1, Carmel 93921.

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

CARMEL WOMAN temporarily incapacitated, needs young girl for light duties, 2 or 3 hours daily. 624-7323.

WANTED -- BUS boy, evening work. Apply in person only. 2 to 4 p.m., French Poodle Restaurant, Carmel.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

Personals

BOYS AND GIRLS! Earn your own spending money this summer. Sell Pine Cones around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

GUITAR and RECORDER instruction. Classical, flamenco, folk, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantiles Court, Dolores between 5th and 6th, upstairs. 624-4034.

Pets

DELIGHTFUL lovely rambunctious adorable playful part-Siamese kittens, your choice free to a good home. 659-4423.

POODLES FOR sale. AKC miniatures. 3 silver males, 1 silver-born female. Call after 5:00 (408) 244-3826.

Home Services

HAPPY Home Repairs, for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic massage. By appointment your home. Women only. 659-4065.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

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FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

RELIABLE CARMEL resident for partial remodeling, carpentry jobs, etc. 624-3195.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

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DRIVEWAYS repaired and sealed. Asphalt and cement drives patched. Expert work. Free estimates. Write Box 4112, Carmel.

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EXPERT CARPENTRY, Painting and Repairs. \$6 per hour. Have power tools. References. Call 375-6596 evenings.

OAK TREES thinned by professional. \$5 per hour. One man only. Free estimates on any tree work. Also roof cleaning, trash hauling, gardening. 375-3161.

FULL HOUR Swedish massage by certified massage technician. House calls day or night. For men and women. Call Bob 373-5189.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert-Professional

Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

CAR TUNEUP service done at your house for \$15 to \$20 plus parts. Bob 394-2111.

CARMEL WINDOW washing. Reasonable. 625-1642.

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5 Beauty shops
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10 Restaurants
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1 Meat Market
1 Flower Shop
1 Sporting Goodstore
1 Vending Route

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

Wanted

SNOOPY SAYS -- Where are those treasures from attics and basements and closets? You were going to find things for the SPCA Sale. They need them right now. Remember, they're taking care of relatives of mine. Call 624-8443.

HIGH SCHOOL teacher needs old movie magazines of the 30's and 40's for film class. Call F. Santon, King City High School, (408) 385-5461.

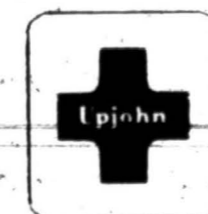
10" to 12" lens for 8 x 10 view camera. 659-2026.

Situations Wanted

FRENCH COOK needs work with my waitress wife, age 25. References. (916) 525-7814. Ask Mace Jean.

NEED HELP? Call HOME MAKERS

NURSES, practical nurses, nurses aides available at any time for private duty. **LIVE IN COMPANIONS** For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid. **HOUSEKEEPERS** - General house cleaning, washing, ironing done when most convenient for you. **LIVE IN, OR OUT. FULL TIME OR PART TIME.** Our employees carefully screened, references checked, insured and bonded for your protection.



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24 Hour Answering Service

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

MARY KAY COSMETICS, INC.

Lincoln Lane between 5th and 6th on Lincoln
Complimentary Facials and Reorders. Phone Harriet Metcalf, Director 624-4886 for appointment.

For Sale

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. \$185. 624-2935 after 6 p.m.

ANTIQUES SHOW and Sale, Santa Cruz Civic Auditorium, August 3, 4, 5, 6, 1972, daily 12 noon to 9 p.m., Sunday noon till 6 p.m. "Cafe Gourmet." Preserved Homes Tour, Saturday only, August 5. Donation \$3 Show and Tour; \$1.50 Show only.

GARAGE SALE -- Girl's Schwinn 10 speed, leather lounge chair, Hi-Fi, miscellaneous. 11th and Dolores, Saturday and Sunday, 10-6.

GRAVE SITE in Monterey Cemetery. Will sell cheap. Write R. Hadley, 125 Cambon Drive, San Francisco or phone (415) 334-3131.

1971 AT1 YAMAHA 125 cc., almost new, with 500 miles. Road legal. Call John T. 624-2022.

STUDIO COUCH, blue fabric. Sleeps two. \$30. 624-8023.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

LIFETIME COLLECTION of fine quality china, stemware, sterling. Some antique pieces. Call 624-9457 for appointment.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

OFFICE SPACE, Junipero street. Quiet, free parking. 624-1831.

Wanted To Rent

MODEST COTTAGE rental or caretaking sought in Carmel or Valley by two professional women. Will care for as our own. Local References. Please phone: 659-2112 after 6.

PART TIME registered nurse looking for small dwelling in Carmel. Can pay up to \$125. Call Heidi before 2 p.m. - 372-2874.

House Sitters

EXPERIENCED HOUSE SITTER. Pool maintenance, general upkeep and gardening. 26-year-old male college graduate. Local reference. Trustworthy. Call between 7 and 9 p.m. 624-2296.

TEACHER WOULD like to house sit (including pets) month of September. References. Also interested for July-August next year. 624-7997.

EARLY CARMEL COTTAGE - Near the Sea.
Spacious, relaxed, a rambling home of many rooms, nooks and crannies, \$59,500.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Pine Cone classified ads get results!

Two New Exclusive Listings

Located in choice area, this family home is exceptionally well planned and spacious. 3 bedrooms, 2½ baths. A large redwood living room, formal dining room, extra large master bedroom with a view of Point Lobos, plus family room, double garage with lots of extra storage space. Well priced at \$65,000.

Down the coast in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Just reduced. Priced to sell NOW. \$47,500. Terms available.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. across from Pine Inn John Wightman 375-0561
Box 2522, Carmel K. O'Bannon 624-4510

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Land • Coast Properties • Homes



River Village
Big Sur

K.P. Short, Broker
15 years experience
in coastal real estate

Telephones
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CARMEL HIGHLANDS

Ample, buildable site in an area of fine homes. Spin-drift Road frontage. \$29,500.
Highlands coastal property with ocean view. Three lots, each priced at \$20,000. Seller offers attractive terms.

CARMEL VALLEY

Wooded acre with fine oaks has cleared, level building pad and offers panoramic Valley vistas. \$15,000

SEA MEADOW

Near Rocky Point, 12 miles south of Carmel. Choice ocean frontage, 2½ acres for \$52,500. Owners have moved to Canada.

BIG SUR

Imagine ten acres with a meadow building site overlooking the sea. Redwoods and the very best location off Partington Road. \$49,000.

PEBBLE BEACH

Three separate acre sites ideal for investment or for your future home. In the Cypress area near Padre and Portola Lane. \$20,000. Offers invited.

UPPER PEBBLE BEACH

Large wooded lot on secluded Sunset Lane. Some fall-off, but buildable site on a half-acre. Where else in Pebble Beach for the price of \$12,400?



**DEL MONTE
REALTY COMPANY**
A Subsidiary of
DEL MONTE PROPERTIES COMPANY

In Carmel at 5th and Dolores Phone 624-1536

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

A Charming Californian!

WE MEAN an exciting Californian ranch-style home in a quiet Carmel Valley setting with one of the finest floor plans we've seen. The views of the valley hills and distant mountains are SO restful. The house is just immaculate.

There are 3 bedrooms, the master bedroom with its fireplace, 3 bath, plus a den or fourth bedroom. The open-beamed living room has wood floors and a fireplace wall. Dining in the generous dining room can be formal, or there's lots of counter space for quick meals in the adjoining kitchen, a homemaker's dream.

There's so much to tell you about this lovely home, fairly priced at \$62,500, that it's frustrating. Please call and let us show you!



Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

Controlled Weather

By operating the electric sliding roof over the swimming pool, with separate Jacuzzi pool -- Sauna -- Shower.

Fantastic view of Carmel Beach and ocean.

4 bedrooms, 4 baths, including a master suite that must be seen to be believed.
\$225,000

Pebble Beach Realty

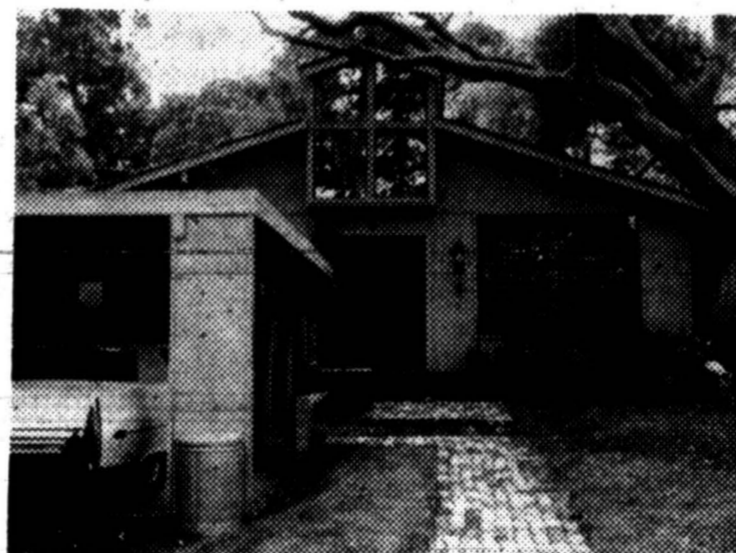
BOX 851, PEBBLE BEACH PHONE 408-624-5900

CARMEL

JUNIPERO SOUTH OF 11TH

OPEN HOUSE

SATURDAY AND SUNDAY 2 TO 4



A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

PRICED TO SELL!
\$49,500

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

SMALL HOUSE CONVENIENT TO BUS LINE

Well built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some rearrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the carport. \$35,500.

3 BEDROOMS 3 BLOCKS TO BEACH, \$65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only \$79,500.

4 BEDROOMS NEAR DEL MONTE LODGE, \$89,500

The house, across from the Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then two bedrooms and a most attractive sitting room, PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you, but if it sounds like it might, you should certainly at least SEE it.

ACRE SITE WITH POINT LOBOS VIEW

One of the last undeveloped level view acres in Rancho Rio Vista. Situated on the south-west corner of Tolando Trail and Rio Vista Drive, this is a good value at \$20,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty and Leslie Gross - Rentals, Property Management

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

Home or Guest House 6 Bedrooms, 5 Baths

A great portion of the value in this property is in the location - Carmel near 4th, just a short walk to the beach and with views of Point Lobos and Pebble Beach. This could be continued as a guest house as it is now, or just plain living for a large family. \$79,500.

OCEAN AVENUE REALTY

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE



**Norma Smith Curtis
REAL ESTATE**

JUST LISTED!!!

Carmel, South of Ocean, One Block from

"World Famous Carmel Beach,"
Under \$40,000

We have 2 Carmel cottages, side-by-side. ONE consists of 2 bedrooms, 1 bath - THE OTHER 1 bedroom and 1 bath. BOTH have beamed ceilings. ONE is priced at \$39,950, THE OTHER at \$46,500. Both cottages have the 3 most important factors in common:

LOCATION, LOCATION, AND LOCATION!!

77 soledad drive, monterey
372-4508

Member Multiple Listing Service

NEAR THE HIGH SCHOOL

planned 2700 square feet of living area. Large entry hall, offset living room, dining room, family room with fireplace, three bedrooms, 2½ baths, small den and large laundry room. Built for present owners eleven years ago, but now it's larger than they need. \$69,500.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. Priced at \$59,500 but open to offer.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 373-4687 Sallie Conn - 624-5252

Sea Watch

Truly a Carmel house in like-new condition, with a magnificent view of Point Lobos and the sea. Built on 2 strategic lots. The 36' paneled living room has a handsome stone fireplace, massive beamed ceiling and opens onto a great view deck. There are 4 lovely bedrooms and 4½ baths. The warm and friendly kitchen has all nearly new appliances. Altogether a dream. Exclusive. \$98,500.

Carmel

This little charmer has a large living room with cozy fireplace, 2 bedrooms, hardwood floors, a Carmel stone patio. The kitchen has stove and refrigerator and there is a separate laundry room. ALSO a detached studio and large storage room. Close to the bus line. And the price? \$34,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

1. A FEW BLOCKS TO town, smart 7-year-old modern home with some ocean views from deck -- plus lovely big living room, dining room and 3 bedrooms and baths, at \$42,000.
2. JUST LISTED! Attractive smaller home with 3 bedrooms at \$37,500!
3. BRAND NEW! The location is close in and lovely as is the house! There are 3 bedrooms, 2 baths plus a smaller extra room. Lots here at \$48,500.
4. OFFERING TWO different homes at the same price! One is a new town house, very smart -- the other is 5 years old with 5 bedrooms, 4 baths and a separate studio. Only a step to town, \$64,750.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Penny Howard

REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

26222 Camino Real
Near Carmel Point

OPEN SUNDAY, 1-5 P.M.

Sunny, daisy-fresh two-bedroom, two-bath home -- just a short level walk to beach:

- Living room with beamed ceiling
- Carmel stone fireplace
- White tiled kitchen with deluxe built-ins
- Spotless carpeting
- View of hills
- 60' x 100' fenced lot
- Shake roof; brick patio
- Appealingly light & cheerful

Priced to sell: \$49,500

Call Ruth Pardoll for pre-view: 624-5373

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

Today's Bargains!

There are still a few modestly priced good homes available in Carmel... don't let opportunity slip by, call us today.

1. Friendly little house, bright, cheerful and neat as a pin. Two bedrooms, **SOLD** bath, living room with fireplace, carpeted, sunny corner site. PLUS 2 rooms attached to the double garage... great for hobbies. \$37,500.

2. South of Ocean Ave. Attractive 2-bedroom, 1½-bath home, separate dining room, hardwood floors, forced-air heat, carport. Perfect for that retirement home. \$39,500.

3. Newish (7 years old) 3-bedroom, 2-bath home just north of the village. Spacious living room with handsome cantilevered fireplace, kitchen with built-ins, sundeck, pleasant outlook. Carpeted throughout, forced-air heat. Only \$42,000!

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
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JANUS: ancient Roman animistic spirit of doorways and arches. Janus, who ruled over auspicious departures and governed also the returning home, looking always both backward and forward.

LOOKING BACKWARD:

Don't you wish you'd bought a little house in Carmel about 10 years ago for about \$20,000? Or looking backward to a year ago when we first put the head of old Janus at the top of our column, don't you wish you had bought one of the seven Carmel charmers offered from \$32,500 to \$39,500? How about even looking back at 3 weeks ago when we offered you a furnished cottage a block from town for \$47,500, or to just last week and our pillared and shuttered little house for \$44,500. Gone, all gone. So are the others we had in the 40's this year.

LOOKING FORWARD,

How much longer are you going to wait until you acquire your little house here -- or at least get on our list so we can call you before we run the ads?

SAY YOU'RE "TOO BUSY" --

Tell us all about how you've made a success of your life and how much money you've made and how you're far too busy to spend time down here if you DID buy a weekender; or say you're famous for something and can't get away from your public. So okay. We'll agree you have it made, in whatever way having "it" made is, for you.

BUT YOU OFTEN ADD WISTFULLY

that you have a vague feeling you may have lost something along the way. Could it be YOURSELF, maybe? If, so, you are the target of this ad. It is designed to persuade you that making an investment in Carmel property (reread the first paragraphs again) is a wise way to spend some money and make some more. However, if you've read these columns before, you know that what we are really trying to sell you -- regardless of investment value in dollars -- is an opportunity to find YOU again.

THE FORMULA IS SO SIMPLE:

Get close to something even all of your dollars or your fame or your wits can't buy: the ceaseless drama and excitement and challenge and fascination of the mighty Pacific, with powerful tides which ebb and flow, or dissolve into quiet tidepools, as a part of a giant orderliness to life which you had forgotten existed while you were hurrying and worrying so. What you CAN buy with dollars, though, is a setting from which to contemplate this wonder, and you can buy the time to contemplate it and get yourself back into proper focus in the Master Plan of the universe as well as the pecking order of your business.

WE CAN SHOW YOU,

if you have the means as well as the desire, ocean front wonders from \$106,000 to \$297,500. Or if you're smart, but haven't made your fortune yet, invest in just a little Carmel cottage and WALK to the beach, or even in just a lot. It's like money in the bank, if you have to look at it that way yet (join most of us in Carmel!) but it's also storing up peaceful moments to sustain you in the business hassle yet ahead of you, and in your personal life. And that, simply put, is why most of us are here. We found our place. Maybe we can help you find yours, too.

8-3-72



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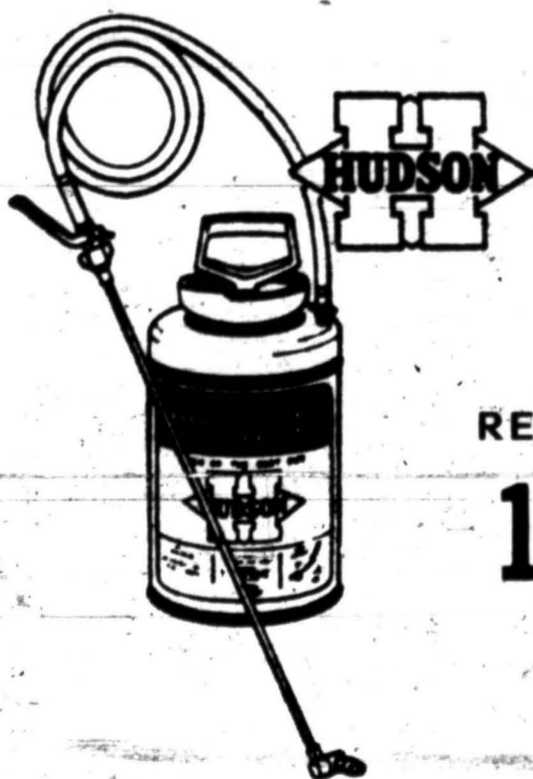


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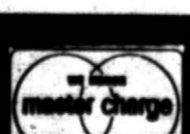
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Petpourri

By JUDITH A. EISNER

The role of the dog as a leader for the blind is one of his most useful services to mankind. There are mentions throughout ancient history of faithful dogs leading their blind masters, but it was during World War II that the specialized training of dogs to lead the blind first began in this country.

The first organization set up for the breeding and training of such dogs was The Seeing Eye Foundation in Morristown, N.J. It based its operation on training methods used in Switzerland.

Guide Dogs for the Blind, in San Rafael, Calif. is another organization that came into being during World War II. There is a certain protective jealousy about the use of the terms "Guide Dog" and "Seeing Eye Dog," with each name being used only for dogs from the respective organizations.

Through years of selective breeding and experimentation, often fraught with failure, the Guide Dogs organization decided on three breeds best suited for the task of leading blind people. They are the German Shepherd, the Labrador Retriever and the Golden Retriever. Occasionally, especially well-suited crossbreeds are accepted for training.

In recent years, Guide Dogs has produced most of the dogs they use for guides and maintains extensive kennel facilities and a "stable" of brood bitches and stud dogs. Because there are special qualities desired in future Guide Dogs, careful breeding records have been kept. Through the years, the number of successful Guide Dogs produced from each successive litter of puppies has risen, proving that these traits can be selectively bred for.

Qualifications for a successful Guide Dog include intelligence, trainability, stable temperament, willingness to work, medium size and the ability to make independent decisions. After years of study, it was found that the three breeds now used became the most successful Guide Dogs.

The life of a future Guide Dog usually begins in the San Rafael kennels, where mother and puppies are kept together until weaning at six weeks of age. During those first six weeks, knowledgeable people at the organization keep tabs on the development of the puppies. Each puppy is marked with a shaved "blaze" on shoulders, back or hips to identify him from his littermates.

At six weeks, the puppies begin to undergo the famous Guide Dogs "puppy testing."

These are a series of simple tests designed to show the puppy's character, stability and trainability. Women volunteers at Guide Dogs often do the testing.

Typical tests include judging the puppy's tractability at being put on a leash for the first time, encountering a flight of steps, and having a two-wheeled cart suddenly pushed at him. The puppies are tested on their willingness to "come" when called, on their agility at walking over mesh screening and their response to sudden noises.

Puppies that pass this early testing period then go home to grow up. The homes they go to are those of qualified 4-H Club youngsters who, as special projects, undertake to raise and train Guide Dog puppies until they are a year old. This arrangement permits the organization to place young dogs in carefully chosen home environments where they will be properly cared for and trained by dedicated and capable youngsters.

At home with their 4-H masters, the puppies attend basic obedience classes which teaches them to come, sit, heel, lie down and stay on command. Their temporary masters are also instructed to take the puppies to different places so they will be accustomed to normal everyday traffic, noises, pedestrians and other experiences.

Then comes the day when the puppy is no longer a baby, but a mature dog ready for the serious business of life. Proudly but sadly, their masters return the dogs to Guide Dogs for the Blind headquarters.

Back at their home kennel, the dogs begin an intensive training period with state-licensed instructors. Their basic obedience training is polished to perfection and they are presented with many new lessons to learn.

The dogs must be taught to judge obstacles which present hazards to sightless persons and to make decisions contrary to their master's commands—in short, to think for themselves. The value of this independent decision-making can be seen when a blind master orders a dog to go forward when a car is coming around a corner. A Guide Dog will see the car and refuse to proceed; and a blind person learns to trust his dog's "disobedience."

The final test in a Guide Dog's training occurs when his instructor dons blindfolds and goes out into downtown San Rafael traffic with his dog. The instructor literally places himself in the dog's care, just as a blind person must. But after months of careful and thorough training, the results are almost always successful.

Guide Dogs are assigned to their potential new masters when they come to the school for an intensive four week training session. During this time, man and dog work and learn together and also live together at the school residence facilities. The men and women who have come to receive a Guide Dog learn about feeding and caring for the dog, and learn very quickly to love and trust it. (There is never a charge made to a blind person for the dog or the training.)

After successful completion of their courses, a gala graduation is held at Guide Dogs, in which the young 4-H puppy raisers officially present the dogs to their new masters. Although Guide Dogs officially remain the property of the organization, they usually stay with their new masters for the rest of their life, often living on as loved pets after retirement when a new Guide Dog has come to fill their role.

Lecture series on alcoholism here

The Monterey Peninsula Council on Alcoholism began a series of lectures Tuesday in their Carmel offices entitled "Alcohol and Health."

The lectures, which are being presented in conjunction with Monterey Peninsula College, will run for three more sessions on Tuesday nights at 8 p.m. through the month. The instructor for all four sessions is Mary Ross.

The first session, "We Drink," dealt with the overview of alcohol and society, primitive, ethnic and American. Drinking attitudes and expectations were also discussed.

Session two, "Some People Have Problems," will explore alcohol as a drug, early warning signs, and stages in the progression of alcoholism.

Later lectures will cover "Alcohol and Family Life," and "Preventive Therapy."

Films, group therapy, guest speakers and panel discussions will be used throughout the series.

Although pre-registration is not required, a \$5 fee for the lectures will be asked.

The Council office is located on the grounds of the Carmel Convalescent Hospital, just off Highway One near Valley Way. Interested persons can call 624-2256.

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